

Reworking Themes from My Past

Kira SPEISER

“Lockdown opened a shut door and I began looking for space which led me to an abandoned chemical site in town that offered affordable spaces to small businesses and individuals. I went from a dark small cellar room to a 12m high and over 100m² big space within a subculture of individuals who are pursuing their dreams.”













Biography

Kira is a Swiss/Danish artist based in Zurich who holds regular exhibitions at Galerie Wehrli. She focuses on urban and landscape painting, inspired by the instant moment. “I work horizontally, as the paint flows with the intent of two worlds: from a distance, it’s nearly photographic; from up close, there is chaos and it’s abstract.” Her traditional subjects clash with the metallic material that stands as a metaphor for light.

Kira 是一位瑞士/丹麥藝術家，目前居住在蘇黎世，並在Galerie Wehrli定期舉辦展覽。她專注於城市風景畫，靈感來自於瞬間。 “我水平地工作，因為顏料流動的意圖是兩個世界的：從遠處看，它幾乎是攝影的；從近處看，它充滿了混亂和抽象。” 她的傳統主題與作為光的隱喻的金屬材料相衝突。

Studio Tour

Interview

Going the opposite direction $\square\square$

In the years after art school, I had an independent studio in London, Denmark and Madrid. When we moved to Zurich our family situation and property prices meant that I had my workspace in the cellar of our rental home. I have been living, working and perfecting the “home office“ over the last 18 years while exhibiting regularly with a Gallery in Zurich.

[illegible]

And then Corona happened. With everyone around me moving in, my carefully constructed border between my art world and my everyday life started to blur, slowly paralyzing my creative process. However, the Lockdown opened a shut door and I began looking for space which led me to an abandoned chemical site in town that offered affordable spaces to small businesses and individuals. I went from a dark small cellar room to a 12m high and over 100m² big space within a subculture of individuals who are pursuing their dreams. While Corona forced people into the home office it felt I was going in the opposite direction. As I draw my inspiration for my paintings from the outside world (which wasn't available in lockdown) I started looking inwards, visiting and reworking themes from my past.

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My planned exhibition in the gallery in Zurich got cancelled.

