

# Workshop: Unordinary Vision

June He

## Biography

June He: Artist, designer, and author.

In this video, June HE shared her creative stories during the pandemic by answering the questions provided by R-Lab. She also introduced two specific art projects: the “Home Studio Artwork Series” and the “Flag Project”, the former of which was the focus of the workshop she held in the video – how to create collages from materials around us.

R-Lab” “

## Event Overview

There are three parts of this event

1. Artist’s personal presentation, creative ideas, and artistic projects
2. Workshop on collage (starts at 21 minutes into the video)
3. The artist’s concluding remarks

**The collages you will learn about:** June HE’s collages are mixed-media collages made with oil paints, some of them are installation mixed-media and some of them are mixed-media on linen or canvas. June HE uses materials mostly from newspapers and magazines, and she also designs glasses in various shapes as one of the common materials.

## Materials

1. Scissors
2. Glue
3. Canvas

June HE

## What you need to prepare

- Scissors
- Glue
- Canvas
- Water
- Brush
- Newspapers, magazines ( which can express your themes, ideas)

## Are you ready to start making your own collage?

**STEP 1: Cut out the content you need from newspapers and magazines** Just cut out roughly what you want, whether it's keywords, pictures or whole news articles, but always remember that they need to be relevant to your topic and the ideas you want to convey.

**STEP 2: Lay out your cut-out material on canvas** You will need to roughly lay out your collage in this step and do some simple trimming of the material to see if you need to add or

remove any more material. Don't forget to take a photo of your collage.

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**STEP 3: Dip the material into water** The wet newspaper and magazine material will fit more easily on the canvas and avoid air bubbles.

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**STEP 4: Brush the glue onto the canvas** If your canvas is small, you can simply brush it full of glue, adding a little water for better results. But if you have a larger canvas, you should brush the glue on in specific places before putting the material on to prevent the glue from drying out.

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**STEP 5: Stick the material on in order, following the previous layout**

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**STEP 6: Brush another layer of glue over the pasted material**  
The glue on the bottom is to hold the material in place and the glue on the top is to protect the collage from smudging and damage.

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# Staff

- Contact Person:** Ifance FAN
- Planner:** Christy YANG, Ifance FAN
- Text:** Christy YANG
- Translator:** Jiaqi GAO, Christy YANG
- Proofreading:** Jiaqi GAO, Christy YANG