Posthuman View

Xiaolei TIAN □□□

The words “fragility” and “collapse” are often reflected in Xiaolei TIAN’s work, specifically, the sense of vulnerability and crisis that threatens to collapse. For him, the pandemic is the result of a chain of events, similar to a cascading reaction. No one realised at first that the virus would be so radioactive and that it would also lead to the interruption of all activities throughout society. Restrictions appear from country to country, people to people, and eventually, all life was messed up.

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Before reboot

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Even though they are dancing wildly, those two have started to take on distorted and dead features, and the background has changed from a starry sky to a blue screen, reflecting a kind of revelry before the reboot.

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Interview

The names are abbreviated as “Jackie”(Jackie GAO) and “TIAN”(Xiaolei TIAN)

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Jackie: As R-Lab is an organisation that explores the transformation and changes in Art during the pandemic, so our discussion will focus on the potential discourse that the pandemic provides for the transformation of art.

First, have there been any changes in your life and work since the outbreak that have impacted you?

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option had become the internet and our phones.

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sense of crisis that there is a possibility of collapse. As the pandemic caused a series of events triggered by a single event, it is like a chain reaction. It was not acknowledged at the beginning that it would be so destructive, even leading to a state of almost stagnation throughout society. There were all sorts of restrictions between regions and between people, and eventually everything just went haywire.

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reflective effect on the context of the pandemic?

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the profound shifts in the Art world. So, let us go back to your work. I have seen some short videos on your Weibo account, such as ***Before the Reboot*** and the ***Mythology*** series, which have some astronaut and planet elements in them. What are your thoughts on applying these elements in a post-human context?

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think this form of online art exhibition may gradually become mainstream in the future or even replace the physical art exhibitions completely?

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following to go and attract people. Otherwise, it is satisfied for people to go through exhibitions online.

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Because there is no breakthrough in basic theory right now, it needs a process of accumulation, and there is a rhythm of quantitative change producing qualitative change. So, I think there is going to be a slow mix of technologies, there is going to be a lot of subdivision of new ways to play. I think it is going to be very great.

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