

Preface

The world has kissed my soul with its pain, asking for its return in Art, in reflection, in light of my intelligence – Tagore (1861-1941), paraphrased by R-Lab.

Pivot to what?

To the loneliness, the anxiety.

This is a period which could embody negativity. The pandemic lockdowns have separated and isolated us from one another. Instead, we are only able embrace a digital space of fragmented, seemingly immaterial expressions. The physical and material cohesion of our languages, emotions, actions, and voices have been exchanged for posts on the internet.

The internet has become a substitute which has given us the opportunity to maintain some semblance of communication, but has blurred and complicated our ability to be expressive.

Pivot to what?

To the reflection, the solution.

What new personal, social, political and artistic changes could emerge from a moment such as this?

After confusion and disarray, we have re-imagined, turning the limitations of the internet and the lockdown into a pivot for restarting and rebuilding.

Now, we take art as a powerful tool for capturing this period in our lives and documenting our global, pivot cultures.

—————**R-Lab**—————

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