

4: RE CONTEXTUALISING



I have used various processes to transform the object in form and nature. What was once simple, robust and identifiable has become more complex, fragile and abstract. It was once whole in its singularity, now it is a conglomerate. After transforming the found object I have placed it in other spacial contexts, creating a jarring juxtaposition of object and place, with the alien and abstract occupying the familiar and domestic.