

# About

## R-Lab

R-Lab is a contemporary art organisation led by postgraduate students in Edinburgh College of Art, The University of Edinburgh. We aim to collect and present a multitude of 'pivots' that might enact societal and artistic change post-pandemic. We seek to explore how different artworlds have adapted and survived during the pandemic. Reflecting the membership of our R-Lab, we seek to reflect upon Chinese and European cultural experiences during the pandemic. We hope that exchanging Chinese and European visions of post-pandemic possibilities can have a long-lasting impact.

R-lab是一个由爱丁堡大学艺术学院研究生组成的当代艺术组织。我们旨在收集和呈现多种“支点”，以期在后疫情时代实现社会和艺术的变革。我们探索不同艺术世界在疫情期间如何适应和生存。反映我们R-lab的成员构成，我们寻求反映中国和欧洲在疫情期间文化体验。我们希望，通过交流中国和欧洲对后疫情时代可能性的看法，能够产生持久的影响。

## Mission Statement

We at R-Lab are a group who are scoping a restart, rebuild and reimagining of the art world, is a cross-cultural organisation associated with the University of Edinburgh. We aim to find new directions and potentials for contemporary art by researching and engaging with the art world's different pivots during the pandemic. Simultaneously, we value the communication and fusion of cultures which are often thought of as distinct, with a view to mixing Chinese and European artistic and cultural experiences during the pandemic which reflects the cultural make-up of our organisation.

Our mission, then, is to think of the pandemic as a multitude of 'Pivots' that could enact socieal and artistic change post-pandemic. To do this, we offer artists a safe, online space to

share and discuss their experiences and work during the pandemic. This space will be far removed from the bad faith practices and intense pressures moving artists towards increased, exploitative productivity which are both commonly associated with today's platform culture.

A space like this would usually be based in a local community, and we want to show how art can create this safe space online, build a broader community online, with a sociable environment and contribute to a better culture online that can be practised during the lockdown and beyond it.

We believe that within this context of ‘deterritorialization – a ‘Pivot’ in its own right – the pandemic gives us different visions and possibilities for cultural exchanges and fusions that can have long-lasting impacts post-pandemic.

R-Lab      重新启动(Restart) 重新构建(Rebuild) 重新想象世界  
 (Reimagining of the Art world) 重新想象世界  
 重新想象世界(The 'Pivot') 重新想象世界  
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Curatorial Team

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