

# Posthuman View

## Xiaolei TIAN 田晓磊

The words “fragility” and “collapse” are often reflected in Xiaolei TIAN’s work, specifically, the sense of vulnerability and crisis that threatens to collapse. For him, the pandemic is the result of a chain of events, similar to a cascading reaction. No one realised at first that the virus would be so radioactive and that it would also lead to the interruption of all activities throughout society. Restrictions appear from country to country, people to people, and eventually, all life was messed up.

“脆弱”和“崩溃”常常出现在田晓磊的作品中，特别是那种脆弱感和危机感，这种危机感威胁着整个社会的崩溃。对他来说，疫情是连锁反应的结果，类似于级联反应。起初没有人意识到病毒会如此具有放射性，而且也会导致全社会所有活动的中断。限制措施从国家到国家，从人到人，最终，所有的生活都乱了套。

## Thrilling stabilization

田晓磊

The astronaut is a symbol of man’s exploration of himself or a human figure cultivated by the spirit of science. He is constantly exploring new planets, and when he gets to the next one, it becomes a ball light in a ballroom, but it slowly blows up like a self-cracking explosion. And when he goes to the next one, the last one is restored, and man is like a locust, passing and exploring one by one.

宇航员是人类探索自我或科学精神培养下的人类形象的象征。他不断探索新的星球，当他到达下一个星球时，它就像一个舞厅里的球灯，但它慢慢地像自爆一样爆炸。当他去下一个星球时，最后一个星球被恢复了，人类就像蝗虫一样，一个接一个地过去和探索。



# Interview

The names are abbreviated as “Jackie”(Jackie GA0) and “TIAN”(Xiaolei TIAN)

“ ” “ ”

**Jackie:** As R-Lab is an organisation that explores the transformation and changes in Art during the pandemic, so our discussion will focus on the potential discourse that the pandemic provides for the transformation of art.

First, have there been any changes in your life and work since the outbreak that have impacted you?

R-Lab

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**TIAN:** At the beginning it was very intense, but now I feel it has become very easier in Beijing, apart from that, sometimes, we still wear masks when going into public places.

However, when the pandemic first broke out, the feeling of change was very noticeable, as if there was tension around us all the time. The city management also tended to be stricter and more closed off. Whenever we went to some places, we needed to have proof of access and went through many checks which inevitably created more stress for us.

This change has affected all aspects of society, the main impact was about traveling, and we all had to take activities indoors mostly. Everyone was like an island, seeking information with the outside world, and the only

























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**Jackie:** This is a brand-new point of view.

**TIAN:** All of these points are actually mentioned in Kevin Kelly's book, which I do prefer, and some of them I've put it out in another way in my work.

**Jackie:** Exactly, I could feel your self-interpretation in your work. So that concludes our interview for today, thank you for sharing.

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