

Siesta Pinwheel

is an ongoing curatorial project by Edinburgh College of Art MFA students Stephanie Mann and Lewis den Hertog taking as its point of departure a set of eight plan chest drawers.



In November of 2011 Siesta Pinwheel had its first show,

'Opening'

in which eight artists were selected to display their work inside the drawers of the plan chest.





art schools,
Siesta Pinwheel aims to
stage its second event at
the upcoming 'FAIR' at ECA,
which runs from the 23rd to
the 28th of February.

of four different



The show raised questions

which we hope not necessarily to answer but rather to continue to ask - what effect does having work hidden away in drawers have on the viewing experience? Is there a concrete boundary between storage and spectacle? What are the implications of isolating works from one another in what is essentially a group show? Is it appropriate to show the same kind of work in the drawers as you would show in a standard gallery space? Is the plan chest simply an exhibition space, or can it be other things?

We want to carry on exploring the adaptability and limitations of the structure of our project, and see 'FAIR' as a rare opportunity to realize this aspiration. We are looking to work with people from all four participating art schools for this second Siesta Pinwheel event.



We aim to provide a climate of experimentation and flexibility and are exited to hear from anyone who is interested - we want to hear your ideas about how the project might be expanded into new territories, and hope at the very least that Siesta Pinwheel will help open up a stimulating dialogue between ECA, the Royal College of Art, Sheffield Hallam University, and Sint-Lucas Beeldende Kunst.

To view more of the previous show please visit

siestapinwheelbook.tumblr.com

If you are interested in being part of Siesta Pinwheel at FAIR you can find us at

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