

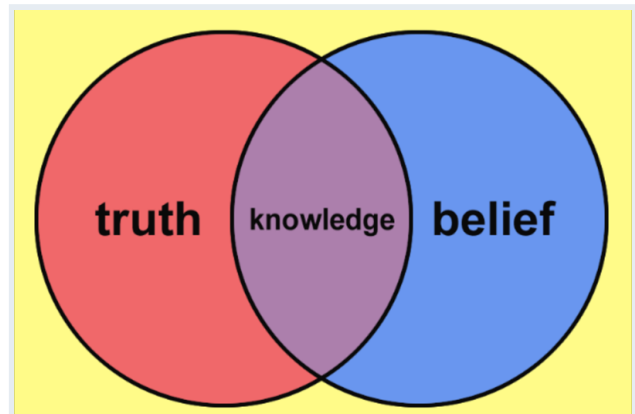
WEEK 3 Full Proposal of your Research Project

Complete a *full proposal* of your Research Project.

For the *full proposal*, you should specify clearly how you will review, design and justify a range of appropriate research methods that allow you to apply the knowledge, intellectual abilities, ethics and techniques required to conduct artistic research.

There are five questions to answer.

1



How are you reviewing, designing and justifying a range of appropriate research methods?

Briefly outline how you will:

1. Review your research methods in relation to your chosen topic/practice
2. Justify which methods you will use
3. Design your methodological approach

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1. To effectively review the research methods available to me, I will begin reading a range of literature on the topics of work, labor, practice, studio and site, as they relate to contemporary art. This will give me an overview of research methods that may be appropriate to my own work. I also intend to seek out literature and other resources from outside the field of contemporary art, as this might offer up some ideas of alternative approaches I could take in my research.
2. The methods chosen will be justified primarily through an appraisal of their previous use in similar research, though I will also consider research methods that have been used effectively in other fields and which appear to offer an interesting or beneficial approach to my own project.
3. My methodological approach will be designed according to the goals of my project, the timeframe and resources available to me, and a realistic expectation of what can be achieved

2



How will you apply the knowledge, intellectual abilities, and techniques required to conduct artistic research?

Outline how you plan to:

1. Apply the knowledge you will gain from your research
2. Apply any techniques you *might* gain from your research (if applicable)

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1. The knowledge gained from the research phase of my project will be applied directly towards designing and executing an outcome which offers an alternative or otherwise beneficial response to the central research problem. In this way the knowledge or theory developed during the research phase will be put into practice, which in turn might lead to further knowledge generation, and further practical outcomes.
2. Similarly, any techniques gained from my research (whether research or practical techniques)

3

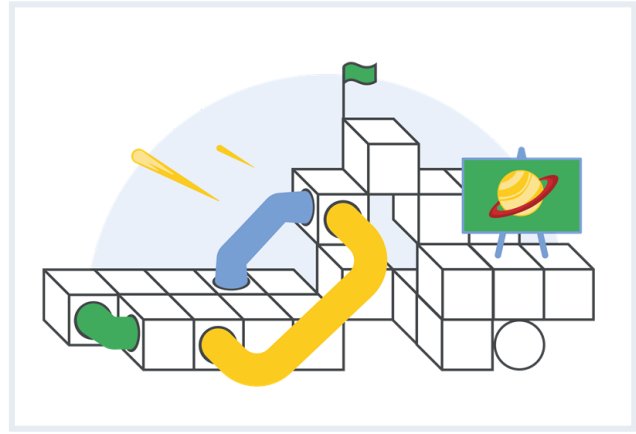


How does your artistic research submission offer insights within a broader context of research?

Give a short account of what you think the project will offer in terms of insight (e.g. it might offer methodological insight, insight into widely shared subject matter, or practical insight....)

The gap in knowledge that I intend to explore during my research project concerns the "everyday" working practices, routines and challenges experienced by relatively "minor" artists working in domestic or otherwise "involuntarily post-studio" settings - for example, working parents who make art on the weekends at home, or those who make work on their commute to and from their non-art paid work, etc. As the majority of existing knowledge / research on the subjects of "artistic labor", "the studio" or "post-studio" and so on tends to focus on either the more theoretical aspects of labor (for example, from the perspective of Marxist economics), or the habits and routines of "established" or "successful" working artists (for example in most literature on "the studio"), finding out more about "minor" forms of practice such as those mentioned above should help to bridge a gap between "conventional" notions of practice and artistic labor, and the more unconventional (or perhaps more accurately, unknown or undocumented) practices which exist alongside.

4



How will you ensure that you carefully and clearly evidence, analyse, evaluate, synthesise and present your research?

Give a short account of how you plan to **present** and **analyse** your research.

For example, if you are pursuing a Project, explain how you will tackle the Portfolio+Reflective Analysis.

If you are writing a Thesis, outline the approach you plan to take.

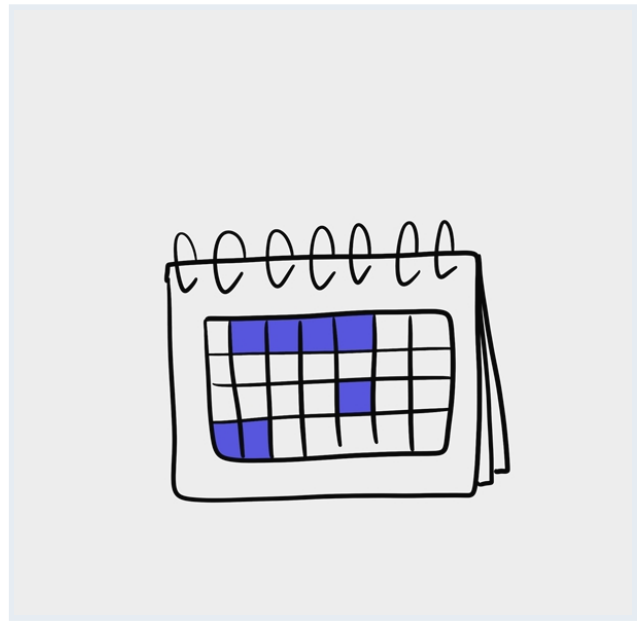
I intend to pursue a Project, consisting of both a Portfolio and Reflective Analysis, as I believe that this will be the best way to present both the range of research I will undertake, and the potential outcomes generated from that research. The Portfolio will be used to collect and present notes from my research, as well as mapping and other exercises which will be used to fill the gap in knowledge described above. The Portfolio will also be used to present primary source material, such as interview transcripts and audio/visual materials, which will be generated from my research practices, along with any planning, development and documentation of additional outcomes generated. The Reflective Analysis will take into account the entirety of the project, including all of my research, development and outcomes, and will

5

- **How will you effectively plan, organise, and develop a professional artistic research project?**

Briefly outline how you will plan your remaining time, breaking your project down into Weeks 4,5,6,7,8,9,10.

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Week 4: Broad literature review of the research topic

Week 5: Research on specific gaps in knowledge identified during literature review; begin developing outcomes

Week 6: Further research and planning of response / outcomes

Week 7: Deliver / execute any planned outcomes; document throughout

Week 8: Collate and present documentation; write reflective analysis

Week 9: Review project as a whole; edit and submit draft submission

Week 10: Review, edit and revise submission in response to feedback

Thanks for completing!

Responses will go to your tutor. If you wish, you can also print off your answers as a PDF and share them.

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