

Want to know a secret?

Viewing Evaluation

Thank you for participating in this viewing of my artwork. This test is for research purposes to see which additional element works best and receives the best participation from viewers so please be honest!

I will refer to the box/envelope as an additional element as viewers have received a variety of different things (2/3). Please review each element individually.

Type in your responses and return the word document.

Please attach images as files to the email address provided. If you have received a smell card, you don't have to do this if you don't want to. If your face is in the images, you will be required to fill in a permission form which I will send to you at a later date.

If there are any additional comments, feel free to add them at the end.

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Out of the 2/3 additional elements you received which one did you respond the most to (like or dislike) ?

I really enjoyed drawing myself picking an apple while looking at your artwork. The "smell me" element was probably my favourite, especially as when combined with the "eat me" element the perfumed smell made it feel a bit like you were eating a poisoned apple, which some of the apples in your artwork reminded me of.

What did you think of the experience?

I enjoyed it and would definitely do it again.

What is your interpretation of the work (thoughts, feelings, responses) ?

It made me feel as if they were taken in some sort of fairy tale. The almost untouched snow surrounding a pile of perfectly polished apples is something you would just never really see and there's something almost ethereal about it.

Did the additional element improve the viewing experience of online art? Why do you think this?

I think it did. The perfume in the bottle gave the work had quite an eerie tone to me. Something about the flowery scent clashed with the fresh snow in the art which I thought was a really cool contradiction; it made me feel slightly unsettled as in my mind the smell didn't match the scene. This prompted me to look more closely at the work and really take it in.

Does this make you want to view more work that requires you to participate in an active way?

Yes! I think the active participation made me more engaged with the art itself than I otherwise might have been.

Whilst doing your additional element, what were your thoughts? (If this was wtf is going on? This is okay. Be honest)

I was just concentrated on what i was doing. I wasn't really thinking about anything if I'm honest. Except when I was eating the apple I was thinking about poisoned apples