



Allison Bailey
@BluskyeAllison



A 12 year old is a child. Stop putting children in with adults and labelling them LGBTQ+. Let children grow up without adult agendas. What you're doing is a safeguarding red flag. It's dangerous & sticking LGBTQ on it doesn't make it any less so.



Scott Cuthbertson @Scot... · 08/09/2020 ✓
At what age did you know you were LGBTQ+?

I definitely was not an adult.

...

 618

 354

 2,523





the morally corrupt faye... · 09/09/2020 ▾

I knew deep down I was gay as a child but internally rejected this as gay was used as an insult by other kids, my only association with the word gay was negativity..... educate these kids and maybe that won't happen so much



Scott Cuthbertson · 08/09/2020

At what age did you know you were LGBTQ+?

I definitely was not an adult.

And if there had not been Section 28 I might have got the support I needed too.

[Show this thread](#)



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A 12 year old is a child. Stop putting children in with adults and labelling them LGBTQ+. Let children grow up without adult agendas. What you're doing is a safeguarding red flag. It's

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the morally corrupt faye resnick ▾

@adambrxwn

I was first asked if I was gay by another kid when I was 9/10 and felt I'd been caught, I planned to live a lie as long as I could

why not create an open conversation where queer kids can understand being gay isn't a burden and you can lead a happy and perfectly normal life



the morally corrupt faye... · 09/09/2020 ✓

Replying to [@adambxrwn](#)

I remember seeing my first gay couple holding hands walking down the street as a kid with my parents, I instantly looked away as I didn't want to seem interested in their lives at all - I didn't want to be caught

a lack of education on lgbt+ topics leaves queer kids in fear

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the morally corrupt faye... · 09/09/2020 ✓

a quick lesson showing queer relationships positively and as a norm could have saved me from years of self hatred and thinking I could never be happy cause I'd never be able to have a normal life, family and so on

gay wasn't something I chose as an adult, it was always there

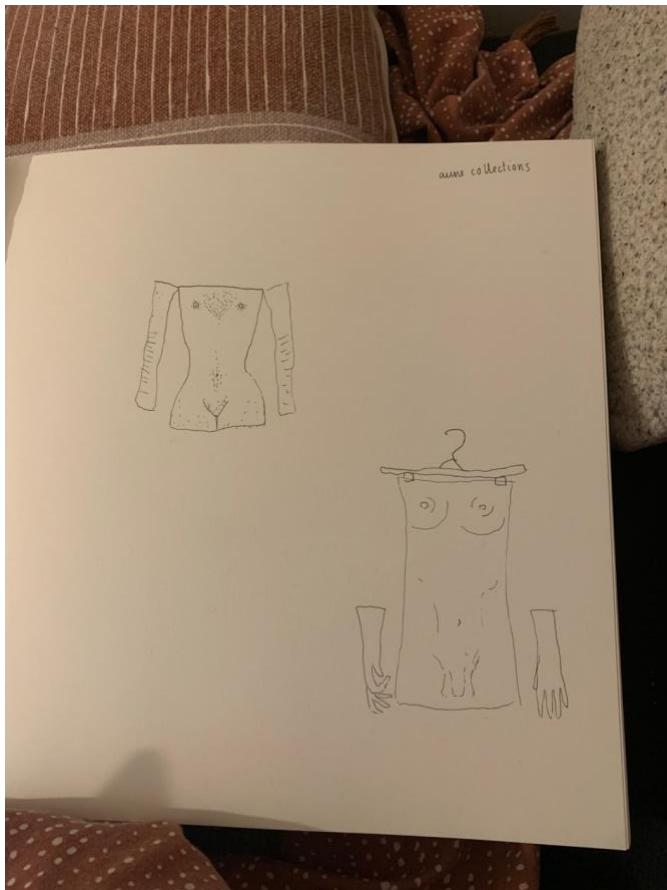
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Questioning expectations of a child born into a male body

What came from defying these norms



Aune – fashion brand



Questioning the expectations of me growing up solely based on the sex I was born. Why such a big obsession with children's bodies and forcing them to conform to misogynistic structures?

Juno Calypso





The Honeymoon

Calypso aims to make work for that misogynistic men would judge “women are so stupid for liking this”

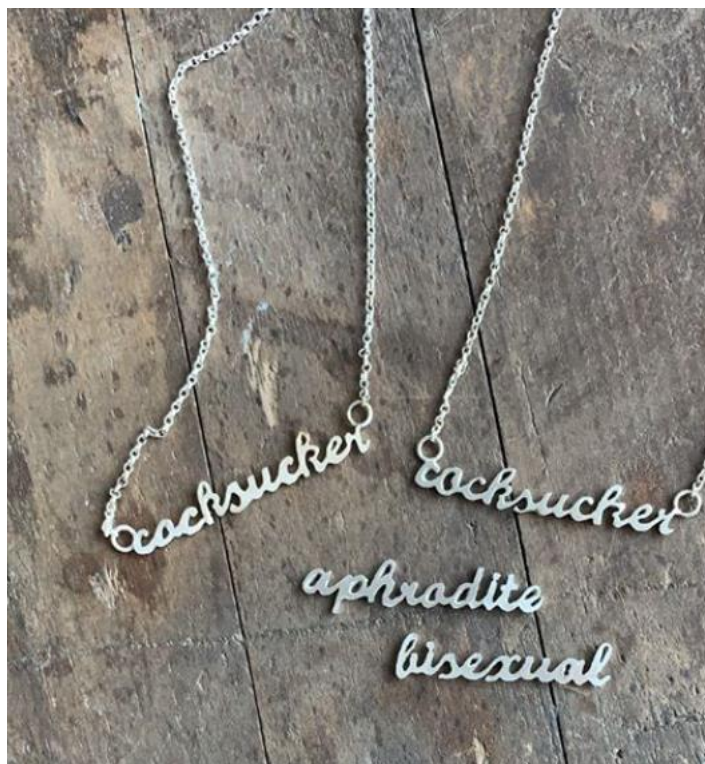
Made visiting lovers retreat in Pennsylvania, playing with this retro hyper feminine aesthetics she would dress herself as a character for the project, Joyce, with wigs and costumes she would take on this role and create an odd expression of female body rituals with wit she questions what the beauty industry has become, the pressures of being a woman and the laboured pursuit for perfection. With Joyce becoming more aware throughout the work, the character does so in order to express Calypso’s opinions that women are sometimes judged for indulging in beauty treatments, Joyce holds a conscious gaze to express, these women don’t need patronized they know what they’re doing even if it may be bizarre.



Sherman herself dresses up and poses as various fictional film characters in a male dominated industry. These images were made to critic the male gaze as at the time of the series there were hardly any women working in the film industry behind the camera, so all women represented in film had been written and directed by men. Explores themes of sexualisation/abuse.

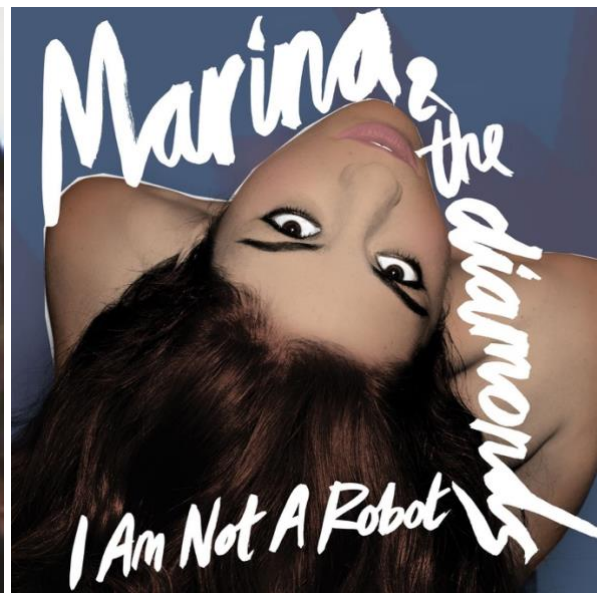


Greg Sutherland collaborative feature





Visual cultures that were of personal interest growing up gay, autobiographical – hints not direct references hide within image





<https://theplaylist.net/jennifers-body-10-years-later-20190919/>