

Curator (2 people version)

Role clarification: You represent the curatorial team.

During step 2, feel free to voice all your ideas and boldly persuade others—there's no need to base your remarks entirely on factual exhibition information! Should you worry about making mistakes, rest assured...

Because your sole task is to defend your exhibition and works, persuading others of their excellence! Remember, this is the stage where you champion your life's work!

- **Step1: [Drawing Cards]-[Select an exhibition theme from the websites provided in the toolkit (or use one provided within the toolkit)]**
- **Step 2: Guide the entire exhibition process by posing questions to the artists and responding to their answers.**

Guidance:

Quickly observe your exhibition and works—what colours? What mood? What central theme?

Attempt to answer the following questions:

What story does the exhibition aim to tell?

What emotions does the exhibition wish to evoke in visitors?

What are the exhibition's standout features?

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- **Step3: Draft exhibition labels (within 80 words).**

CURATOPIA