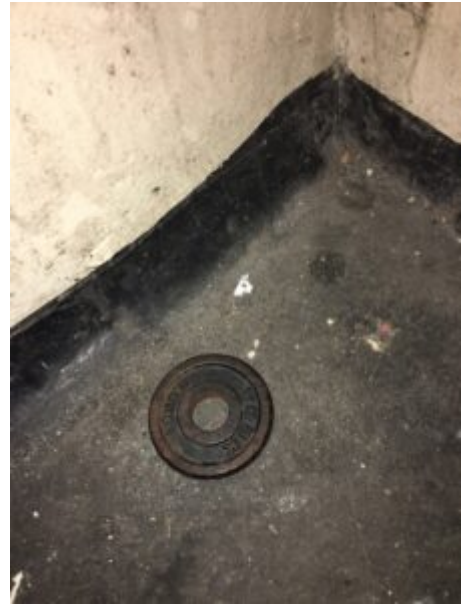


7: RE CONTEXTUALISING



In undertaking these processes, I have enjoyed exploring the materiality of this object and its humble resillience to lasting physical change. And so it is cast away once again, as it was, discarded, with no mark nor memory of what has been endured.