Contemporary Art + Anthropology //// Assignments & Feedback

Learning outcomes

On completion of this course, the student will be able to:

1. Substantiate your knowledge and understanding of the reciprocity of anthropology + contemporary art by conducting independent research and collaborative forms of inquiry.
2. Demonstrate critical understanding and autonomy in identifying key methods, practices and emerging tendencies in contemporary art + anthropology.
3. Successfully communicate your research, reflective analysis and professional initiative in a well structured, coherent and creative Project Book

Assignment details

One **Project Book** comprising a **Portfolio** of your research for the course and your **Research Proposal**.

LOs 1,2,3 equally weighted

Info on what constitutes a **Portfolio** follows below:

Info on what constitutes a **Research Proposal** follows below:

Portfolio

Reflecting on your Learning

Your Portfolio is for documenting and reflecting on your own learning during this course.
Edinburgh University has a number of excellent resources that will help you do this.
Please follow the link below to access them:
https://www.ed.ac.uk/reflection/reflectors-toolkit (link)

Frequency: how *often* to post in your Portfolio?

Making *regular* blog posts helps to track, evidence and monitor your learning over the whole duration of this course.
You will typically post once per week, once after each class or tutorial that you have.
If you wish to post *more* frequently than this, you certainly can.

What to post on in the Portfolio?

In particular, your posts should not only document but, also, *reflect* how you work on each of the weekly assignments and, after Week 6, on your progress towards completing your **Research Proposal**.

It's important to provide evidence *of what you are learning* and of how your learning is developing as a result of this practice of reflecting on learning.

Reflective posts will give your readers insight into critical moments and challenging experiences as you develop over the duration of the course. Your blog posts should provide a context and critical rationale for your major challenges, decisions and insights.

For more guidance on what this entails, please read: Academic reflections: tips, language and structure (within the Reflectors' Toolkit)

Typical 'length' of a post in your Portfolio?

A post entry is typically 250-500 words. You may write more than this in a post if you wish, but remember that posts that are longer than 500 words risk becoming unwieldy.

Try to be clear and focused. The quality of your reflection is more important than the quantity.

Remember that the Portfolio is a form of hypermedia so you aren't just expected to write — post images, sound, video, diagrams, etc…..

Integrate other digital platforms, apps and media into your Portfolio (e.g. Miro, hyperlinks to other websites…).

Give *visual* examples of what you are looking and and creating.

How to set up your Portfolio

blogs.ed.ac.uk (WordPress Student Tool in LEARN)

Click on Portfolio (WordPress Student Tool) *in LEARN to start building your Portfolio*

You are required to post all of your work-in-progress to your own individual **Portfolio**. Your Themes **Portfolio** is built in your personal UoE WordPress (blogs.ed.ac.uk)

This is accessed via LEARN > Learning Tools > Portfolio (WordPress Student Tool)

Your course **Portfolio** documents and clearly presents how you approached each of the class Assignments

You should post everything that you do as you work on each assignment, including your notes.

Click on the link in

LEARN > Learning Tools > Portfolio (WordPress Student Tool)

to start building your **Portfolio**.

The current design is merely functional. Your blog can be repurposed and redesigned if you don't like how it looks, but, remember, we are only using it as a way of capturing what you are doing on this particular course.

If you haven't used WordPress before, this short video explains how to….

Create a new post (link)

You can learn more about how WP works here:

WordPress 4 Essential Training (link) in LinkedINLearning

As a University of Edinburgh student, you have a free subscription to **LinkedINLearning**

Find out more about how to access LinkedINLearning here.

Please be careful when you post; choose to make things public only if you feel they are fit for the public to view.

You can keep things visible only to course peers or tutors only.

Examples?

Two quick examples of Portfolios made in the WordPress Student Tool that you are all using:
https://blogs.ed.ac.uk/s1985205_tpg-sites-2020-2021sem1/

and
https://blogs.ed.ac.uk/s1617344_themes-in-contemporary-art-2020-2021sem1/
The examples here show how you can change the template to work better for you. The examples are from different courses so they are in no way exemplars of what you are expected to produce for this course.

Research Proposal

Consolidating and advancing your learning

Creating a **Research Project** proposal will enable you to propose a research project that is tailored to your specialism (art or anthropology).

This is something that can support a further period of study (the final Masters project). It does not require completion at this stage since this course is primarily intended to engage art and anthropology students with the tools you will need to cross-disciplines.

Drafts of Research Proposal

You are encouraged to submit three drafts of this proposal for formative feedback in your tutorials. Drafts are submitted to your Course Blog.

Proposal Format

You are submitting a *research proposal;* **not** a completed research project. This must take the specific form of a research proposal. To ensure this, we will work with a loose template. You will have to provide the following information (at very least):

Title page

Synopsis (100 words)

Research Question, identified gap in knowledge

Literature/Practice Review

Research Design and Research Methods

Implications of your research and its contribution to knowledge in the field (art/anthropology)

Knowledge Exchange & Impact

List of Research Resources

Research Schedule (10-12 weeks)

Budget

The **written component** of your Individual Research Proposal must not exceed 3,000 words.

Your proposal must identify key methods and practices in contemporary art + anthropology; it must critically re-assess and synthesise artistic and anthropological approaches in relation to emerging tendencies in art + anthropology and it must be well structured, coherent and creative.

Deadline

April 27th 2022 before 3pm

Submit your Research Proposal to

LEARN

Summative Assessment Dropbox, due April 27th 2022 at 3pm

Feedback

Feedback is given on all **summative** in-course assessment within 15 working days of submission, or in time to be of use in subsequent assessments within the course, whichever is sooner.

Grades

You**r Project Book** will receive written feedback and a summative letter grade for each of the three learning outcomes assessed. Each learning outcome is equally weighted.

Staff will use a rubric when marking and awarding grades for each learning outcome.

You will receive written feedback and a summative letter grade for each of the three learning outcomes assessed.

How do the course Learning Outcomes satisfy SCQF Level 11 Descriptors?

Mapping LOs onto SCQF Level 11 Descriptors scqf.org.uk/the-framework/scqf-levels

1. Contribution to Tutorials & Crits = Characteristic 4: Communicate, using appropriate methods, to a range of audiences with different levels of knowledge/expertise; Communicate with peers, more senior colleagues and specialists.
2. Collaborative Research Project = Characteristic 1: Knowledge that covers and integrates most, if not all, of the main areas of the subject/discipline/sector –

including their features, boundaries, terminology and conventions. Characteristic 5: Take responsibility for own work and/or significant responsibility for the work of others. + Work in a peer relationship with specialist practitioners. + Practise in ways which draw on critical reflection on own and others' roles and responsibilities.

3. Autonomy, Key Methods = Characteristic 2: Apply knowledge, skills and understanding: In using a significant range of the principal professional skills, techniques, practices and/or materials associated with the subject/discipline/sector + In using and enhancing a range of complex skills, techniques, practices and/or materials that are at the forefront of one or more specialisms. + In applying a range of standard and specialised research and/or equivalent instruments and techniques of enquiry. Characteristic 3: Apply critical analysis, evaluation and synthesis to forefront issues, or issues that are informed by forefront developments in the subject/discipline/sector + Critically review, consolidate and extend knowledge, skills, practices and thinking in a subject/discipline/sector.

4. Critically synthesise contemporary art + anthropology = Characteristic 1: Knowledge that covers and integrates most, if not all, of the main areas of the subject/discipline/sector — including their features, boundaries, terminology and conventions. + A critical, detailed and often leading knowledge and understanding at the forefront of one or more specialisms.

5. Communicate in Proposal = Characteristic 1: Knowledge and understanding that is generated through personal research or equivalent work that makes a significant contribution to the development of the subject/discipline/sector. Characteristic 2: In planning and executing a significant project of research, investigation or development. Characteristic 5: Demonstrate leadership and/or initiative and make an

identifiable contribution to change and development and/or new thinking.

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