

Interview: View of Art

Cheng Zuo 程作

Biography

Cheng ZUO, an artist mainly focus on oil painting. He is a member of Henan Artists Association and director of Oil Painting Research Association. He has repeatedly won national oil painting awards.

程作，油画家，中国美术家协会会员，河南省美术家协会理事，河南省油画学会会长，河南省油画研究会会长。曾多次在全国油画展中获奖。

Interview

Jackie GAO: In this talk, we left out the identities of teachers and students. Taking the pandemic as the central topic, we have made a subjective interpretation from the perspective of the artist. Before the conversation started, I prepared a few topics in advance to facilitate the development of the topic:

Art creation transformation, the exploration of the artist's self-positioning, the profound experience during the period, the trend of Art turning to online.

These topics have been already informed to Mr. Cheng ZUO in advance, so the following dialogues were all naturally occurred around these topics.

艺术创作的转型，对艺术家自我定位的探索，疫情期间的深刻体验，艺术转向线上的趋势。

这些话题已经提前告知了程作先生，所以接下来的对话都是围绕这些话题自然发生的。

这些话题已经提前告知了程作先生，所以接下来的对话都是围绕这些话题自然发生的。

The names would be abbreviated as “Jackie” (Jackie GAO), and “ZUO” (Mr. Cheng ZUO)

(“ ” “ ”)

ZUO: Okay, let's start with the first question, the impact of the pandemic on my life and art creation. In fact, the pandemic hasn't affected my life that much. Art creation is a very private thing to me, so I usually stay in the studio alone, regardless of the outbreak. However, some things during this period, such as seeing people wear masks, the temperature checks before entering public places, etc had an impact. These things always reminded me of its cruelty, that is, facing the nature of it, like these sudden public health incidents, human beings are really fragile and insignificant in the grand scheme of things.

Regarding the extraordinary events, it was not only the pandemic that has touched me the most, because, during the SARS period (China once suffered from SARS which was a serious infectious disease in 2003), I was in Beijing at the time, so as a result, I already had experience of facing a sudden emergency. What the pandemic reminded me of is when, a few years ago, I was in Côte d'Ivoire, Africa, there was a military coup d'état, so that we could suddenly hear the gunshots or see the riots in the streets. Every night we dared not even turn on the lights, and then we could see orange-red in the sky, anti-aircraft guns, and the streets were full of light and heavy weapons such as machine guns. All the experiences mentioned above have similarly inspired me, making me feel there it is only a moment between life and death.



困境中的Z-12

21x27cm

左程 2020.7.17

The Z in trouble-12 Cheng ZUO



困境中的Z-8

21x27cm

左程 2020.7.15

The Z in Trouble Cheng ZU0



困境中的Z--13

21x27cm

左程 2020.7.17

The Z in trouble-13 Cheng ZUO



大地--202019

21x27cm

左程 2020.7.16

The Ground202019 Cheng ZUO



大地--202015

21x27cm

左程 2020.7.12

The Ground 202015 Cheng ZUO



无尽江山--1

21x27cm 左程 2020.7.17

The Endless Landscape Cheng ZUO



Everything about the X
Cheng ZUO

Honestly, the happiness of artists lies in here. During the lockdown, I can integrate myself into my works like an actor,



白鸟---5

55x55cm

左程 2020.4.27

The White Bird-5 Cheng ZUO



寻塔---5

50x50cm

左程 2020.4.28

Looking for the Tower-5. Cheng ZUO



寻塔--月下

30x40cm

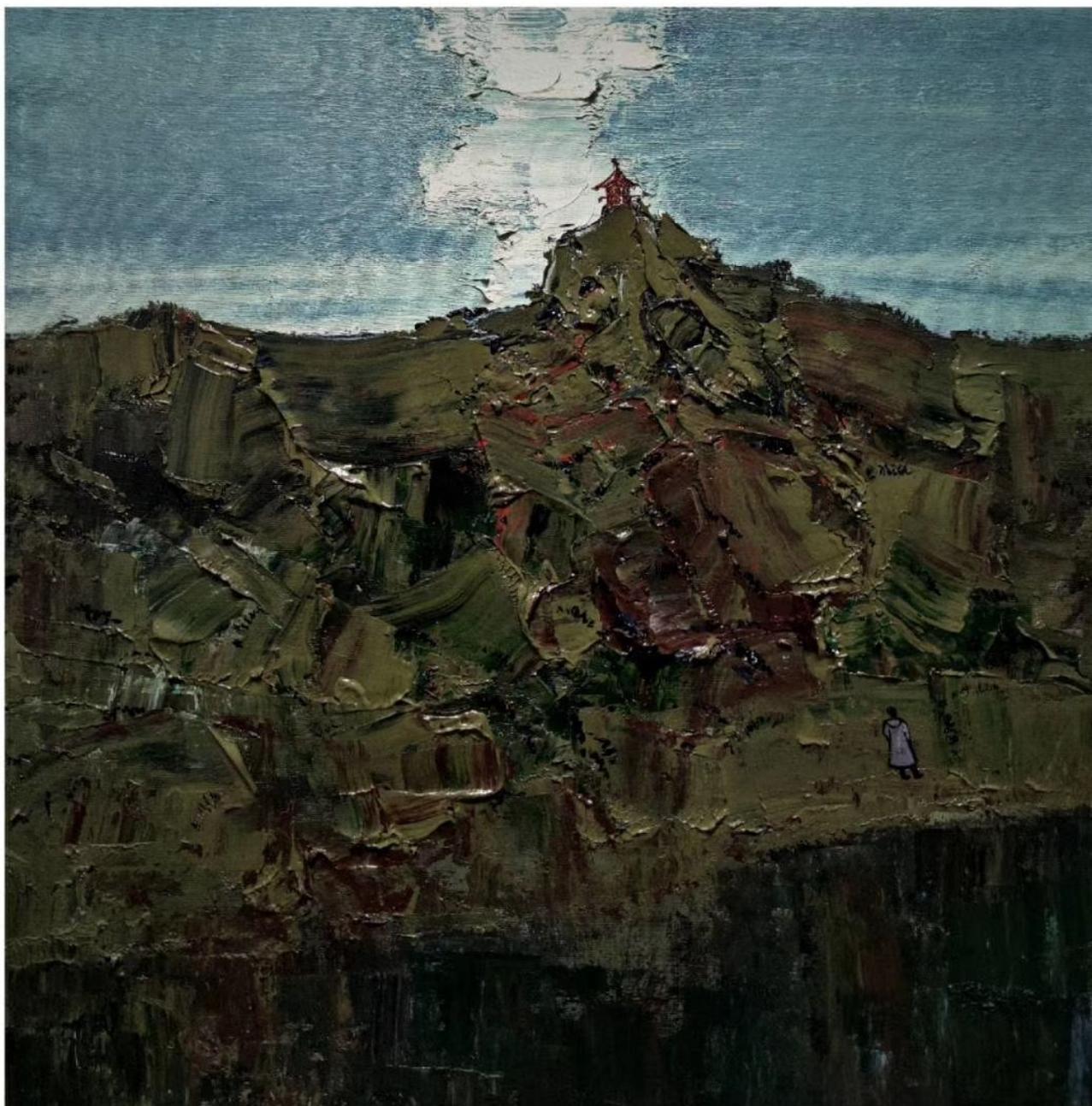
左程 2020.5.7

Looking for the Tower—Under the Moonlight



曾经有一场雪---3 40x60cm 左程 2020.5.5

Here used to be Snowing-3 Cheng ZUO



寻塔---2

55x55cm

左程 2020.4.24

Looking for the Tower-2. Cheng ZUO



童年时光---3

21x27cm

左程 2020.6.17

Childhood-3. Cheng ZUO

As far as I am concerned, the pandemic has brought me both



困境中的Z--16

53x78cm

左程 2020.11.28

The Z in Trouble. Cheng ZUO

Staff

Host: Jiaqi GAO

Contact Person: Jiaqi GAO

Planner: Jiaqi GAO

Text: Jiaqi GAO

Translator: Jiaqi GAO

Proofreading: Calum BAIRD, Rebecca TUTTHILL