

# Curator

Role Description: You are a 'curator'.

During Step 2, feel free to voice all your ideas and boldly 'persuade' others – there's no need to base your comments entirely on factual exhibition information! Should you worry about saying something incorrect, rest assured...

**Because your sole task is to defend your exhibition and convince others of its excellence! Remember, this is the stage where you champion your life's work!**

- Step 1: [Randomly get a card] - [Select an exhibition from the websites provided in the toolkit (or use one provided in the toolkit)]
- Step 2: Guide the entire exhibition process, posing questions to the artists and responding to their answers.

Guidance:

Quickly observe your exhibition and works—what colours? What mood? What central theme?

Attempt to answer the following questions:

What story does the exhibition aim to tell?

What emotions does the exhibition wish to evoke in visitors?

What are the exhibition's standout features?...

- Step 3: Draft exhibition labels (within 80 words).

## CURATOPIA