

Reworking Themes from My Past

Kira SPEISER

“Lockdown opened a shut door and I began looking for space which led me to an abandoned chemical site in town that offered affordable spaces to small businesses and individuals. I went from a dark small cellar room to a 12m high and over 100m² big space within a subculture of individuals who are pursuing their dreams.”











In spite of having an ambiguous relationship with marketing myself (leaving that job to my gallery and agent), I began to post my work on social media. New and old collectors started to show interest in my work and the new loft studio, which led to sales and commissions. Although I've not quite yet arrived in the NFT world.

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