

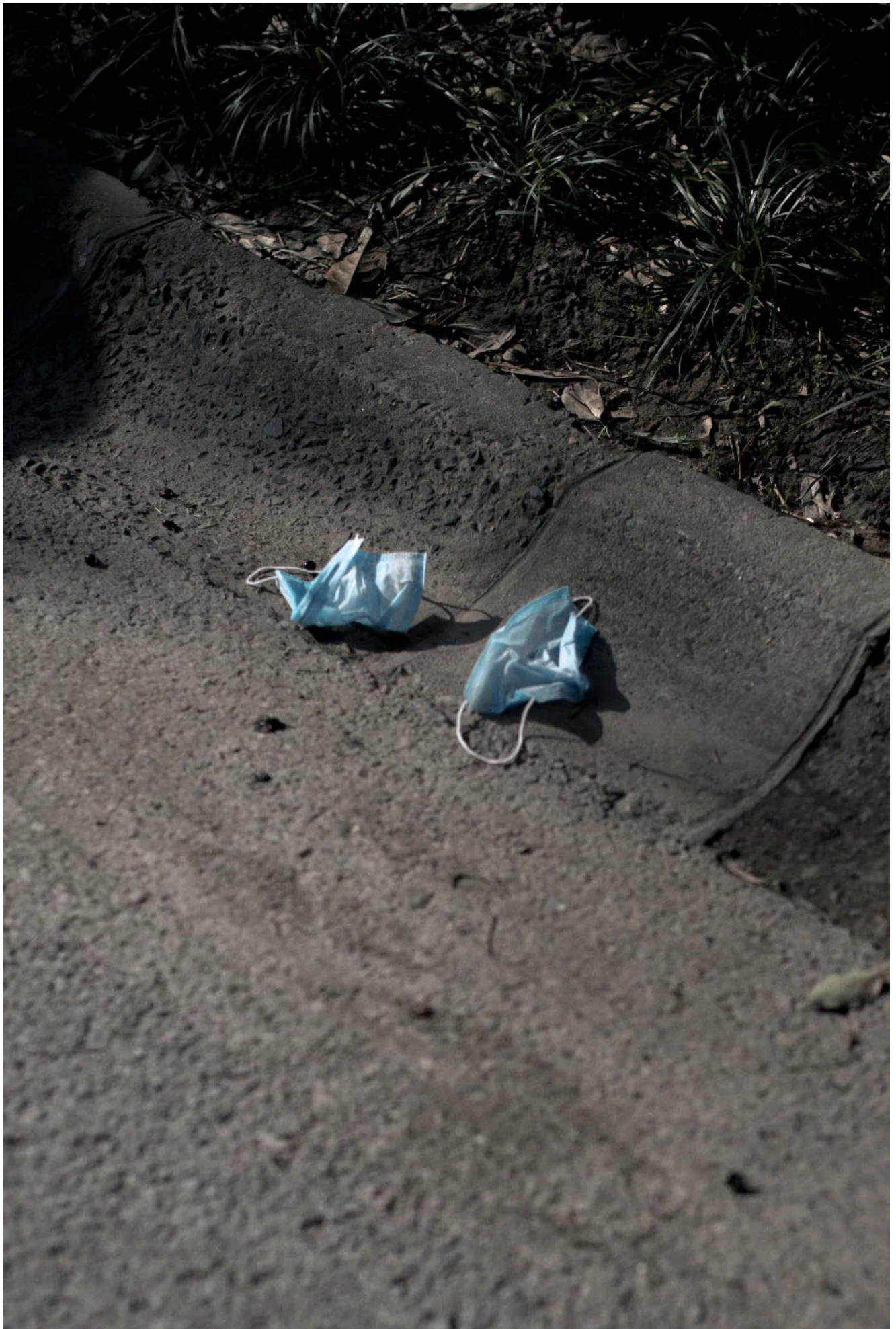
Vipassana Meditation

LuLu 00

During the pandemic, Lulu created two sets of photographs. **2020** is her hope to preserve this special memory through images to keep everyone from forgetting it and, if possible, to pass on the memory and with the images to those who will come after. **At Home** was created because, during the pandemic, time spent alone became more frequent and all the senses heightened, details not normally noticed were magnified and recorded

[illegible][illegible]

2020

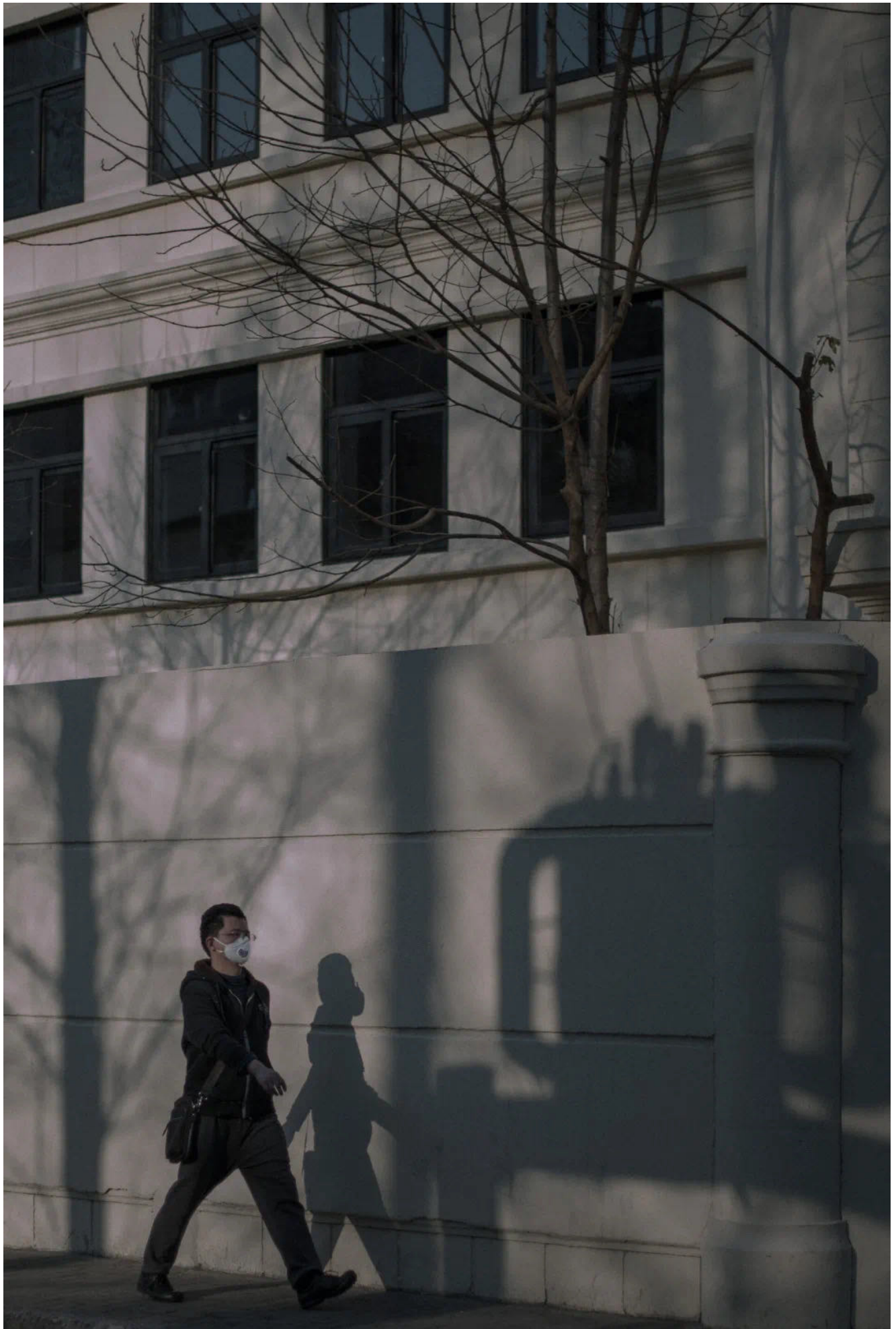














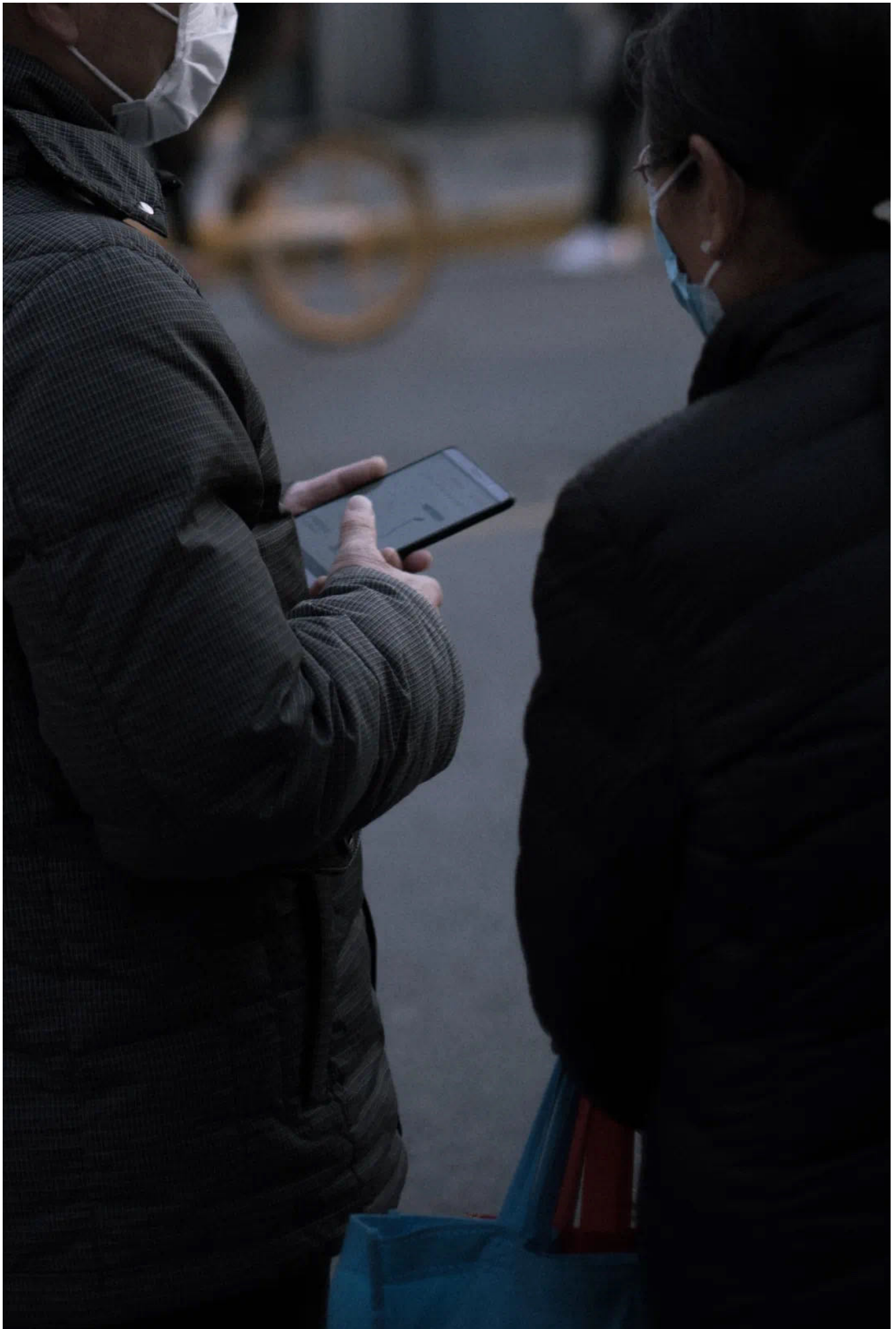




















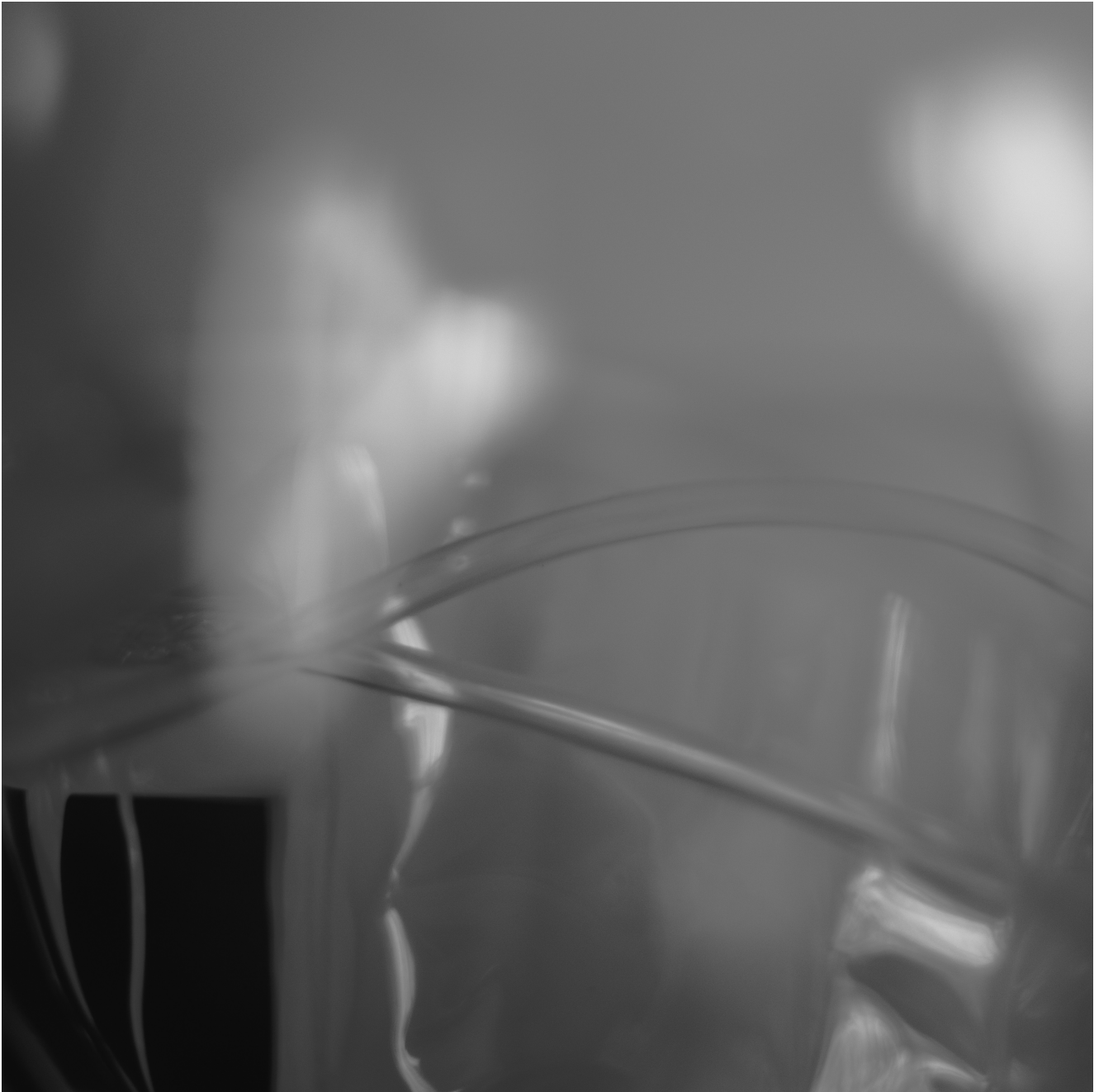
At Home □□

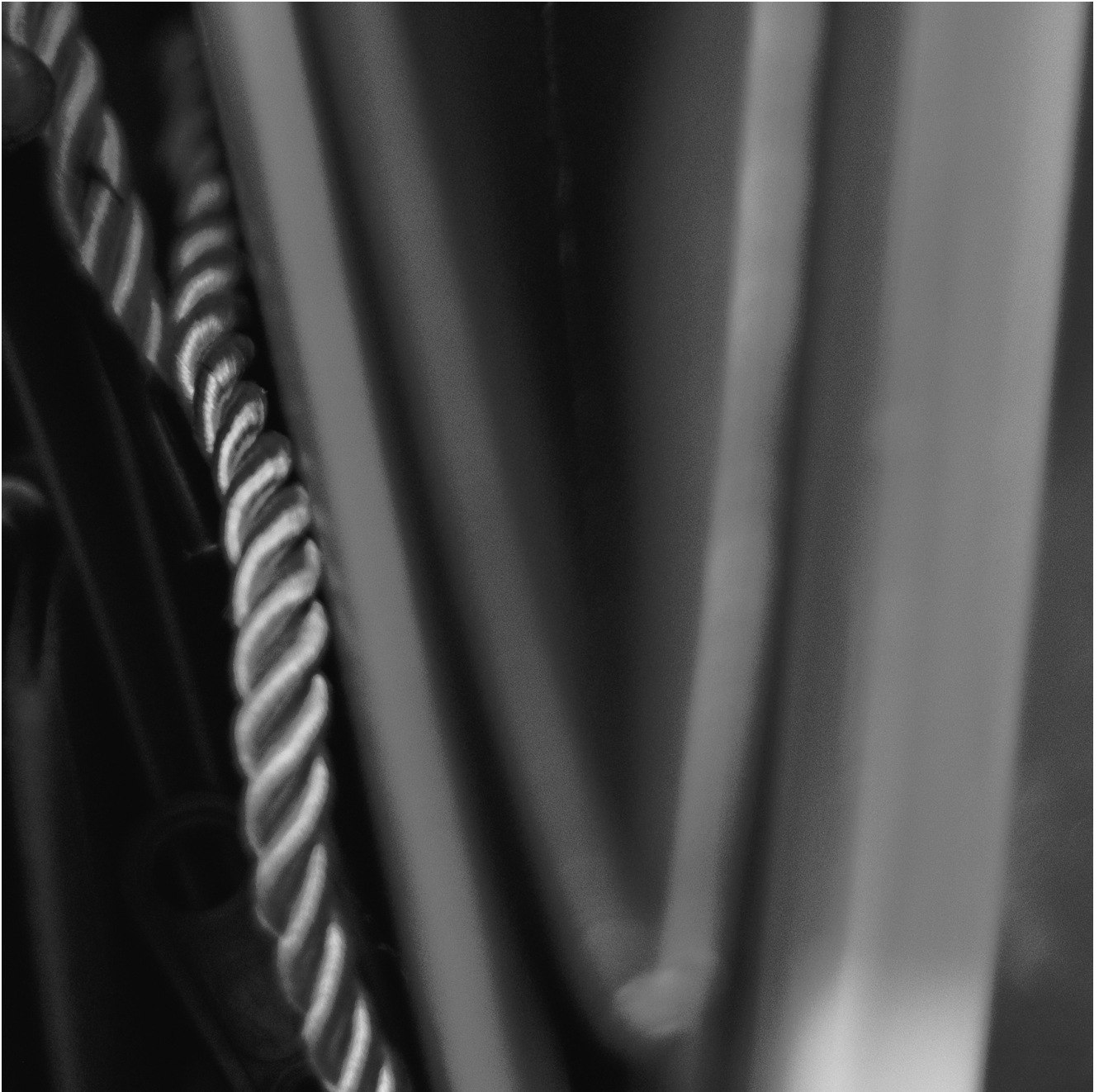
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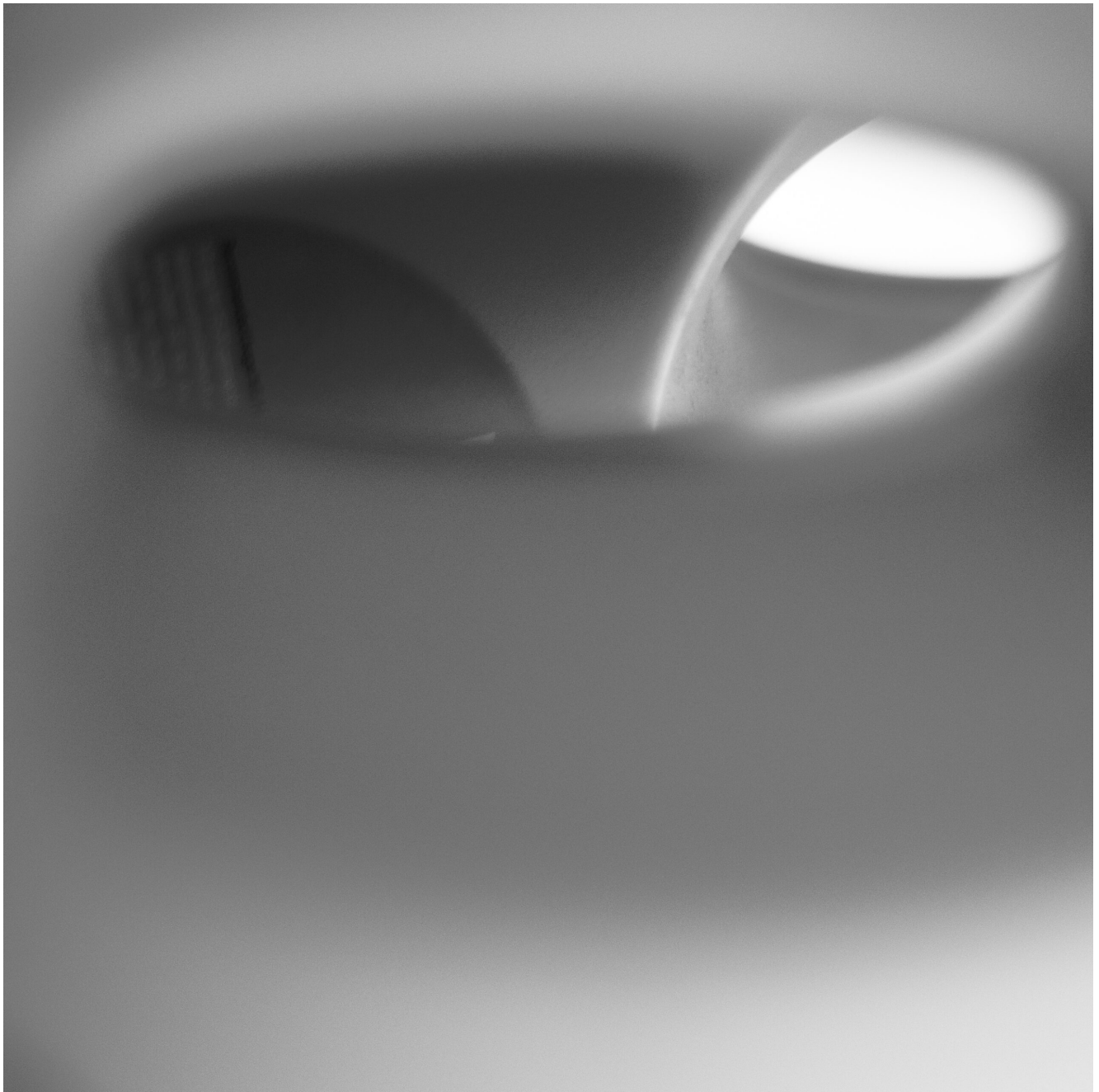








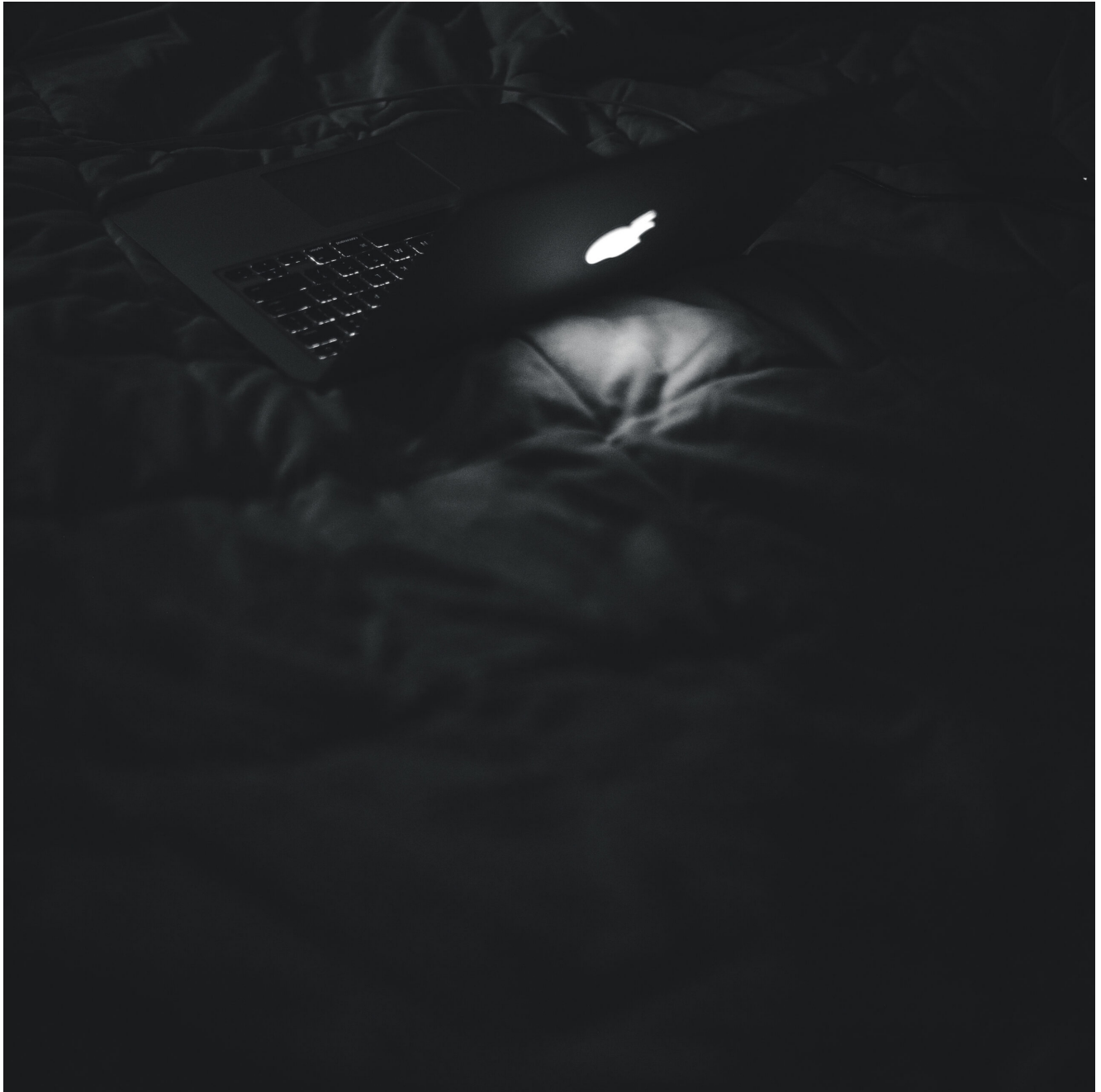


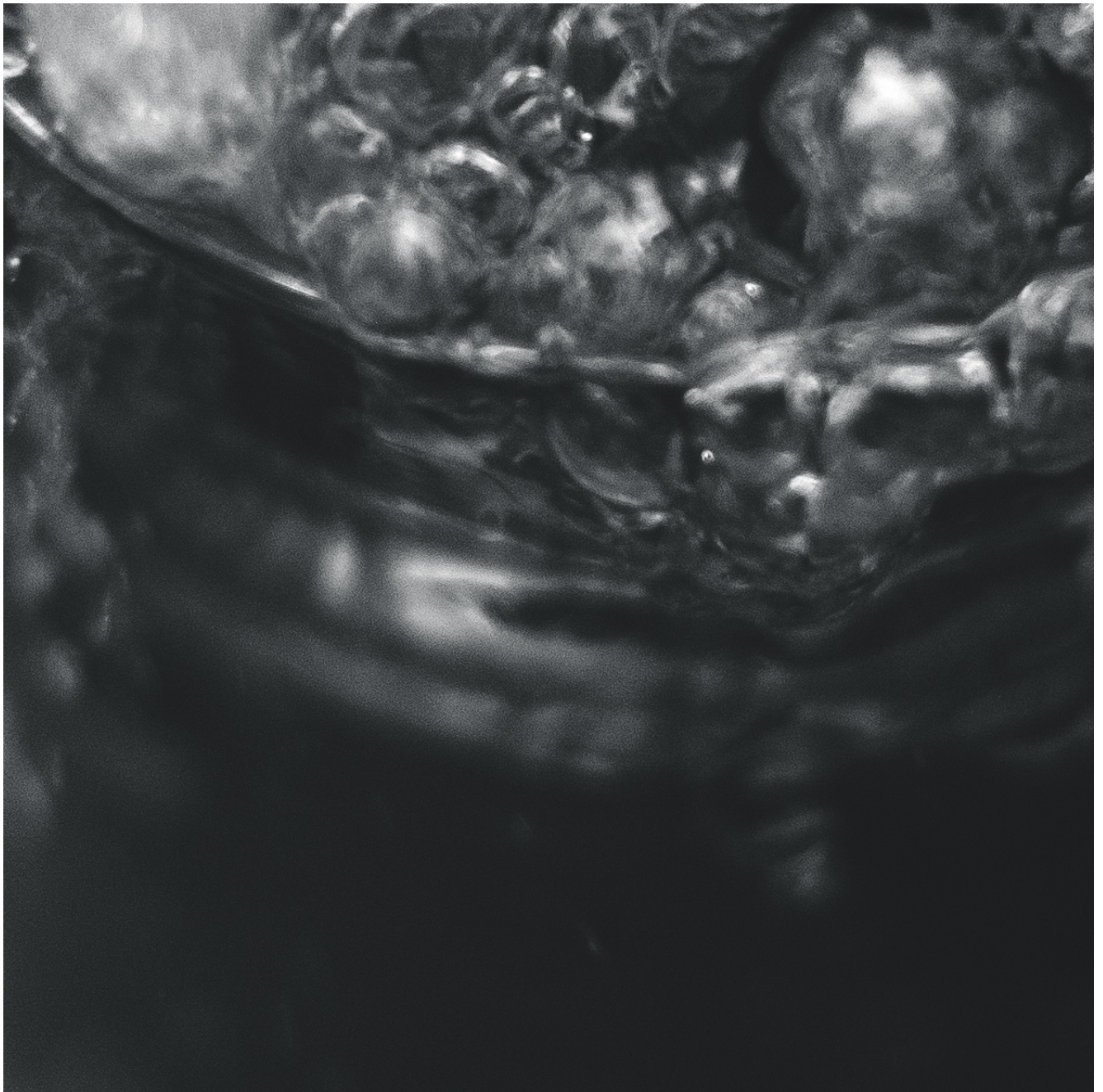


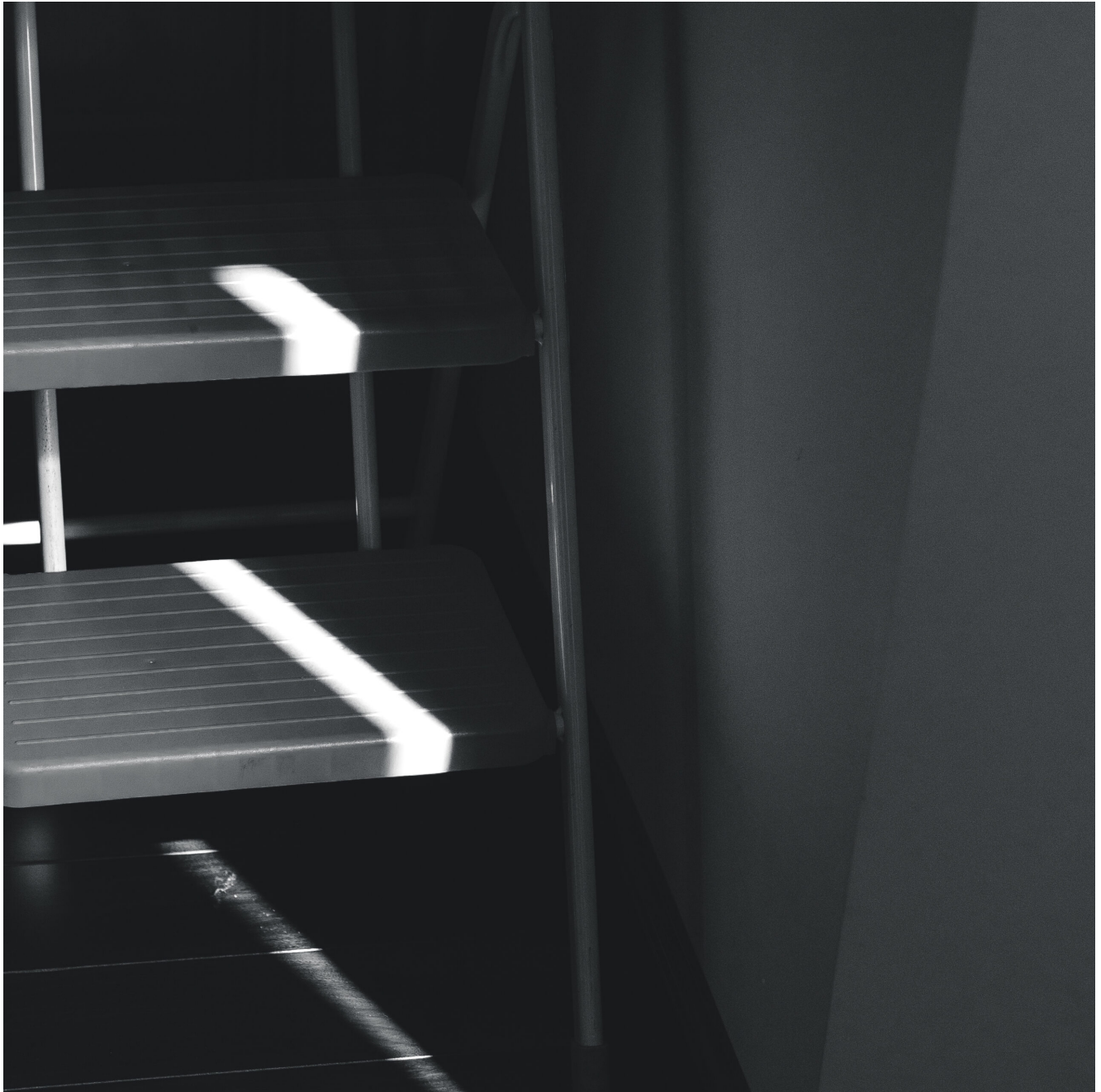




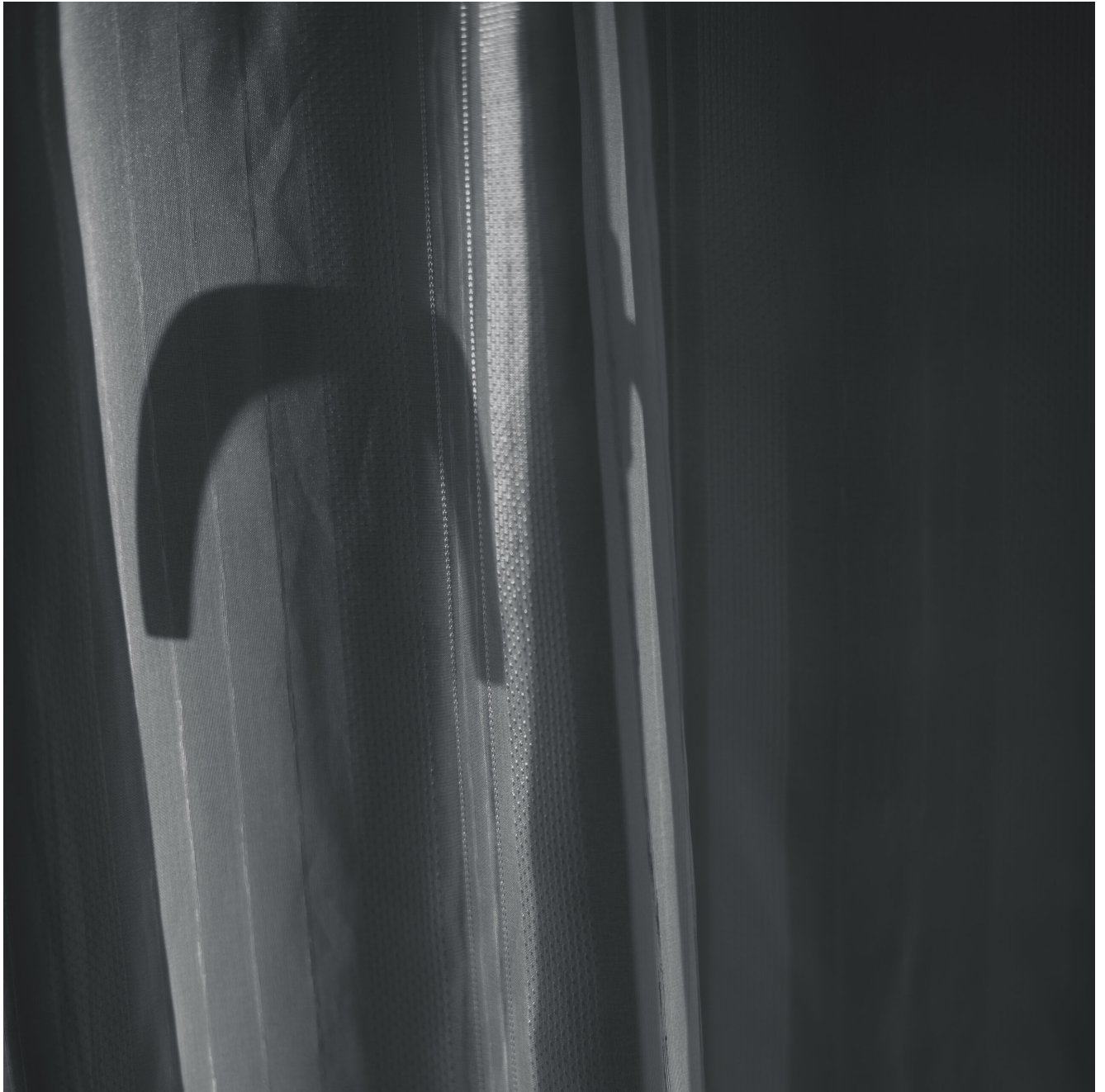


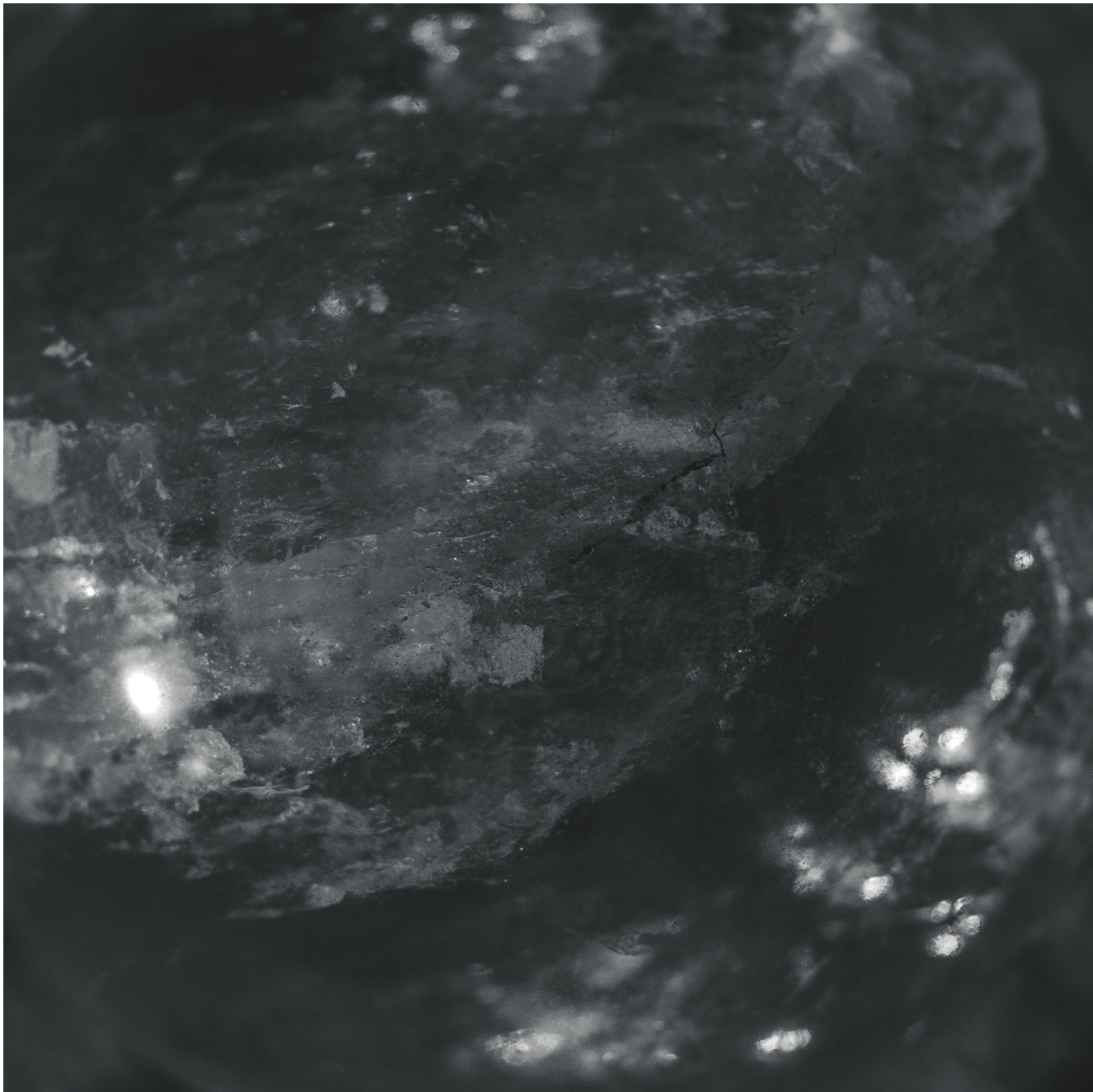












Biography

Lulu: Independent Photographer

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Interview

The names would be abbreviated as “Christy” (Christy YANG) and “Lulu” (Lu CHEN).

(XXXXXXXXXX“XXXX”“XX”)

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Christy: How do you feel about photography now compared to your first encounter with it, or to before the pandemic? How has it changed?

Lulu: I think it has changed from just recording and outputting to a more conscious output. I can observe, feel and experience more deeply before outputting, and I value the number of times I press the shutter more.

[illegible][illegible]

Staff

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