

EXHIBITION AND ARTWORK CARDS

Self-guided Exhibition Recommendations

SMK STATENS MUSEUM FOR KUNST

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SALON DES REFUSÉS – EXPERIENCE A NEW INSTALLATION BY YVETTE BRACKMAN

April 11th - September 8th 2024

<https://www.smk.dk/en/article/salon-des-refuses-experience-a-new-installation-by-yvette-brackman/>

About the exhibition/ Installation

Historical female artists and Jewish cultural history got intertwined in an installation by the acclaimed visual artist Yvette Brackman. The installation was the result of her multi-year research project, where she, based on her own history, discovered new narratives in the museum's extensive collection of 700 years of visual art. Stories that included themes of escape, women's art history, belonging, transnational artistic culture, and cultural assimilation.

“In the installation, I reflect on my relationship to Danish art history and seek out an artistic heritage. SMK's collection has a strong national focus, and the history of Jewish artists in Denmark is not represented as such. In my work, I have searched for gaps in the collection, which I have attempted to fill by unfolding new stories and by adding relevant artworks,” Yvette Brackman explained.

'Salon des Refusés'

Brackman's installation consisted of a total of 27 works and was named after the French exhibition 'Salon des Refusés' from 1863. Here, artists exhibited who had been rejected by the jury of the official Salon de Paris, which was the most important French art exhibition of the time. Brackman had selected works spanning from the year 1100 to 1949, representing Jewish history – or the lack thereof – in SMK's art collection

Brackman's installation of the collection had been underway since 2020. With the conflict between Hamas and Israel, a number of the exhibition's themes took on new relevance. Brackman's project was based on a historical stance, but the situation illustrated in many ways that history and the contemporary always is connected. The installation could be experienced from 11 April-8 September 2024.

About Yvette Brackman

Yvette Brackman (b. 1967) holds a master's degree in art history, a master's degree in fine arts, and a certificate in gender studies from the University of Illinois in Chicago. She was born in New York City, has been residing in Denmark since 1999, and became a Danish citizen in 2017. Since 2020, she has been affiliated with SMK through a Mads Øvlisen postdoctoral fellowship in practice-based research.

She has had solo and group exhibitions both in Denmark and internationally, including at venues such as Overgaden Institute of Contemporary Art, Nikolaj Kunsthal, Liverpool Biennial, and Freies Museum. She has a background as a professor and head of the Department of Wall and Space at the Royal Danish Academy of Fine Arts and as a guest professor at the Oslo Academy of Fine Art. In 2022, she received the Danish Arts Foundation's lifelong honorary grant for her work.





VILLE JAIS-NIELSEN, *FIGURKOMPOSITION*, 1949, STATENS MUSEUM FOR KUNST, COPENHAGEN.
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JULIETTE MEYER WILLUMSEN, *INKWELL WITH FOUR FEMALE FIGURES*, 1896, STATENS MUSEUM
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LABORATORY OF SOUND ART

27 September - 20 January 2020

About the exhibition

The exhibition Laboratory of Sound Art offers insight into a unique aspect of Danish art history. In 1990–91, the conceptual and multimedia artist William Louis Sørensen (1942–2005) collected a sound archive for SMK. It contains hundreds of hours of sound and images documenting sound art, light art and performance art in Denmark from the 1940s to 1990s. Now, the laboratory offers the first-ever opportunity to gain insight into this archive, listen to selected sound works and follow our explorations of the history of sound art.

