

About

R-Lab

R-Lab is a contemporary art organisation led by postgraduate students in Edinburgh College of Art, The University of Edinburgh. We aim to collect and present a multitude of 'pivots' that might enact societal and artistic change post-pandemic. We seek to explore how different artworlds have adapted and survived during the pandemic. Reflecting the membership of our R-Lab, we seek to reflect upon Chinese and European cultural experiences during the pandemic. We hope that exchanging Chinese and European visions of post-pandemic possibilities can have a long-lasting impact.

R-lab 是一个由爱丁堡艺术学院（Edinburgh College of Art）的研究生组成的当代艺术组织。我们的目标是收集并展示一系列“支点”，这些支点可能会在新冠疫情后引发社会和艺术的变革。我们致力于探索不同的艺术世界在疫情期间是如何适应和生存的。考虑到我们 R-Lab 的成员构成，我们希望反映中国和欧洲在疫情期间所经历的文化体验。我们希望通过交流中国和欧洲对疫情后可能性的看法，产生持久的影响。

Mission Statement

We at R-Lab are a group who are scoping a restart, rebuild and reimagining of the art world, is a cross-cultural organisation associated with the University of Edinburgh. We aim to find new directions and potentials for contemporary art by researching and engaging with the art world's different pivots during the pandemic. Simultaneously, we value the communication and fusion of cultures which are often thought of as distinct, with a view to mixing Chinese and European artistic and cultural experiences during the pandemic which reflects the cultural make-up of our organisation.

Our mission, then, is to think of the pandemic as a multitude of 'Pivots' that could enact social and artistic change post-pandemic. To do this, we offer artists a safe, online space to

share and discuss their experiences and work during the pandemic. This space will be far removed from the bad faith practices and intense pressures moving artists towards increased, exploitative productivity which are both commonly associated with today's platform culture.

A space like this would usually be based in a local community, and we want to show how art can create this safe space online, build a broader community online, with a sociable environment and contribute to a better culture online that can be practised during the lockdown and beyond it.

We believe that within this context of 'deterritorialization – a 'Pivot' in its own right – the pandemic gives us different visions and possibilities for cultural exchanges and fusions that can have long-lasting impacts post-pandemic.

R-Lab (Restart) (Rebuild) (Reimagining of the Art world) (The 'Pivot')

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