Contemporary Artistic Research Project Handbook //// ARTX11050

Supervision Process & Schedule

SharePoint
https://uoe.sharepoint.com/sites/CARCATsPlanner

Planner
The Schedule can be more easily viewed in Planner following this link.

MS Outlook Calendar   You can also see the Schedule in your MS Outlook Calendar.

Weeks 1-4 RESEARCH DESIGN

This part of the course requires that you review, design and justify a range of appropriate research methods that allow you to apply the knowledge, intellectual abilities, ethics and techniques required to conduct artistic research.

TASK* (link) to complete *by* the 31st of May 2023:

Diagnostic Survey of your Training Needs (Vitae Researcher Development Framework) via Microsoft Forms.

Link to Diagnostic Survey of your Training Needs

(TNA) Form

Week 1 (w/c 29th May)

Induction, Contemporary Artistic Research Project

https://blogs.ed.ac.uk/macat/artisticresearch/Week1

Topics

What is a Research Project in The University of Edinburgh? (link)

What is Artistic Research in the School of Art? _Practices, Methods & Materialisms (Resources)_

Resource List for this Course (link)

Using EndNoteWeb, Write While you Cite with DiscoverEd (link)

**Deadlines, Assignments & Assesment (Bottom of this page)**

**Tutorial >30mins: Reviewing your Diagnostic Survey** _in MS Teams. This will be arranged between you and your Supervisor. It must take place in Week 1 or Week 2._

TASKS to complete by end of this week: Carefully review the course _Resource List_.

Complete the **Week 1 Key Resources Review Form (link)** https://forms.office.com/e/UA3JB4dtmN

Identify key resources you will require for your own Research Project. Add them to your EndNoteWeb Account.

Week 2 (w/c 5th June)

Research Resources, Ethics & Integrity

Link: https://blogs.ed.ac.uk/macat/artisticresearch/Week2

Topics	Tutor Group Meeting	TASKS to complete by end of this week:
Conducting a Research Resources Review: Minding the Gap: & Mapping the Field How can you see beyond immediate questions to unexplored areas that anticipate cutting-edge research questions? _Research Ethics & Integrity_ How to conduct an Ethical Review of your project. Understanding and applying the ethical frameworks of research to become an insightful, responsive, ethical researcher.	***Tutor Group Meeting >60mins: Discussion of Research Resources, Ethics & Integrity*** in MS Teams. _This discussion of the Week 2 online learning materials and the Week 2 TASK will be arranged by your Supervisor. It must take place in Week 2. You will also discuss the WEEK 3 TASK and related learning materials:_ ***Designing and Presenting your Artistic Research Project***_._	Complete the **Week 2 Mandatory Ethical Review Form (link)** https://forms.office.com/e/WZnJyzK2dW Continue to expand your own EndNoteWeb resource list.

Week 3 (w/c 12th June)

Designing and Presenting your Artistic Research Project

Link
https://blogs.ed.ac.uk/macat/artisticresearch/Week3

Topics	Tutorial >30mins:	TASKS to complete by end of this week:
Research Design	**Tutorial >30mins: On your Resources Review + Research Ethics Review** with	

Access, Impact and Knowledge Exchange

Project management and resourcing: techniques and tools

Editing and Proof-reading your writing

your Supervisor *MS Teams. This will be arranged between you and your Supervisor. It should take place in Week 3*

Complete a *full proposal* of your Research Project using this form **Week 3 Key Resources Review (link).** https://forms.office.com/e/U0EtFGuDNF

For the *full proposal*, you should specify clearly how you will review, design and justify a range of appropriate research methods that allow you to apply the knowledge, intellectual abilities, ethics and techniques required to conduct artistic research.

Continue to expand your own EndNoteWeb resource list.

TASK to complete by end of this week:

Week 4 (w/c 19th June)

Formats & Folios

Link: https://blogs.ed.ac.uk/macat/artisticresearch/Week4

Topics

Blogs, RC Research Catalogue.

How to develop and execute a professionally resolved research project and subject this to public scrutiny/peer

Tutor Group Meeting >60mins: *Discussion of Formats & Folios in MS Teams. This discussion of the Week 4 online learning materials and the Week 4 TASK will be arranged by your Supervisor. It must take place in*

review.

How to use visual communication media in ways that are appropriate, clear and consummately designed.

Week 4.

Tutorial >60mins Finalising your Research Design in MS Teams. This will be arranged between you and your Supervisor. It should take place in Week 4. You will discuss the full proposal of your Research Project with your Supervisor. In this tutorial, you will decide if you are pursuing a **Project** or a **Thesis**.

Determine what format you will pursue for your Project or Thesis. Discuss this with your *Supervisor*.

Weeks 5-8 RESEARCH PROCESS

The research *process* requires that you effectively plan, organise, develop and complete a professionally resolved artistic research project that offers insights within a broader context of research. Through the research process, you will learn how to tackle and manage intellectual risk. The process also invloves learning how to analyse, evaluate, problem solve and synthesise your own research with that of others.

The researcher's journey can be lonely one: CATs will continue to work and play-test in their small supportive groups. Once you decide the direction you are going to take – *Project or a Thesis* – you will be added to a basho of peers pursuing the same format. Your peers will be able to help you as you move on to develop and realise your own research project during Weeks 6 & 7.

Week 5 (w/c 26th June)

Tutorial >30mins

in *MS Teams. This will be arranged between you and your Supervisor. It should take place in Week 5.*

The focus will depend on which route you take:

> [Project] Prep for Running & Documenting Your Project

> [Thesis] Writing & Presenting your Research

Tutor Group Meeting >60mins: *Group Discussion of the Project and Thesis options with your Supervisor in MS Teams. This must take place in Week 5.*

Week 8 (w/c 17th July)

Tutorial >30mins *in MS Teams. This will be arranged between you and your Supervisor. It **must** take place before you submit your Full Draft.*

In this tutorial, your Supervisor will support you in foregrounding self-reflection and carefully evidenced argument construction. Your Supervisor will also be focusing on how effectively you understand, interpret, create and communicate appropriately within an academic context and an artistic context.

Otherwise, the focus will depend on which route you take:

> [Project] Reviewing Your Project

> [Thesis] Reviewing your Writing & Research

Weeks 9-12 REVIEW>REVISE>SUBMIT

In the final weeks of the course, you will learn to understand, interpret, create and communicate appropriately within academic and artistic contexts, carefully and clearly evidencing, analysing, evaluating, synthesising and presenting your research.

Week 9 (w/c 24th July)

Submit Full Draft for your Supervisor to Review to:

> **LEARN Turnitin**

DEADLINE is Jul 25 2022 3:00 PM

Your Supervisor will proof-read and mark-up your Draft in **LEARN Turnitin**

See: Editing and Proof-reading your writing. https://www.ed.ac.uk/institute-academic-development/study-hub/ learning-resources/editing-and-proofreading

What is Turnitin?

Turnitin similarity checking is an online service that enables the comparison of students' work against electronic sources including other students' work. The service is managed by iParadigms Europe Ltd in Newcastle upon Tyne is available to

all UK tertiary education institutions by subscription.

The similarity checking service works by executing searches of online sources, extensive databases of reference material, as well as content previously submitted by other users. Passages copied directly or very closely from existing sources will be identified by the software and both the original and the potential copy will be displayed for the tutor to view. The tutor will also be able to see where direct quotations are appropriately referenced.

The software makes no decisions as to whether a student has plagiarised, it simply highlights sections of text that are duplicated in other sources. All work will continue to be reviewed by the course tutor.

Once work has been submitted to the system it becomes part of the ever growing database of material against which subsequent submissions are checked.

Week 10 (w/c 31st July)

Final Full Draft Review with your Tutor (>60mins) *in MS Teams. This will be arranged between you and your Supervisor. It **must** take place before you submit your Final Draft*

Final Tutor Group Meeting >60mins: *Group Discussion with your Supervisor in MS Teams. This final group meeting will help answer any questions you may still have as a group before the final two weeks of the semester. This meeting must take place in Week 10.*

Week 12

Mandatory SUBMIT for Summative Assessment Thursday 17th August 2023 by 3pm (link)

Summary of Contemporary Artistic Research Deadlines

Week 1 Diagnostic Survey of your Training Needs (TNA)	31st May, by 3pm	i) Complete the Diagnostic Survey of your Training Needs (TNA) Form
Week 1 Carefully review the course *Resource List*. Complete the **Week 1 Key Resources Review Form (link)** https://forms.office.com/e/UA3JB4dtmN Identify key resources you will require for your own Research Project. Add them to your EndNoteWeb Account.	2nd June, by 3pm	i) Complete the **Week 1 Key Resources Review Form (link)** https://forms.office.com/e/UA3JB4dtmN & ii) Your **EndNoteWeb Account**
Week 2 i) Having consulted the course materials on *Research Ethics & Integrity – How to conduct an Ethical Review of your project,* complete the Mandatory Ethical Review ii) Continue to expand your own EndNoteWeb resource list.	9th June, by 3pm	i) Complete the **Week 2 Mandatory Ethical Review Form (link)** https://forms.office.com/e/WZnJyzK2dW ii) Your **EndNoteWeb Account.**

Week 3 i) Complete a *full proposal* of your Research Project. For the *full proposal*, you should specify clearly how you will review, design and justify a range of appropriate research methods that allow you to apply the knowledge, intellectual abilities, ethics and techniques required to conduct artistic research. ii) Continue to expand your own EndNoteWeb resource list.	16th June, by 3pm	i) Complete a *full proposal* of your Research Project using this form **Week 3 Key Resources Review (link).** https://forms.office.com/e/U0EtFGuDNF ii) Your **EndNoteWeb Account.**
Week 4 CONFIRM what format you will pursue for your Project or Thesis.	23rd June	i) Discuss and confirm with your Supervisor
Tutorials in *MS Teams*	48hrs notice	Share work-in-progress 48hrs before your tutorials with your Supervisor via **MS Teams Chat.**
Full Draft	25th July 3:00 PM	**to LEARN Turnitin**
Summative Submission (link)	17th August by 3:00 PM	**to LEARN Turnitin**