

3: TRANSFORMATIVE PROCESSES

https://blogs.ed.ac.uk/s1844709_drawn-from-the-city-2020-2021sem2/wp-content/uploads/sites/4012/2021/01/REPLICATE-copy.mp4

The first transformative process I carried out was to create a rubbing of this object, capturing texture and external detail in a crude and robust image.

https://blogs.ed.ac.uk/s1844709_drawn-from-the-city-2020-2021sem2/wp-content/uploads/sites/4012/2021/01/SYMBIOSIS.mp4

I then attached this false self on to the true self, merging two aspects of being to create a symbiosis

https://blogs.ed.ac.uk/s1844709_drawn-from-the-city-2020-2021sem2/wp-content/uploads/sites/4012/2021/01/REINFORCE-.mp4

https://blogs.ed.ac.uk/s1844709_drawn-from-the-city-2020-2021sem2/wp-content/uploads/sites/4012/2021/01/ADJUST.mp4

I attached other discarded materials to this object, unifying disparate shards of waste.

https://blogs.ed.ac.uk/s1844709_drawn-from-the-city-2020-2021sem2/wp-content/uploads/sites/4012/2021/01/FRESHEN-UP.mp4

De-odorizing is a human ritual of cleansing, purging ourselves of undesirable scent. In applying this to my previously scentless conglomerate of discarded material, it is brought present in an additional dimension.