

HOW THE LIBRARY'S DIGITISATION SERVICE

SUPPORTS TEACHING AND LEARNING

We provide access to fantastic collections which can be reused for a range of purposes

Our **DIGITAL IMAGE GALLERY** contains **252,510 images** of items from the University's **heritage collections**, the vast majority of which can be downloaded and reused under a Creative Commons Licence. Whether you're interested in the **pioneering photography of Hill & Adamson**, want to read rare **early editions of Shakespeare's work**, or would like to find out more about the **1902 Scottish National Antarctic Expedition**, the gallery contains collections of interest to everyone:

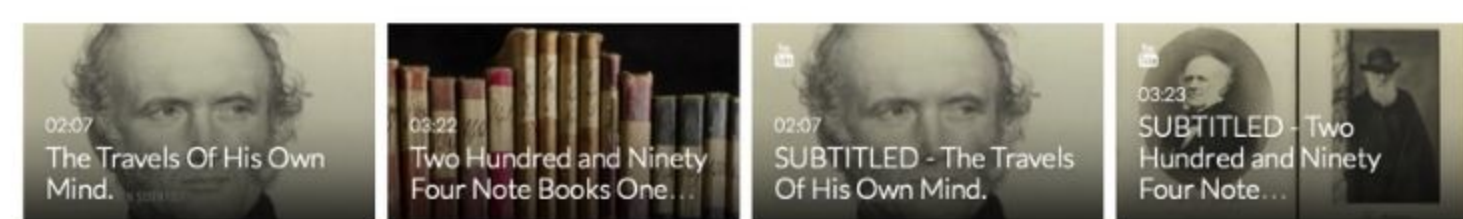
<https://images.is.ed.ac.uk/>



Our **MEDIA HOPPER** channel contains several dozen **collections-focused videos** created by the Digitisation Service, all of which **can be used in teaching** to get a better understanding of the context behind our world class collections. For example, our **feature on Nathan Coley** sheds light on the **art installation** on the Main Library ground floor (*The Basic Material Is Not The Word But The Letter*) and was **used to teach students** at ECA about the University's Public Art Collections:

<https://media.ed.ac.uk/channel/Library+and+University+Collections/41567111>

LYELL NOTEBOOKS



PUBLIC ART SHORTS



ST CECILIA'S HALL: CONCERT ROOM & MUSIC MUSEUM



UNIVERSITY AND LIBRARY COLLECTIONS



Our small collection of **3D models** are available through the University of Edinburgh **OPEN.ED SKETCHFAB** account, where scanned **objects from the collections** can be viewed, downloaded and printed as physical objects. Academics from the University highlighted this *"great resource"* and explained that **the ability to see objects from different angles** gave them *"great potential for teaching"*.

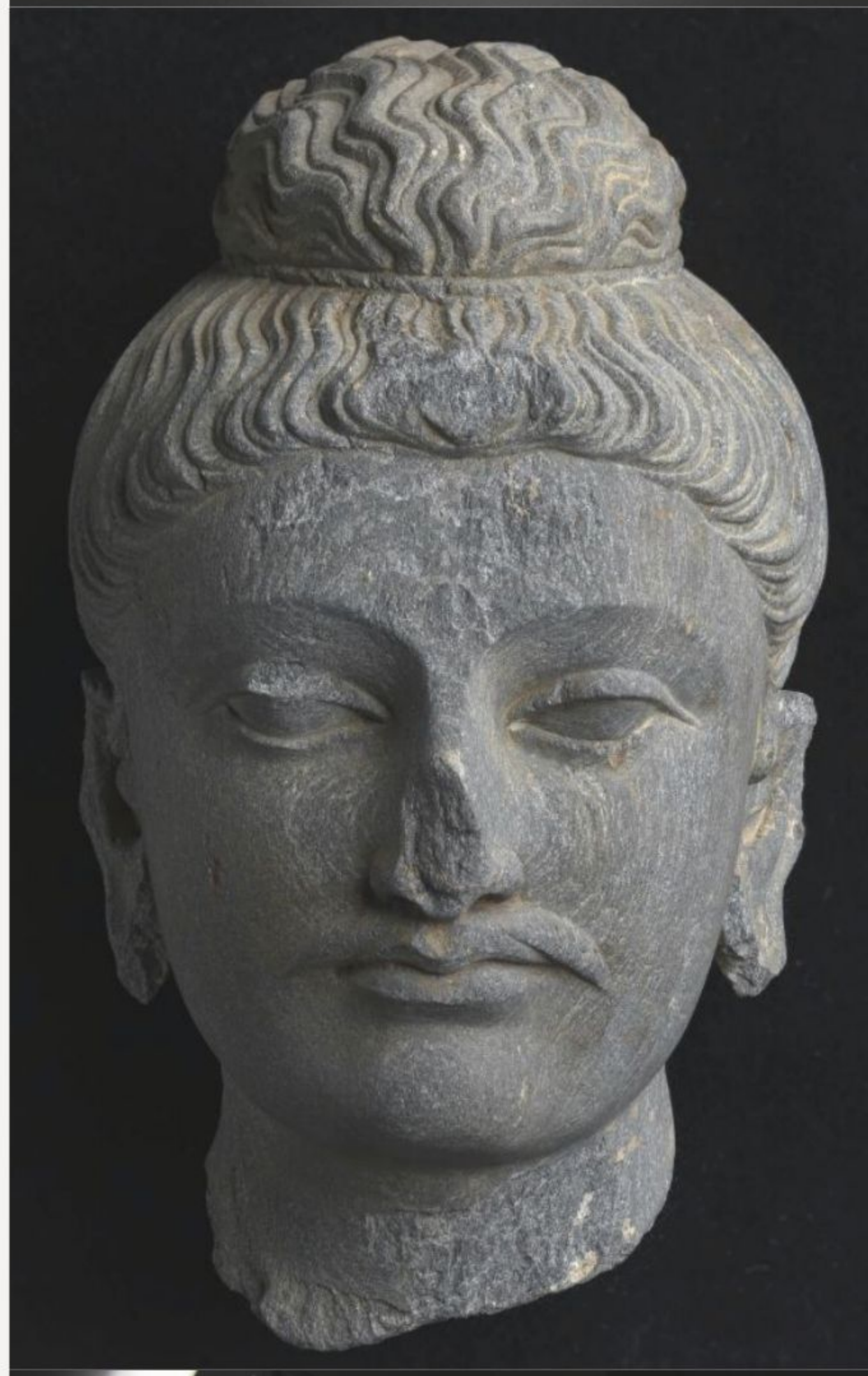
<https://sketchfab.com/openedinburgh/models>

Many **fully digitised books** are made available on **OPEN BOOKS**, where they can be **read, downloaded and reused for free** using a Creative Commons licence

<https://openbooks.is.ed.ac.uk/>

We are now providing **digitised collections as datasets**, opening them up for **digital scholarship research** and teaching techniques such as **text mining, image recognition and data visualisation**. Our first collection to be available in this way is the recently digitised collection of University of Edinburgh **PHD THESES**

<https://collections.ed.ac.uk/collections-as-data>



We provide in-person learning experiences for University of Edinburgh students

Through our **internship and volunteers programme**, we provide **opportunities** for students to learn more about our work and **gain an active involvement** in the day to day activity of the digitisation team.

Recent internships have resulted in a **new and improved service website**, a **review** of the Main Library's **Digital Wall** and **embedding UX** (User Experience) into our team's work.

This summer **we are employing four interns** to explore in more detail how the Library can better engage with the **Wikimedia** projects, develop a plan for **3D digitisation** and assist us with **migration to a new digital resources platform**.

In future we are hoping to build stronger links with photography students at ECA and Edinburgh College, providing traineeships and training for the next generation of heritage photographers

We teach people about digitisation through training and workshops

Whether you are student or member of staff, the Digitisation Service is keen to share its expertise in digitisation and help people learn more about the process.

Our team have provided regular workshops for the **MSc History of the Books** and as part of the digitisation strand of the Erasmus-funded **Knowledge Exchange Week**.

Please contact the Digitisation Service if you would like to find out more or arrange a training session

We provide space for teaching, learning and interaction with digitised collections

Through the Library's **Digital Wall**, we provide a platform for University staff and students to **host events, display their work and engage** with digitised collections

Please contact the Digitisation Service if you would like to find out more about using the Digital Wall