



Waiting, 21x30cm, Oil on board, 2021



Fig, 30x42cm, Oil on board, 2021



Mantilla, 30x42cm, Oil on board, 2021

Biography

Natalia is a Spanish artist focusing on adapting traditional techniques and formats from icon paintings. Through this, she explores the traces we have been left with from traditions that have prevailed over mainland Europe for centuries and their capacity to continue to exist through time. She is also the co-director of Subsidiary Projects, an artist-led space to promote the work of emerging artists.

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Interview

The names would be abbreviated as “Isabel” (Isabel DIERINGER) and “Natalia” (Natalia GONZÁLEZ MARTÍN).

(“Isabel” “Natalia”)

Isabel:

How did you organise your work and life during the pandemic?

Natalia: With the lockdown measures, many artists weren’t able to access their studios, which has translated into adapting our domestic spaces and consequently our practice, to create. In my case, the main difference is in the scale of the work, which has been reduced considerably to fit in my home studio.

Isabel:

Natalia:

Isabel: What is different from before the pandemic?

