

Talk: Art of Code

Pamviles 潘平

Biography

Pamviles: Artist, author

As the pandemic spread around the world, Pamviles became aware of the international tensions, and the themes of his artworks became more socially and politically relevant, including the rumours surrounding the pandemic, the deteriorating relationship between the US and China, the regulation and control of speech, the balance between order and freedom, racial issues, and the Hong Kong issue. Before the pandemic, his work tended to be a personal expression, this body of work created during the pandemic is more focused on reflecting on current social issues, and he intends to continue this change in his work in the future.

潘平: 潘平

潘平是一位来自香港的艺术家，他的作品通常以数字艺术的形式呈现，探讨社会、政治和文化议题。他的作品在疫情期间变得更加具有社会和政治相关性，包括围绕疫情的谣言、美国和中国之间关系的恶化、言论的监管和控制、秩序与自由之间的平衡、种族问题以及香港问题。在疫情期间之前，他的作品更倾向于个人表达，而疫情期间创作的作品则更专注于反思当前的社会问题，他计划在未来继续这种变化。

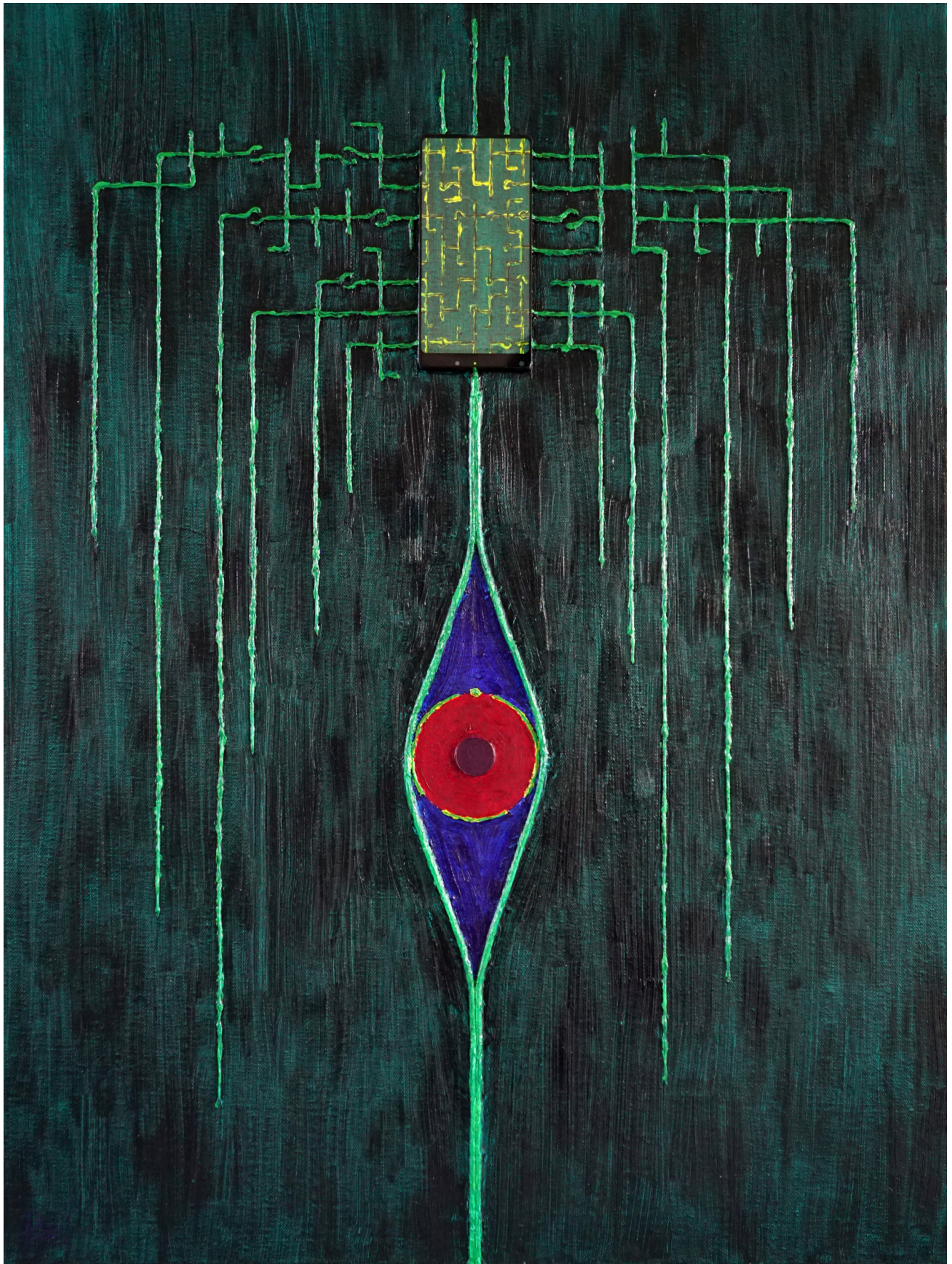
Event Overview

There are five parts of this event

1. Artists' works 潘平作品
2. Video of the artist's journey towards creation 潘平创作历程视频
3. Interview with the artist 潘平访谈
4. Video of the creation of the "Codism Manifesto" & the full-textual version in English and Chinese 潘平“潘平宣言”中英文全文版本及创作过程视频

5. Workshop on “How to create an art theory/project/research” “□□□□□□□□/□□/□□”□□□

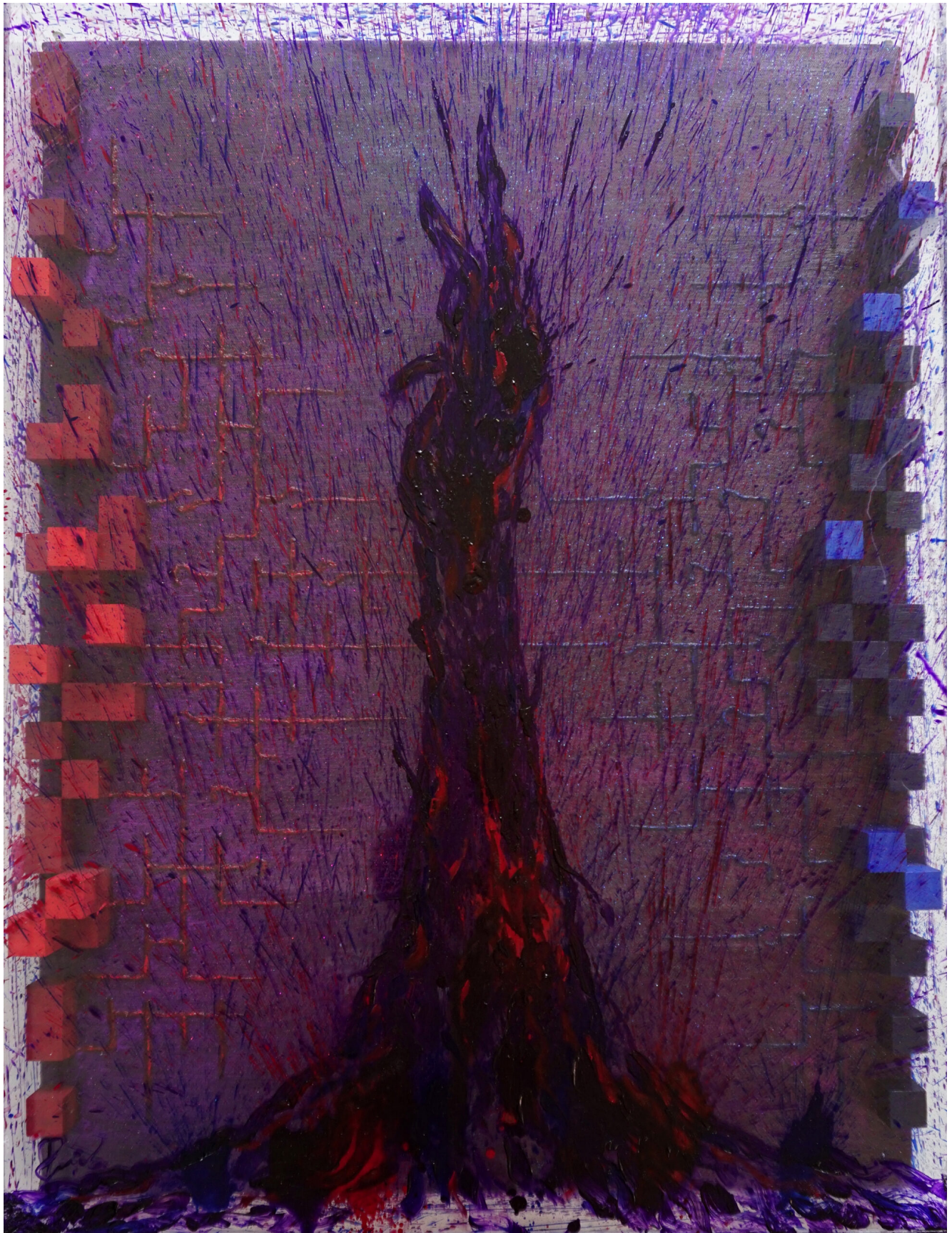
Artworks



How We Know 60x80cm 2020



Data Leakage 60x80cm 2020



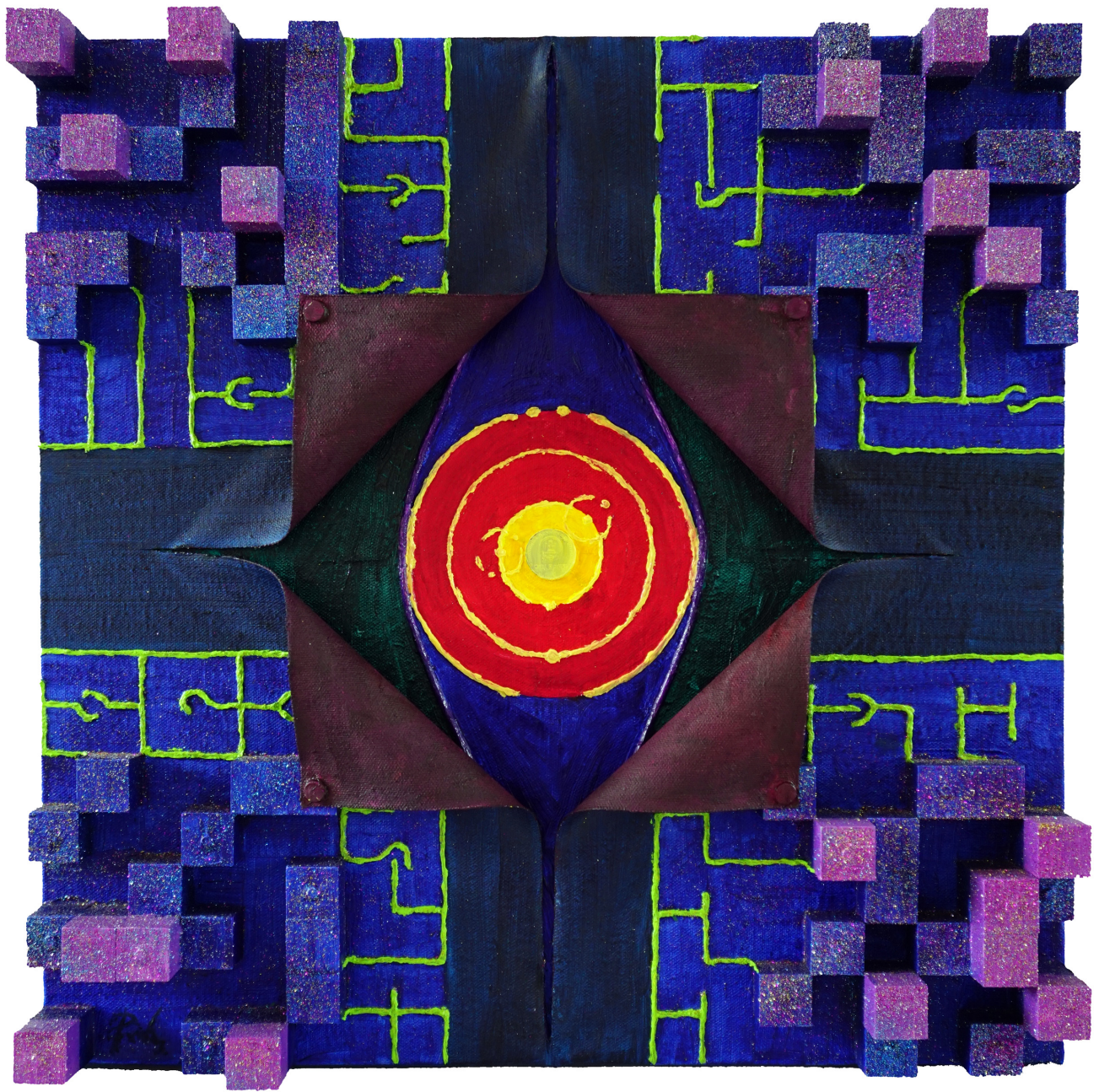
Data Transmission 60x80cm 2020



An Alternative Reality 80x80cm 2020



Races 50x50cm 2020



Order and Monitor 50x50cm 2020



Trade War 50x50cm 2020

Stages of Starting Creating □□□□□□□

Interview

The names would be abbreviated as “Christy” (Christy YANG) and “Pamviles” (Pamviles).

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Christy: How did you organise your work and life during the

pandemic? How was it different from before the pandemic?

Pamviles: Because I've always lived alone and my studio is in my home, I mostly stayed at home even before the pandemic. So my work and lifestyle did not change much during the pandemic compared to before. But living and working alone before the pandemic was a choice, while during the pandemic it was a necessity.

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Christy: What changes did you experience or notice? What's your pivot during the pandemic?

Pamviles: The pandemic, especially for people who live alone, makes one feel the weight of loneliness, which made me feel that I needed emotional and life companionship even more. Personally, my pivot in the pandemic was that I met my girlfriend, who is American and, during the time we lived together, it made me think a lot about the relationship and issues between the US and China.

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Christy: When did you start working on this body of work?

Pamviles: I painted the first piece on US-China relations in early January 2020, when the pandemic started. But the subsequent works have been heavily influenced by what happened during the pandemic.

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2020

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Pamviles: The pandemic is a once in a century occurrence which has brought the world's attention to on many of the same, international issues. It has made me create work that is closer to real life and think about the issues that have arisen in this time and the warnings for the future that may happen as a result. I now live in Dongguan, and the Dongguan Cultural Museum has an annual project called "Operation Dream", which funds artists to organise exhibitions, concerts and other activities. I was lucky enough to join this project in 2018.

$\frac{\text{Number of } \text{C}_{60} \text{ molecules}}{\text{Total number of molecules}} (\times 100\%)$

[illegible]

Christy: How have your feelings about painting changed since the pandemic began? How did it change?

Pamviles: I first came into contact with painting because of a mental health problem that lasted for six months. Painting helped me feel the joy of being free from these thoughts and difficulties. Whereas now, painting is a more serious thought process, which can often be painful and a struggle. Depending on what I need to express, I choose other artistic mediums such as writing, sculpture or installation to present my thoughts.

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Christy: How do you see the relationship between technology and art (starting with the process of creating your Codism Manifesto)?

Pamviles: As mentioned in my Codism Manifesto, I created codes because they are based on mathematics, while technology is also based on mathematics, so the presentation of codes in my work is to some extent representative of contemporary technology and data.

The rapid and ever-changing advancement of technology affects us all and every field, including art. Art is very much a reflection of the time in which the artist lives, and to a certain extent, it is a way of recording the time in which he lives, and our period is one where technology is booming, and every advancement has a profound impact on our lives. This brings us convenience, and it makes us think, too, about possible futures or problems.

Now that we see art and technology becoming more and more closely integrated, I guess there is this relationship: art reflects the contemporary, and technology is the most widespread and far-reaching part of contemporary influence. The relationship between art and technology will become closer or even blurred as the time progresses.

About the Creation of Codism 〇〇〇〇〇〇〇〇〇〇

Codism Manifesto

<https://pamviles.wixsite.com/artist/codism-manifesto>

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<https://mp.weixin.qq.com/s/0L6dyosCMJ8xpSPA3nSZ8g>

Workshop

Try to create your own art theory /project / research.

Step 1: Identify an art field that interests you

It could be an art skill, an art style, an artist, an art trend, or an art gallery...

Step 2: Identify what you are good at

Perhaps you are a good writer, a good observer of details involved in daily lives, a person who are acuminous to the feeling of others, or a dressing blogger, a person seen many art exhibitions, etc., something artistic and you take as your uniqueness.

Step 3: Identify the intersections or overlap between what you are good at and are interested about Art

Even seemingly unrelated fields could have different sparks from friction. For example, if you want to learn an art skill of illustration, are you are pretty good at writing, then you could write a scene first and then try to draw it.

Step 4: Choose a theme

If you haven't exposed to art before, then as a newcomer, you could try to find an simple theme that you're interested in.

Once you've done, please feel free to post it on our website to share your ideas with us!

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Step 4:

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Staff

Host: Christy YANG

Contact Person: Ifance FAN, Christy YANG

Planner: Christy YANG

Text: Christy YANG

Translator: Christy YANG

Proofreading: Calum BAIRD, Jiaqi GAO