

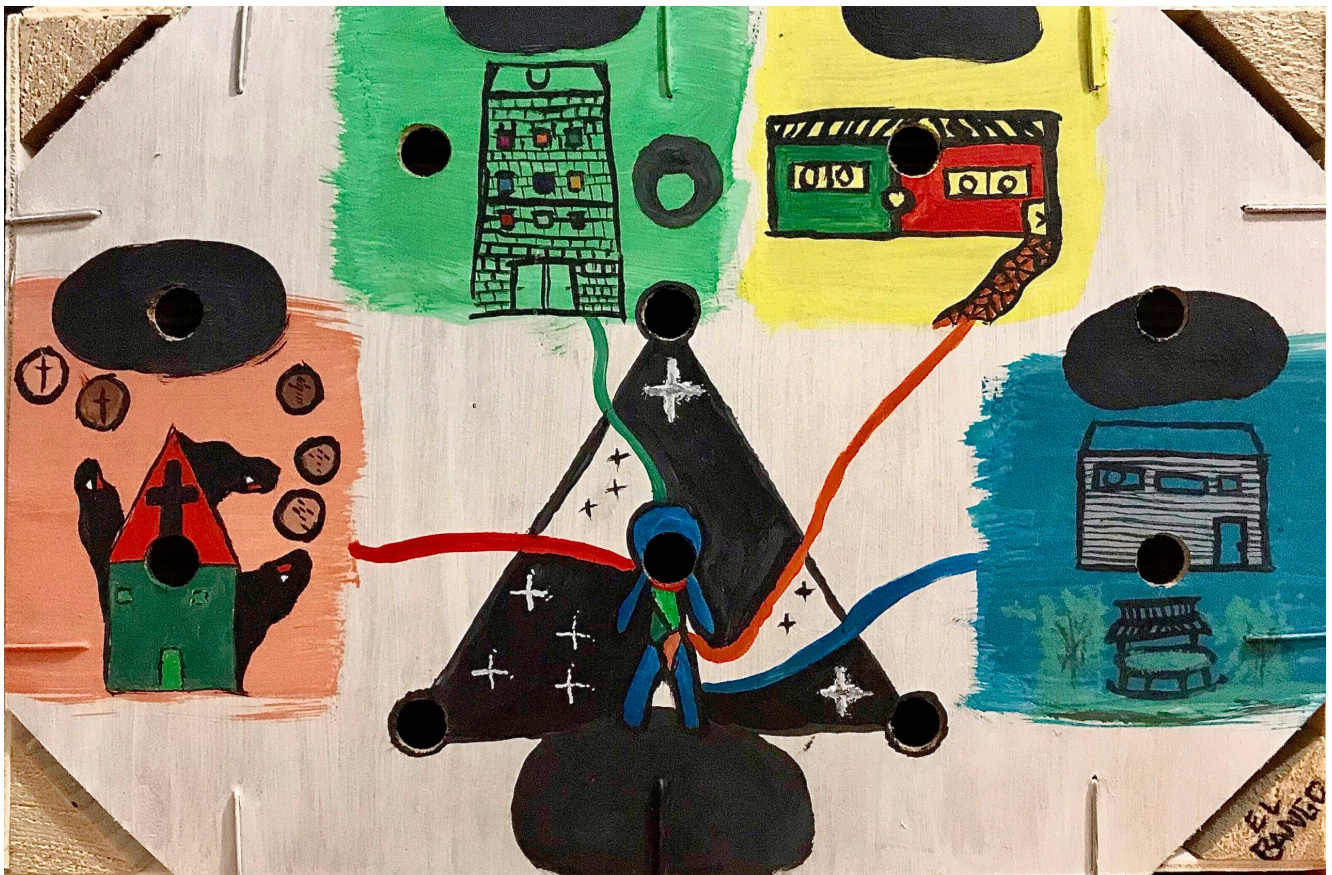
Homeless with A Roof

Eliana DAVYES BERNARDO

“Seeing an artistic identity form naturally allowing that process to reveal itself, rather than forcing it or attempting to create for the sake of creating.”

“led to the understanding that art, in its entirety has been serving me (therapeutically, aesthetically and inspirationally) and I get to reciprocate that energy through a more consciously free form approach, resulting in a freeing cycle of spontaneous and limitless creation.”

Homeless with a Roof

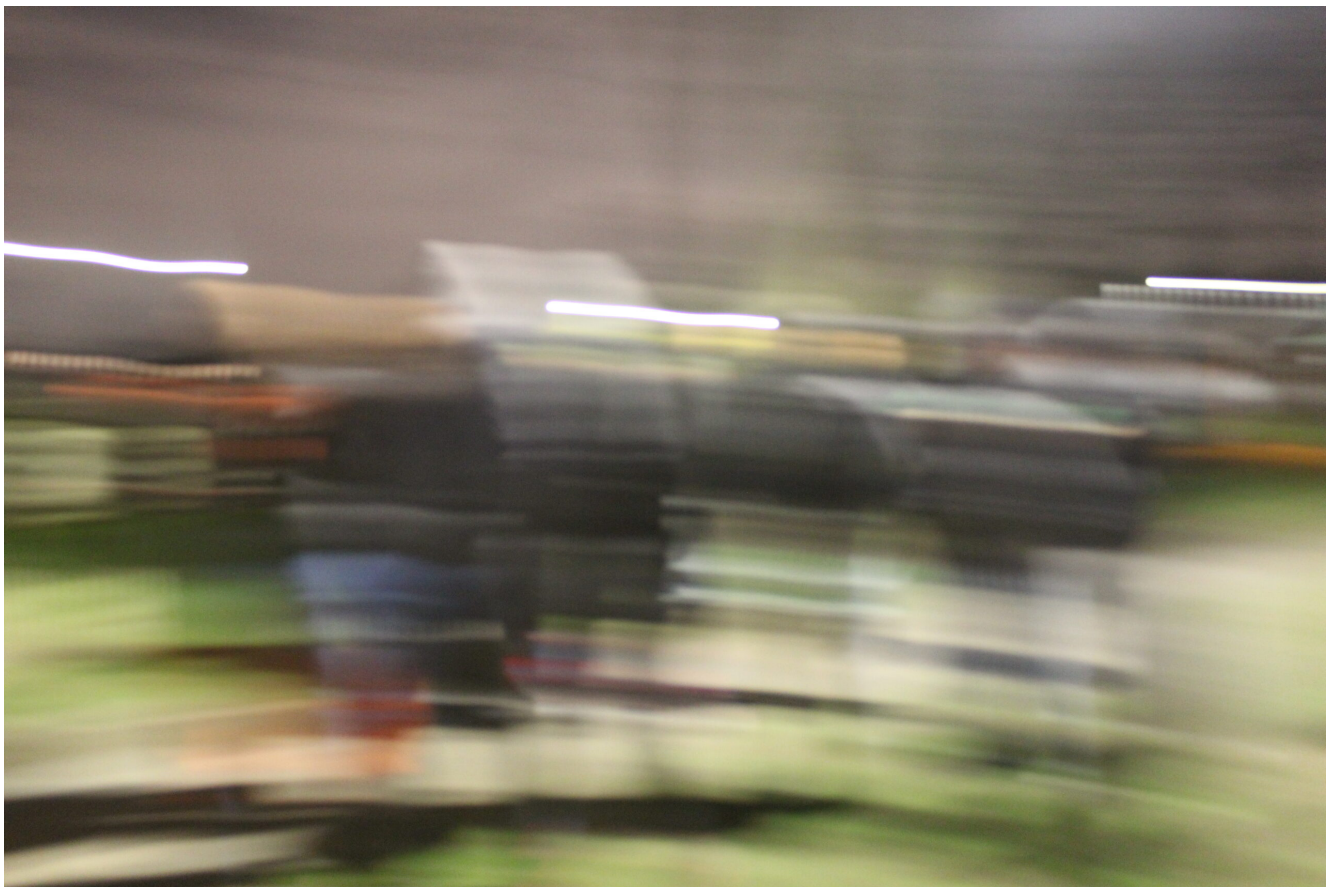


Homeless with a Roof, 2021

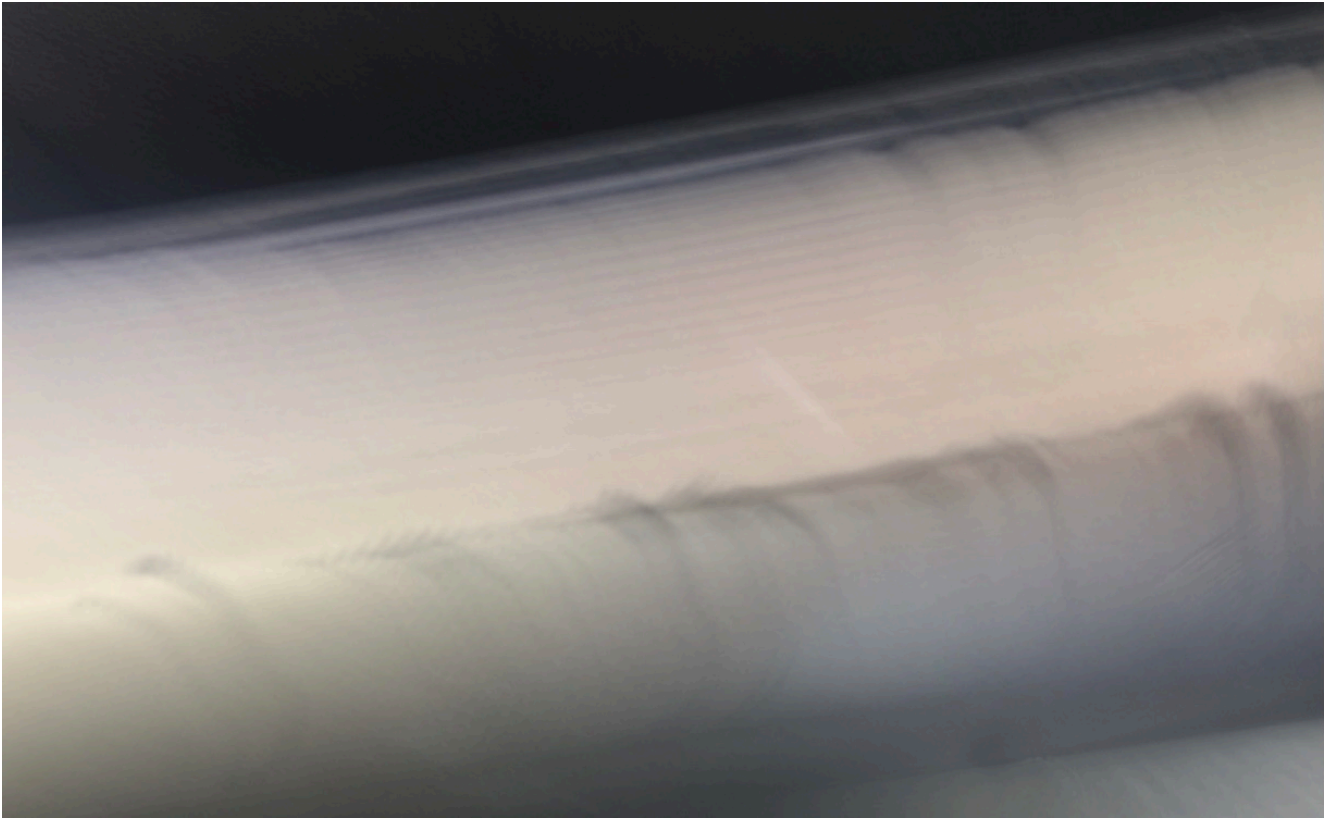
A self-portrait about my 10-year journey away from home.

Initially as a preadolescent, then transitioning to early adulthood striving to find a sense of belonging at University. Returning home with a feeling of estrangement from what used to be home. Lastly, the experience of feeling lost in a new city, during the 2021 lockdown, attempting to build by independence without a sense of security and certainty.









Experimenting with distortion added to the already moving image.

ANDROJINNY

Androjinny is a self-portrait, homemade short film and my act of gratitude to all aspects of the journey of appreciating & disambiguating my androgynous identity, masculinity and all that comes with it; From feeling my own sexuality to fashion expression or drag: it's all me, all real & all here for me to revel in with no learned shame following me along the way (anymore).

Holy Inversions (Intro)

Introduction to a project experimenting with sounds paired with found imagery (from my camera roll).

Biography

Eliana is an Afro-Luso audiovisual freelance artist. Exploring

identity and journeys documented through, photography, video, music & sound production, poetry.

Interview

The names would be abbreviated as “Isabel” (Isabel DIERINGER) and “Eliana” (Eliana DAVYES BERNARDO).

(“Isabel” “Eliana”)

Isabel: How did you organise your work and life during the pandemic?

Eliana: I really didn't! At the beginning, I completely abandoned the concept of scheduling/organising work, and what I at one point thought was a mishap, I now see it as one of the best unintentional blessings.

Thanks to this, as time went by, I adapted spontaneity as the driving force of my creative energy and productivity, essentially approaching art with a child-like standpoint: exploring with a natural impulsive flow, guided by my perception of reality and authentic curiosity.

And I suppose a lot of the organisation intentionally applied to my daily life was dedicated to releasing my old perceptions of normality and creating a new one, given the back and forth of lockdowns, tiers, flying home, back to the UK for an exhibition, work, then moving to London, and back home.

There was a genuine need to direct extra efforts into meticulous life organisation and conscious dedication to routine, as a means to maintaining my health (in all aspects of the word), in order to keep creating and finding a sense of direction and certainty during the pandemic.

Isabel

Eliana

Eliana 10

Isabel: Has the pandemic had an impact on your work/work plan? (Was there any change in your thinking focus?)

Eliana: The pandemic had a positive impact on how I work yet it negatively impacted my work plans outside my freelance work.

In 2019 I began working on an artistic collective with my partner, and we have made great progress with achieving our founding goals through creating a safe and free expression environment for black, Asian, Latino, and QTIPOC artists to share their creation/voices. With the pandemic and its consequences on productivity, we've had to change our work plan to release work that's been in the making when the time is right.

Isabel / ()

Eliana

2019 QTIPOC

Isabel: If this applies, is there any funding for freelancers or artists in your city or in your country?

Eliana: Unfortunately, I'm not aware of any funding for freelancers in my city but it's something I'm open to looking into.

Isabel

Eliana [redacted]

Isabel: Have your feelings about art now hanged from your first encounters with it, or rather before the pandemic? If so, how?

Eliana: Earlier, I mentioned a few aspects of the changes regarding my feelings about art; mostly its role in my life has completely shifted from just a powerful culture-shaping & people unifying tool to purposeful devotion that I get to serve for higher motives bigger than myself or my creations, and somehow the sentiment returns and cycles back to serve me as a form of therapy, inspiration to be better, and a magnifier of aesthetically stimulation or my perception of beauty.

Simultaneously, slightly contrary yet complementary to my former approach and number 1 rule: to uphold unconventionality in every creation in order to cultivate listlessness. I've now come to practice a child-like approach that often heavily relies on unconventional thought based experimentation, spontaneous impulse, and free exploration, which results in more natural and liberating cultivation of limitlessness.

Isabel [redacted]

Eliana [redacted]

[redacted]: [redacted]

Isabel: Do you think the arts will mostly remain/move online after the pandemic?

Eliana: There's a possibility that this will happen for the

first post-pandemic phases, however, I don't think that'll be the case, seen as people have been confined and itching to go outside to experience life in a social setting again.

I'm positive that for the majority of people who interacted with art in person, whether as a passion, hobby, family days out, date, friend hangout, artists, etc. they'll be the reason art will be back in galleries, exhibits and other art venues.

Isabel [REDACTED]

Eliana [REDACTED]

[REDACTED]

Isabel: How do you know to see the relationship between technology and art?

Eliana: It's definitely more symbiotic by the day. Unfortunately, this is a naturally biased relationship, and as technology is understood to have hereditary bias it also ends up amplifying the elitist aspects and forms of creativity.

While this relationship tends to autonomously highlight content that's currently trending (which can sometimes be triggering/distressing to viewers) and often neglects dying art forms, this is also generating a wide wave of creators able to support themselves and innovate within their crafts in their own right, without relying on third parties or other people to get their art out there, which gives them a platform to inspire and encourage people to invest in their own passions, and that's a crucial positive result from the relationship between technology and art.

Isabel [REDACTED]

Eliana [REDACTED]

