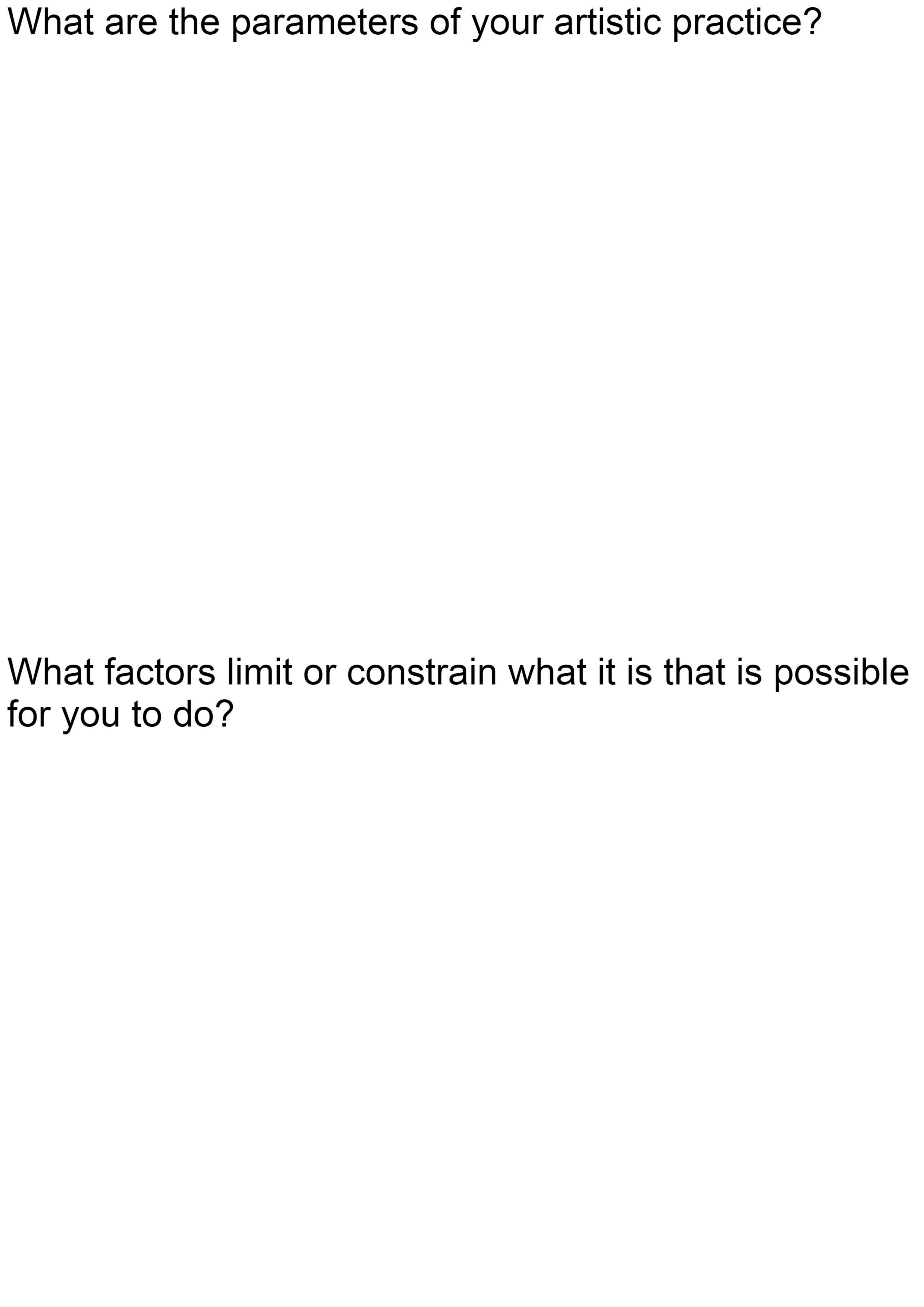
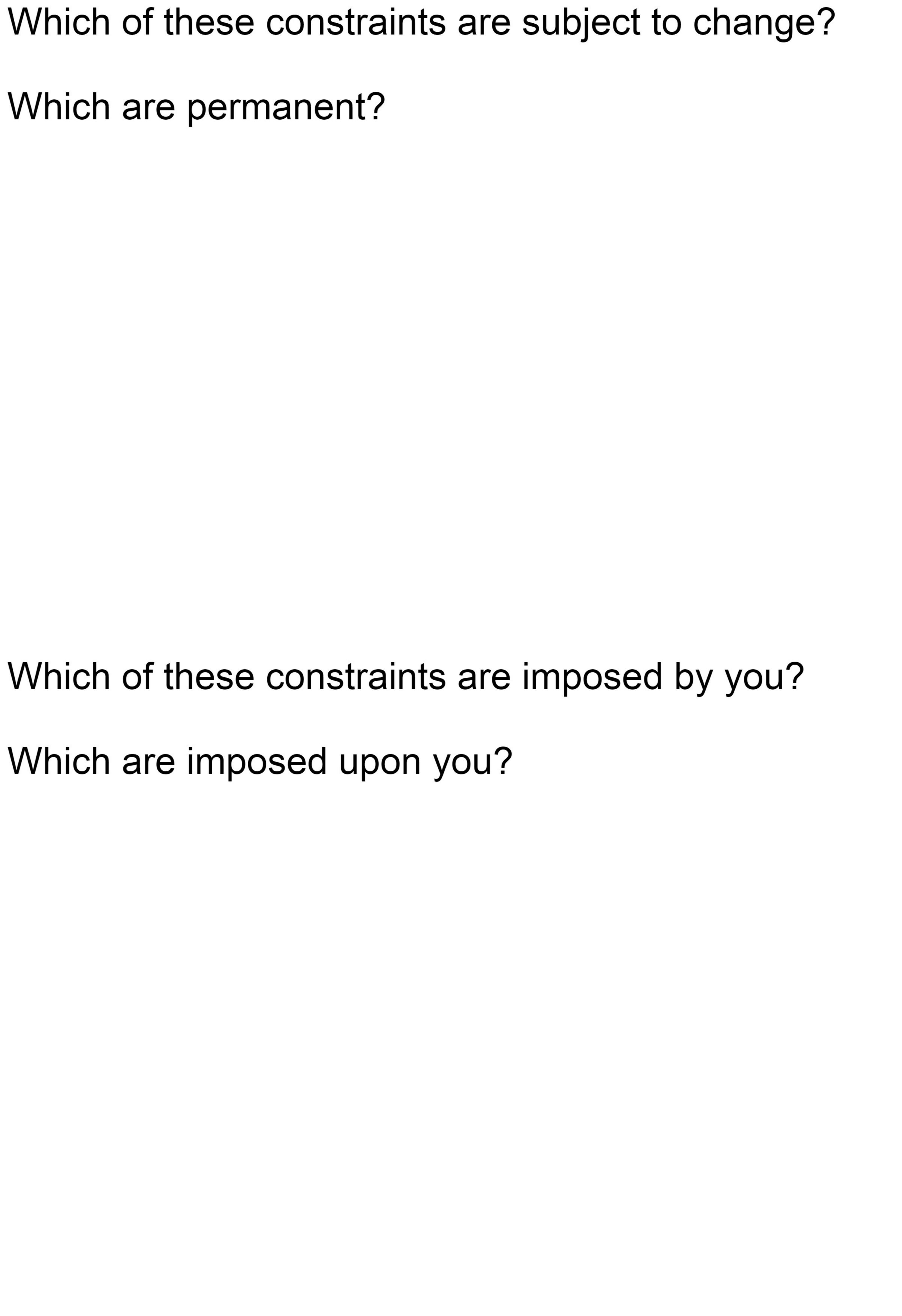
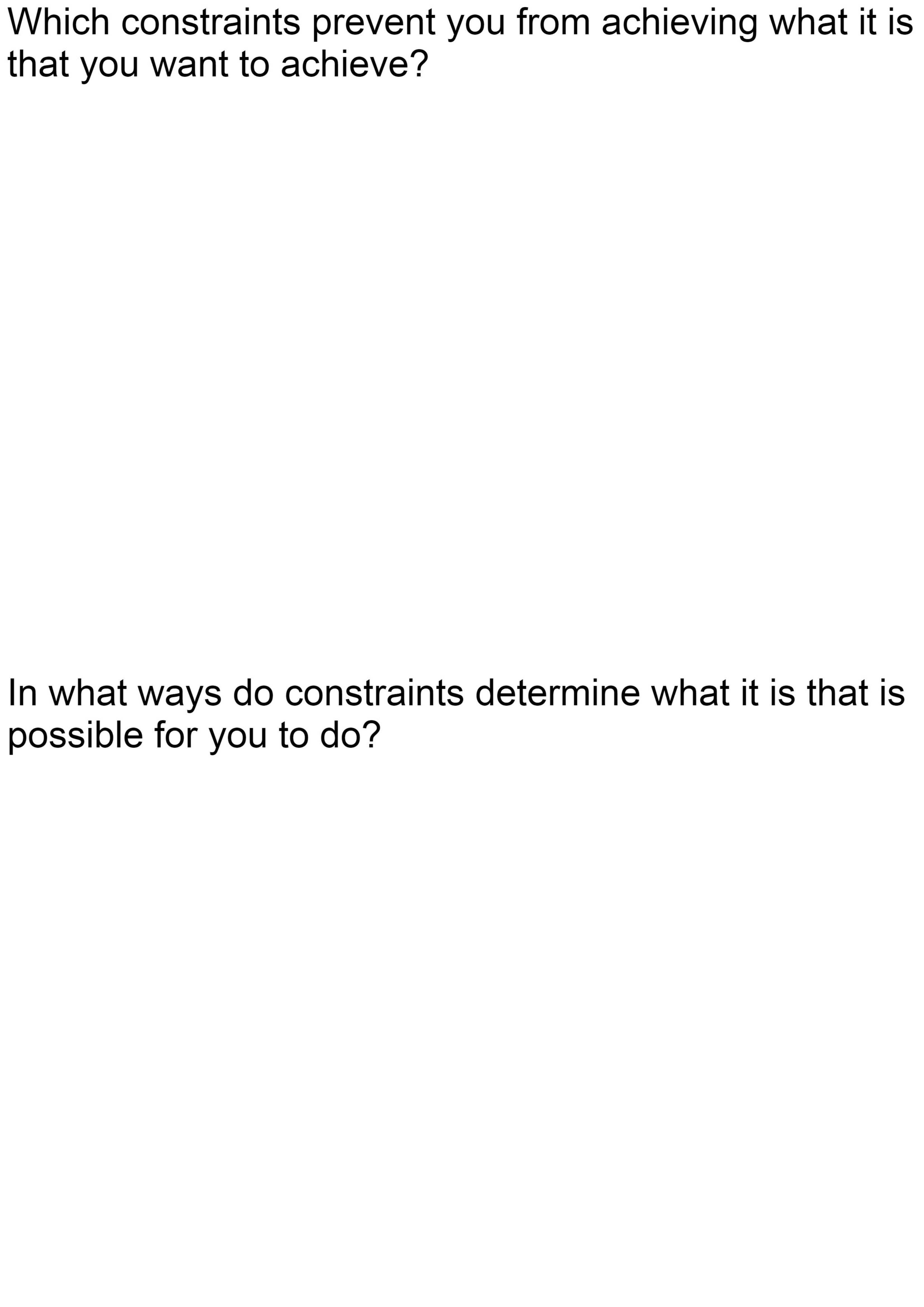
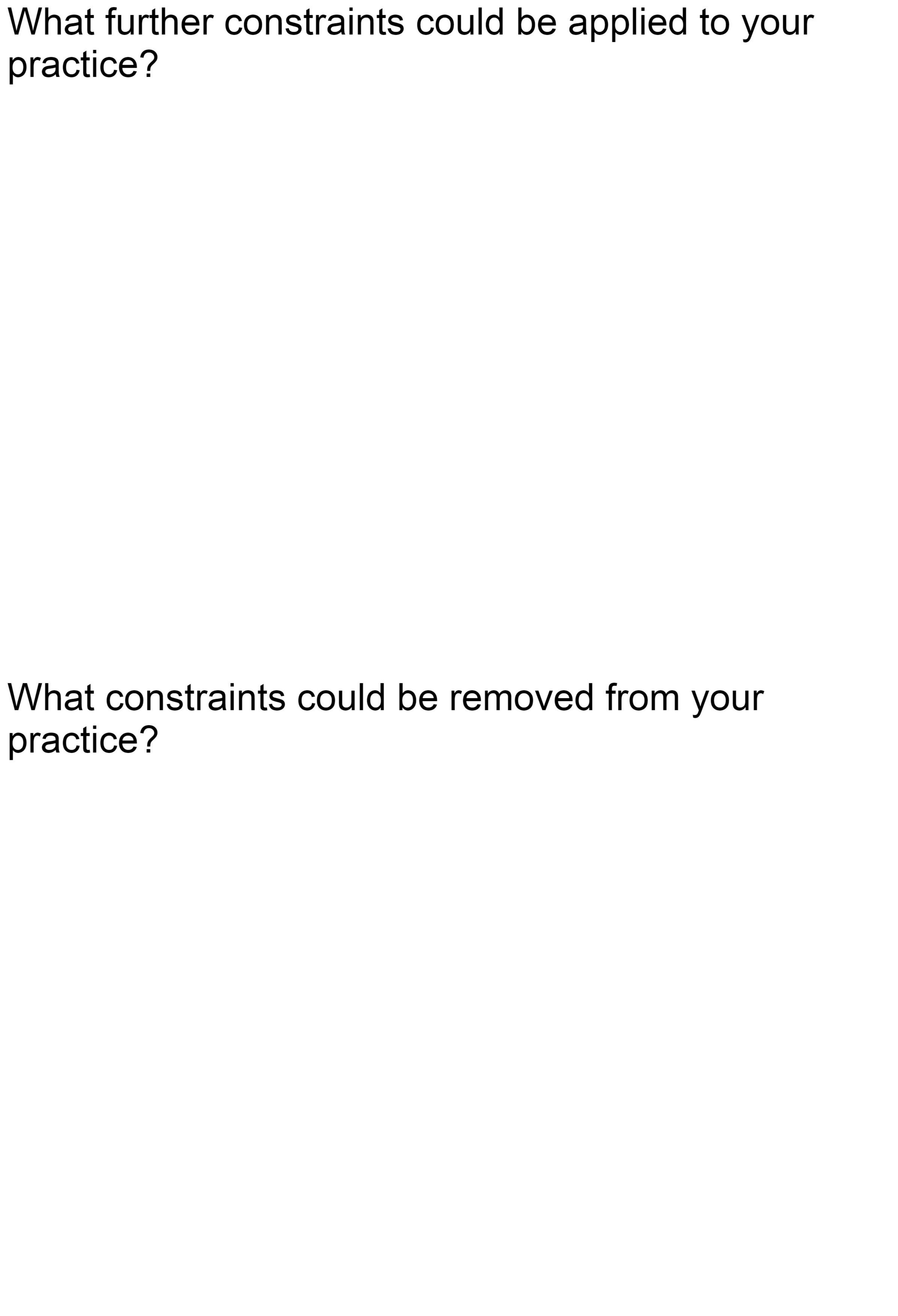
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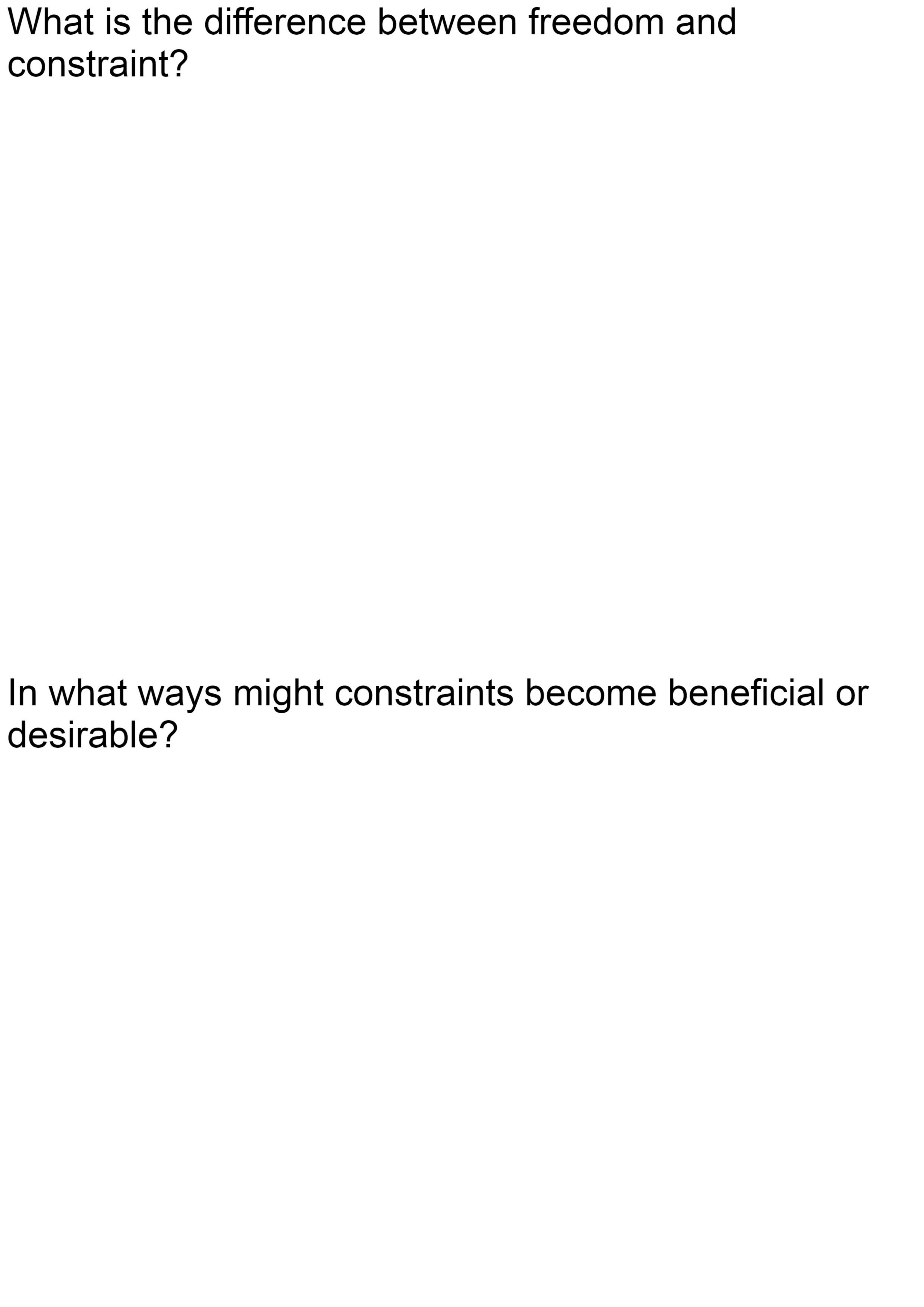
WORKBOK



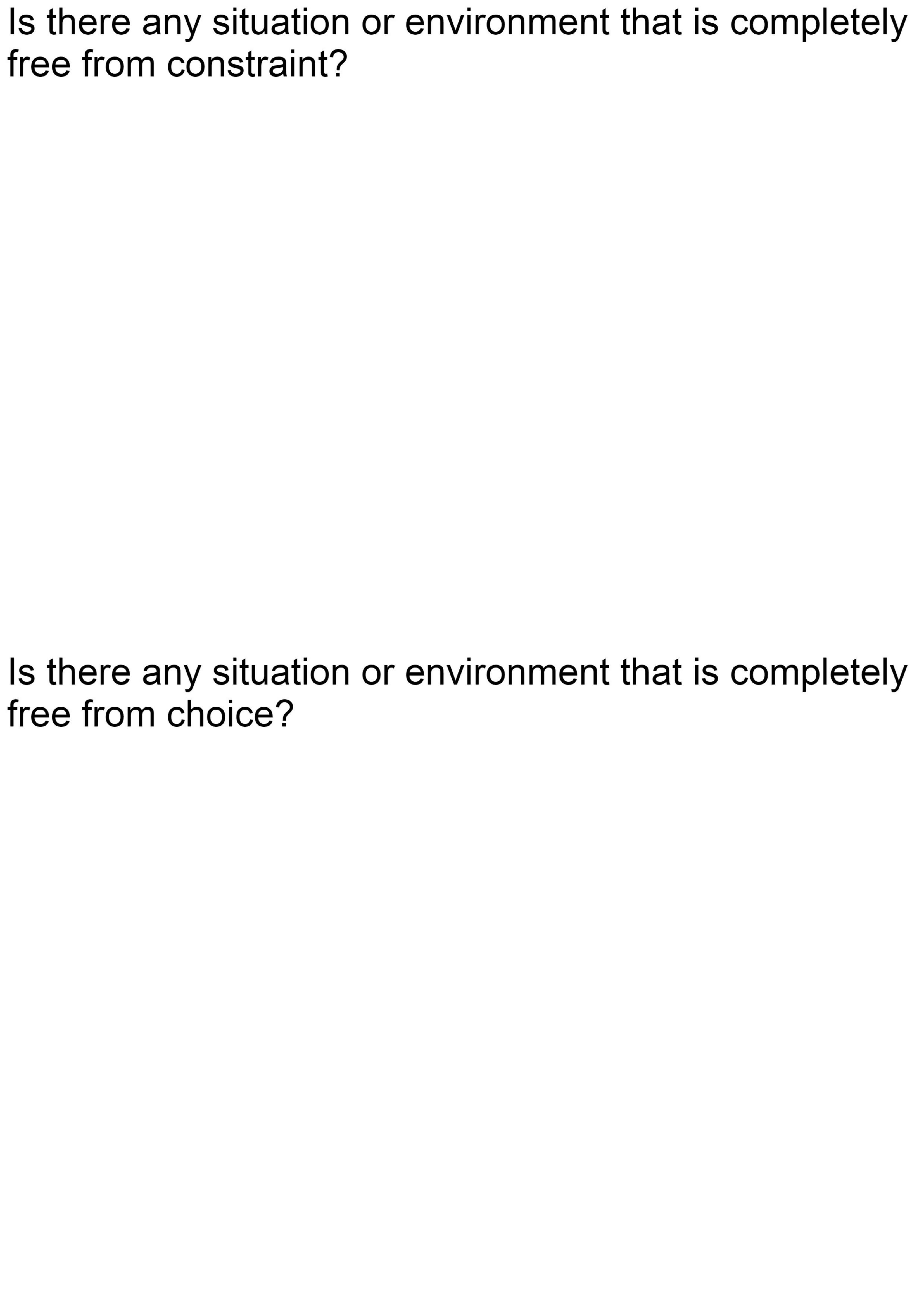




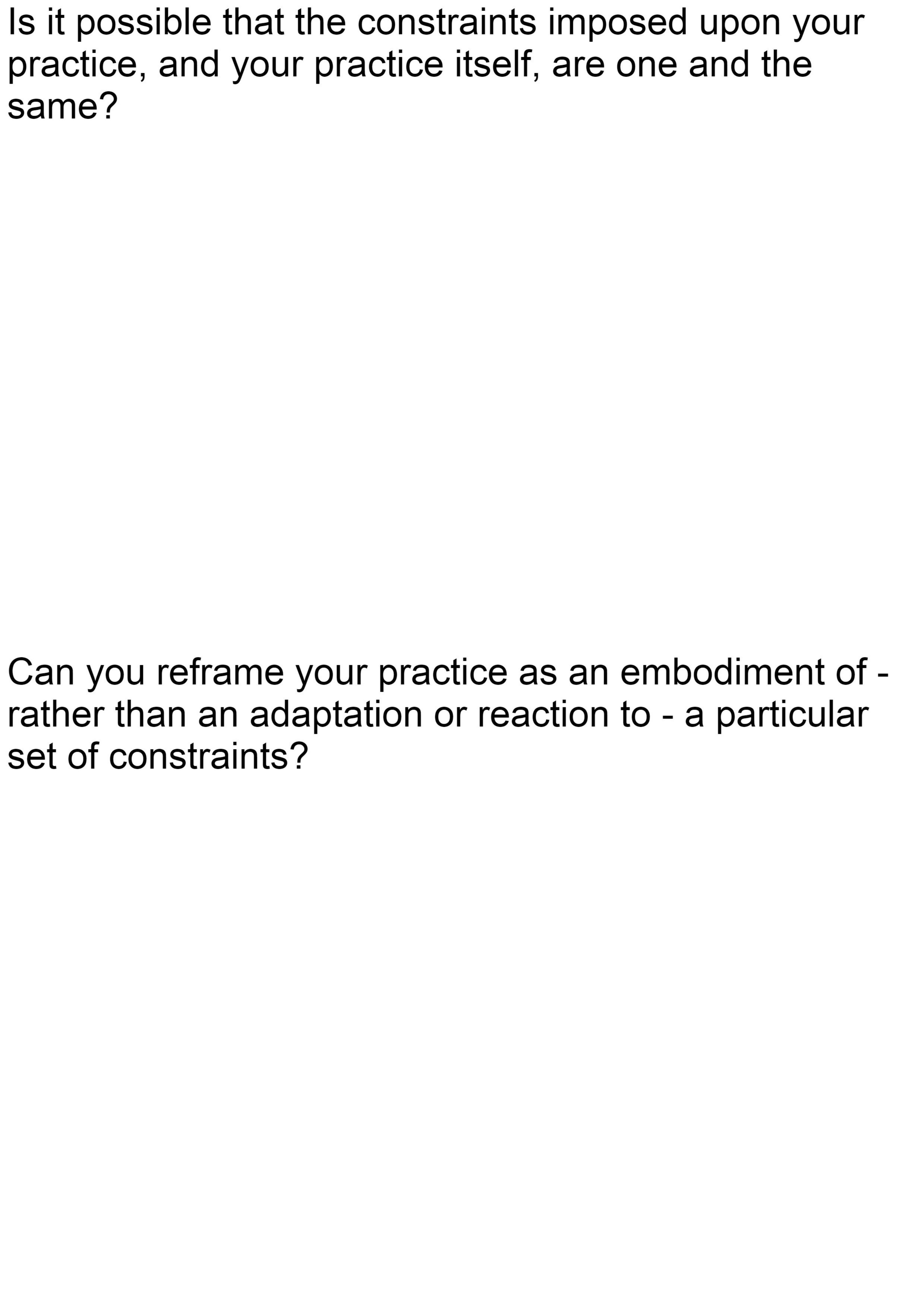


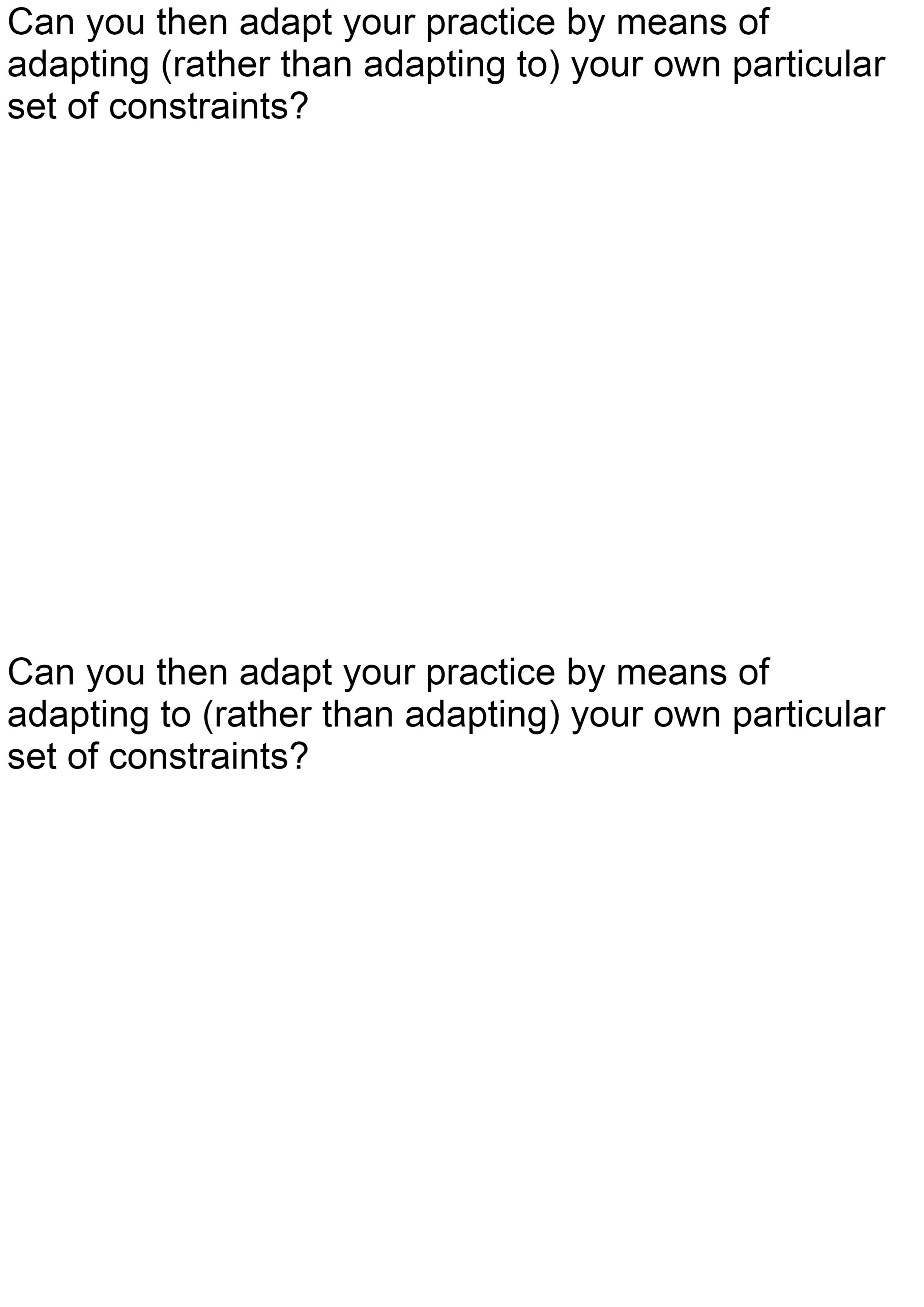






In what ways do constraints determine the outcomes of your artistic practice?
In what ways do constraints define your artistic practice?





WORKSITE/

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Cover image: Lawrence Wiener (1960) "WHAT IS SET UPON THE TABLE SITS UPON THE TABLE". Trimmed limestone, wood.

WORKBOOK