



Waiting, 21x30cm, Oil on board, 2021



Fig, 30x42cm, Oil on board, 2021



Mantilla, 30x42cm, Oil on board, 2021

Biography

Natalia is a Spanish artist focusing on adapting traditional techniques and formats from icon paintings. Through this, she explores the traces we have been left with from traditions that have prevailed over mainland Europe for centuries and their capacity to continue to exist through time. She is also the co-director of Subsidiary Projects, an artist-led space to promote the work of emerging artists.

Natalia [redacted]
[redacted]
[redacted] “ [redacted] ” [redacted] Subsidiary Projects [redacted]
[redacted]

Interview

The names would be abbreviated as “Isabel” (Isabel DIERINGER) and “Natalia” (Natalia GONZÁLEZ MARTÍN).

([redacted] “Isabel” [redacted] “Natalia”)

Isabel:

How did you organise your work and life during the pandemic?

Natalia: With the lockdown measures, many artists weren't able to access their studios, which has translated into adapting our domestic spaces and consequently our practice, to create. In my case, the main difference is in the scale of the work, which has been reduced considerably to fit in my home studio.

Isabel [redacted]

Natalia [redacted]
[redacted]

Isabel: What is different from before the pandemic?

Isabel: Have your feelings about art now changed from your first encounters with it, or rather before the pandemic? If so, how?

Natalia: The pandemic has allowed me to realise the importance of a strong online presence. Social media has been key to connect with galleries, artists and collectors from all over the world, which helps expand our networks.

Isabel

Natalia

Isabel: Do you think the arts will mostly remain/move online after the pandemic?

Natalia: I still believe it is important to experience art in person, some art mediums cannot be translated to an online format, however, some artists have evolved their practices to fit the digital realm, a very clear example of this are NFTs, and the hunger for innovative digital proposals is undeniable.

Isabel

Natalia

Isabel: How do you see the relationship between technology and art?

Natalia: This pandemic has definitely changed the way we approach art and technology, the differences between the two have become more blurry and I think this is a great opportunity towards a more 21st-century approach to art and its market.

