

Open Learning Course Induction

Induction to the Open Learning Course

TBC

The first session of the course is mainly an opportunity to ask questions about this Course Handbook.

Please review all of the online induction materials *before* the first session of the course.

We will work our way through Section A and Section B of this Course Handbook:

Section A: How this course works	Section B: How we Communicate & Collaborate...				
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1. Introduction to Contemporary Art & Open Learning (link) 2. The Rules of the Game (link) 3. Learning Experiments; Learning Experimentally, Learning to Experiment (link) 4. Collaborative Inquiry (link) 5. Peer Support (link) 6. What are the learning resources for this course? How do we use them? (link) 7. What are 'Workshops' in this course? (link) 8. What are Crits in this course? (link)	1. Basho MS Teams Channels, Workshops and Assignments (link) 2. Studywithme for peer-support; finding PG and Group Study Space (link) 3. Stand-ups (for when you can't meet face-to-face) (link) 4. Miro e-whiteboard (link)	
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What more might you do?

You might wish to watch this short Reflective Practice paper given by Neil Mulholland at #OERxDomains21 organised by the Association for Learning Technology @A_L_T in partnership with Reclaim Hosting's Domains Conference. The paper examines the first, 2020, iteration of this Open Learning course.

<https://blogs.ed.ac.uk/neil-mulholland-edx/contemporary-art-open-learning-2/>

([link to video 21:23](#))

Neil Mulholland – *In the Open: Opening Access to Artistic*

Learning (6:20 Pecha Kucha)

Neil Mulholland – *In the Open: Opening Access to Artistic Learning* PDF

Return to Open Learning Course Timetable

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