

Why did you choose to study in Music?

Because AMT/BSc provides me good job prospect, opportunity, Finance Security & cool knowledge

I chose to study ~~music~~ AMT because I found the degree interesting without much regard for what comes after, or other than that I'd have some useful coding skills

To do a degree that involves many different studying activities - eg. composing, performing, researching, collaborating etc.

I have always been passionate about music & wanted to expand my know hldg & skill.

Because Music is my passion and one of the biggest "loves" of my life

I Love music and I really want to get on to the stage and perform my stuff. I want to meet more musical ppl as well :)

Because I enjoy Music & love the logic of music theory

I am passionate about Music Production

I enjoy it & it was my best subject in school

What are you hoping to learn at today's session?

What I should be thinking about/prioritizing for post-uni.

Employment opportunities (that are stable)

What I can use my degree for in industries.

To understand the opportunities available to me after graduating. Especially part-time

because jobs in music are often gig-based/unknown/risky.

also to hear what other people's aspirations & goals are.

Different routes in musical careers

Options for careers & techniques to create careers

Some more perspectives on careers in music including or non music-related jobs... (not very familiar with this field actually)

career paths open to me.

just some info to be able to explore my options a bit more.

Where can I search for job opportunities?

What the previous BCU's graduates end up working as.

more info on a range of career paths within music - things we may not have thought of

Studio / Music engineering links

don't wanna perform, compose or teach - HELP!

- Career advice for other parts of the industry that isn't performing

How to balance 'normal' career & life as a musician?

Thanks for the Session Today!

Opportunities for Musicians that isn't Jazz or Classical

Maybe more discussion and conversations with other people, networking etc (so more stories!)

Info on how to be taken seriously by people with "Real Jobs"

How would one go about working with other Musicians, from the tech point of view?

very, very helpful to hear someone who has been in my position. Just none of them ~~discussions~~ about DJ, image, etc etc.

I'd like to hear more about our professors, lecturer, tutor's musical path career

What would you like from a follow up session in Semester 2?

I hope to work in a creatively driven job. What that is, I'm not quite sure yet and I feel as though it will change and evolve with me. Right now, my biggest goal is to continue writing, recording and performing my original music. My biggest concern is the sustainability of this. There is also a pressure to professionally establish yourself quickly after graduating. Time is of the essence.

To have a stable & job

concerned that I don't have an idea yet of what I want to do. don't want to appear graduates will be in this position

NOT SURE AT ALL :;) WANT TO BE SINGER-SONGWRITER BUT NOT CONFIDENT (NOT VERY PROFESSIONALLY TRAINED IN SINGING)

I hope to have a career: - doing something useful - doing something I enjoy - doing something varied - doing something relevant to music in order of priority

Concern: Money as a whole and being stuck in a non-musical job

Making a connection with people (professionals) in music industry especially in different countries

hope to do some thing I enjoy, something relating to music would be a bonus.

Worry: I don't make good enough "priority" decisions. job collabs, projects, etc

Hopes: - Keep chasing my dream & inner child! (comes out through music)

Hopes: - That I can become a full time earning artist living off of musical ventures

Worry: - I get distracted from the hustle through side jobs - loss of time & energy.

What are your hopes and concerns for your professional future after University?