

# 60 SECOND INTERVIEW WITH SNEHA ROY



Dr Sneha Roy is a British Academy Postdoctoral Fellow. A socio-cultural anthropologist, she is a graduate of Delhi University, Durham, and Wales Trinity St. David. She is working on Hindu nationalism, gender, and ecology in the borderlands between India and Bangladesh.



## **Where did you grow up?**

In a small town in Jamshedpur in India. It was cosmopolitan and really fun.

## **What kind of undergraduate were you?**

At school I was focused on sports and dance. University was a different ball game. I could choose the subject I wanted to study: anthropology. That was a turning point in my life.

## **What's the biggest misconception about your field?**

That it's easy because you're dealing with people. Understanding people is sometimes more complex than Rocket Science.

## **Why did you move to the University of Edinburgh?**

It's one of the most inclusive schools where I could work around topics of religious nationalism, ecology, gender with an area focus on south Asia.

## **What do you read outside of your academic work?**

Jane Austen (always) and Charles Dickens (current spree).

## **How would you like to be remembered?**

As someone who can be trusted with intimate emotions and experiences particularly of those who have had experienced violence of sorts.

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**Dr Suzanna Millar is Chancellor's Fellow in Hebrew Bible/Old Testament. She is the author of *Genre and Openness in Proverbs 10:1-22:16* (SBL Press, 2020).**

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Where are you from and how has it shaped you?

I'm from Darlington. It's a friendly place and showed me the value of community.

What kind of student were you?

A very busy one, especially with extra-curricular things. I did a lot of ballet and contemporary dance.

What's the biggest misconception about your field?

That the Bible doesn't have anything to say in our age. I think its influence on our society was formative, and the issues it raises remain pertinent.

Why did you write a book about Proverbs?

I was fascinated by how much meaning and ambiguity there could be in single-line pithy proverbs.

Tell us about someone who has influenced your career.

My doctoral supervisor, Katharine Dell. She believed in my potential when I didn't

see it myself. She trusted me and gave me opportunities.

[How would you like to be remembered?](#)

As someone who helps students grow, takes part in scholarly dialogue, and listens to voices that aren't usually heard.

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