



## What

R-Lab Open Call is an invitation to Chinese and European art practitioners or those based in China and Europe to share with us their experiences, stories and/or artworks which document how they have pivoted – in one way or another – to cope with the pandemic period (March 2020-March 2021). We will curate and present the most vibrant responses as part of our online platform, launching in the latter half of April 2021.

We are open to supporting as wide a range of media as possible. We want to hear your ideas and proposals!

“R-Lab 开放邀请” 旨在邀请中国及欧洲的艺术从业者或居住在中国及欧洲的人士分享他们的经历、故事和/或艺术作品，记录他们如何以某种方式或另一种方式应对疫情时期（2020年3月-2021年3月）。我们将策划并呈现最生动的回应作为我们在线平台的一部分，该平台将于2021年4月下旬上线。

我们支持尽可能广泛的媒体形式。我们想听到你的想法和提案！

## Who

Artists, curators, and art organisations based in China or Europe can participate in our project, so come and join us!

Your contribution will be hosted on our website R-Lab – an online platform supported by the University of Edinburgh that we share with our partner organisations. The R-Lab platform will be a safe space, caring for and respecting your contribution.

在中国或欧洲居住的艺术从业者、策展人和艺术组织可以参与我们的项目，所以请来加入我们！

您的贡献将在我们的网站 R-Lab 上展示，该平台由爱丁堡大学支持，并与我们的合作伙伴组织共享。R-Lab 平台将是一个安全空间，关心和尊重您的贡献。

## When

The call is now open. Proposals for R-Lab should be submitted

