

Adventures in the archives: methodologies for teaching creative practice using the Heritage Collections at the University of Edinburgh

The University of Edinburgh's Learning and Teaching Conference 2023

Panel discussion

Tuesday 27 June, 11.30-12.30pm session



THE UNIVERSITY
of EDINBURGH

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THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

St Cecilia's Hall
MUSICAL INSTRUMENT COLLECTION

Lucy Roscoe
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Image: *Pop-Up book workshop with students on the Creative Book Works course*

Photography: Lucy Roscoe, 2023

Jane Hyslop

Lecturer in Art and Illustration,
Edinburgh College of Art

Image: *Pochoir workshop with Undergraduate
Illustration students.*
Photography: Jane Hyslop, 2023



Elizabeth Quarmby Lawrence
Rare Books and Literary
Collections Curator,
Heritage Collections,
Edinburgh University Library



Image: *Elizabeth introduces the Heritage Collections to Undergraduate Illustration students at Main University Library.*
Photography: Lucy Roscoe, 2021

Jenny Nex

Musical Instrument Collection
Curator, Heritage Collections
Lecturer in Musical Instruments,
Edinburgh College of Art

Image: Undergraduate Illustration
*students explore the museum of musical
instruments at St Cecilia's Hall.*

Photography: Jane Hyslop, 2022



Zoë Brown

Graduate

BA(Hons) Illustration 2023,

Edinburgh College of Art



Image: Project work for
Anthology Course by Zoë Brown
Photography: Jane Hyslop, 2022

Herbarium, 2017

Illustration 2A: Illustration Theory and Practice | Level 8, 20 Credit, Core course for students on the Undergraduate Illustration Degree Programme | Course Organiser Lucy Roscoe, project lead Jane Hyslop



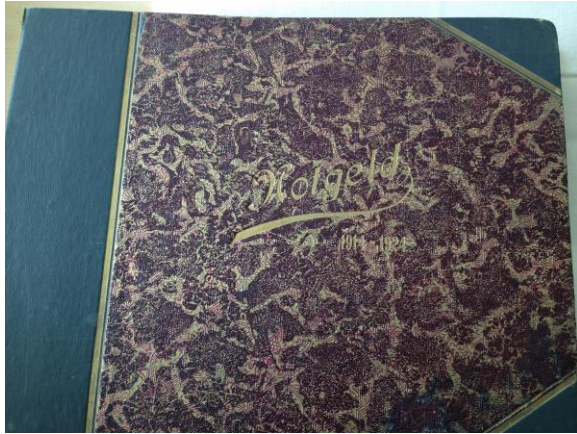
Images: *Project work by students responding to materials in collections, creating a set illustrations responding to the materials seen*
Photography: Jane Hyslop, 2017



Images: Further project work by students responding to materials in collections
Photography: Jane Hyslop, 2017

Notgeld, 2018

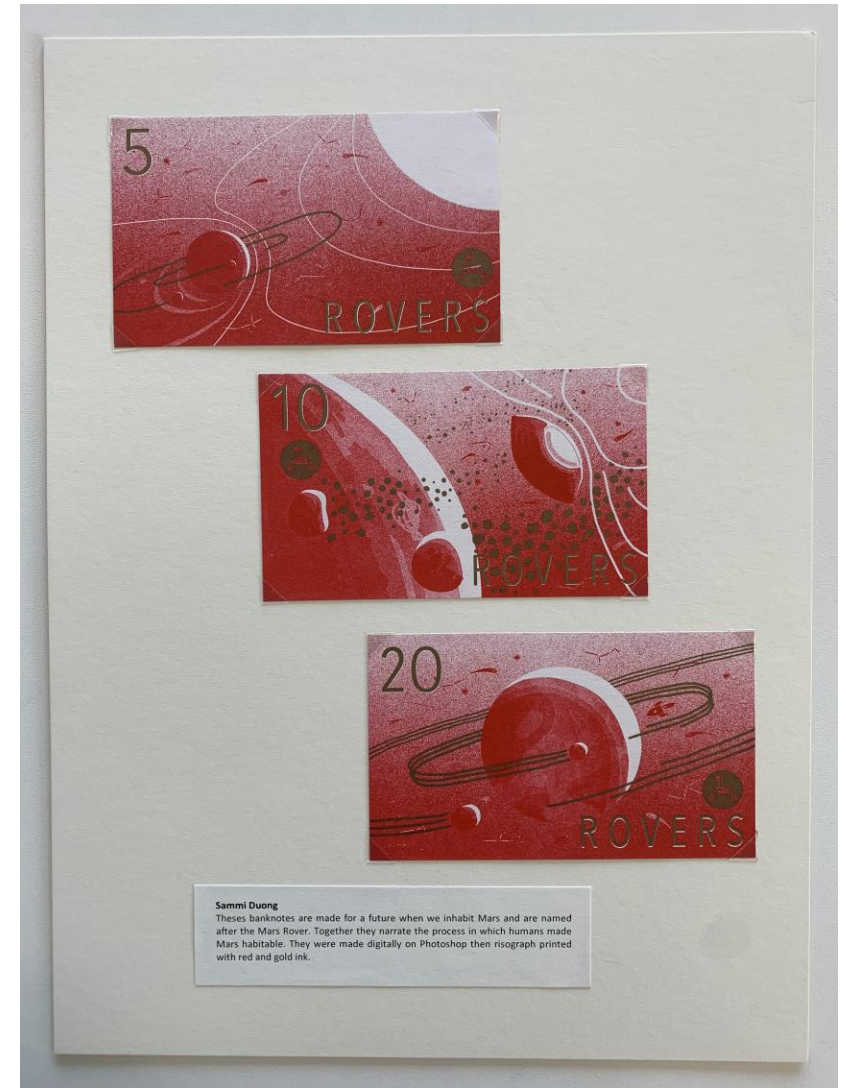
Illustration 2A: Illustration Theory and Practice | Level 8, 20 Credit, Core Course for students on the Undergraduate Illustration Degree Programme | Course Organiser Lucy Roscoe, project lead Jane Hyslop



Images: Original Notgeld collection materials in the Heritage Collections. Photography: Jane Hyslop, 2018

Images: *Project work by students responding to the original Notgeld materials, creating a new currency based on a real or fictional Place (work on left by Monika Staachowiak, right Sammi Duong)*

Photography: Jane Hyslop, 2018



Images: *Further project work by students responding to the original Notgeld materials*

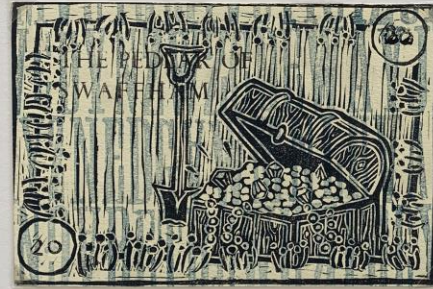
(Top left: Tiggy Wilkes, bottom left Rosemary Cockrell, right Jess Birdsall)

Photography:

Jane Hyslop, 2018



Tiggy Wilkes
 Designs inspired by folk tales and superstitions from my home county, Norfolk. The Black Shuck, a werewolf who roamed the coast. The Padfar of Swaffham who dreams he found treasure in his garden, and The Ogre of Smeeth who occupied a forest for many years until he was slayed. I created them in an old 18th century style, as if they were warnings and tales to inform the locals at the time. Created using letterpress and lino relief printing.



Rosemary Cockrell
 The city my Notgeld are for is Sheffield. The notes show different cultural aspects of the city. For example, one of my notes uses the colours red and blue to symbolise Sheffield's two football teams. The note is a pentagon to reflect the shape of the team badge. One of my other notes is shaped like a Henderson's Relish bottle, which is a sauce made in Sheffield. My final note is shaped like the Peak District logo. The currency I made for the city also expresses an important part of the city's history. It is inspired by the shape of a fork which symbolises Sheffield's stainless steel industry. Bank notes usually have prominent figures featured on them so I included some well-known celebrities who are from Sheffield. I chose Sean Bean, Jessica Ennis-Hill and the Arctic Monkeys.



Jess Birdsall
 I wanted to summarise Yorkshire using exaggeration of tea drinking habits and strong dialect. I used some classic potential tea drinking situations do this!

MapBook, 2019

Creative Book Works | Level 8, 20 Credit, Core Course for students on the Undergraduate Illustration Degree Programme | Course Organiser Lucy Roscoe, project lead Jane Hyslop

Images: *Project work
by students responding to the
original maps and creative
book forms.*

Photography:
Jane Hyslop, 2019



Images: *Further project work by students responding to the original maps and creative book forms (work by Sally Delahooke).*

Photography: Jane Hyslop, 2019



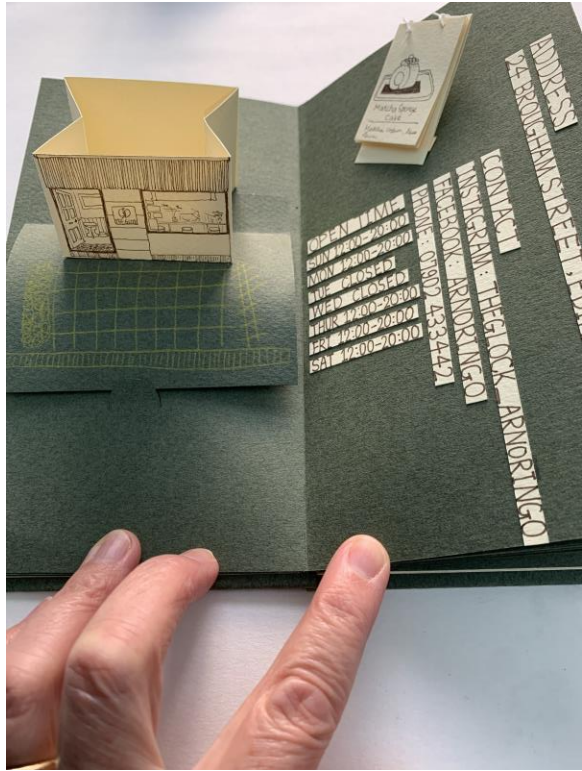
Images: *Further project work*
by students responding to the
original maps and creative book forms
(work by Jess Birdsall).

Photography: Jane Hyslop, 2019



Encyclopedia of Everything, 2022

Creative Book Works | Level 8, 20 Credit, Core Course for students on the Undergraduate Illustration Degree Programme | Course Organiser Lucy Roscoe, project lead Jane Hyslop



Images: *Project work by students responding to Heritage Collection materials.*
Photography: Jane Hyslop, 2023

Images: *Project work by students responding to Heritage Collection materials (work by Grace Cooke).*

Photography: Jane Hyslop, 2023





Images: *Project work by students responding to Heritage Collection materials.*
Photography: Jane Hyslop, 2023

The Illustrated Instrument and Musical Ephemera Projects, 2023

Illustration Anthology: Print, Product and Narrative | Level 10, 20 Credit,
Core Course for students on the Undergraduate Illustration Degree Programme |
Course Organiser Jane Hyslop



Image: *Students explore the museum of musical instruments at St Cecilia's Hall.*
Photography: Jane Hyslop, 2022

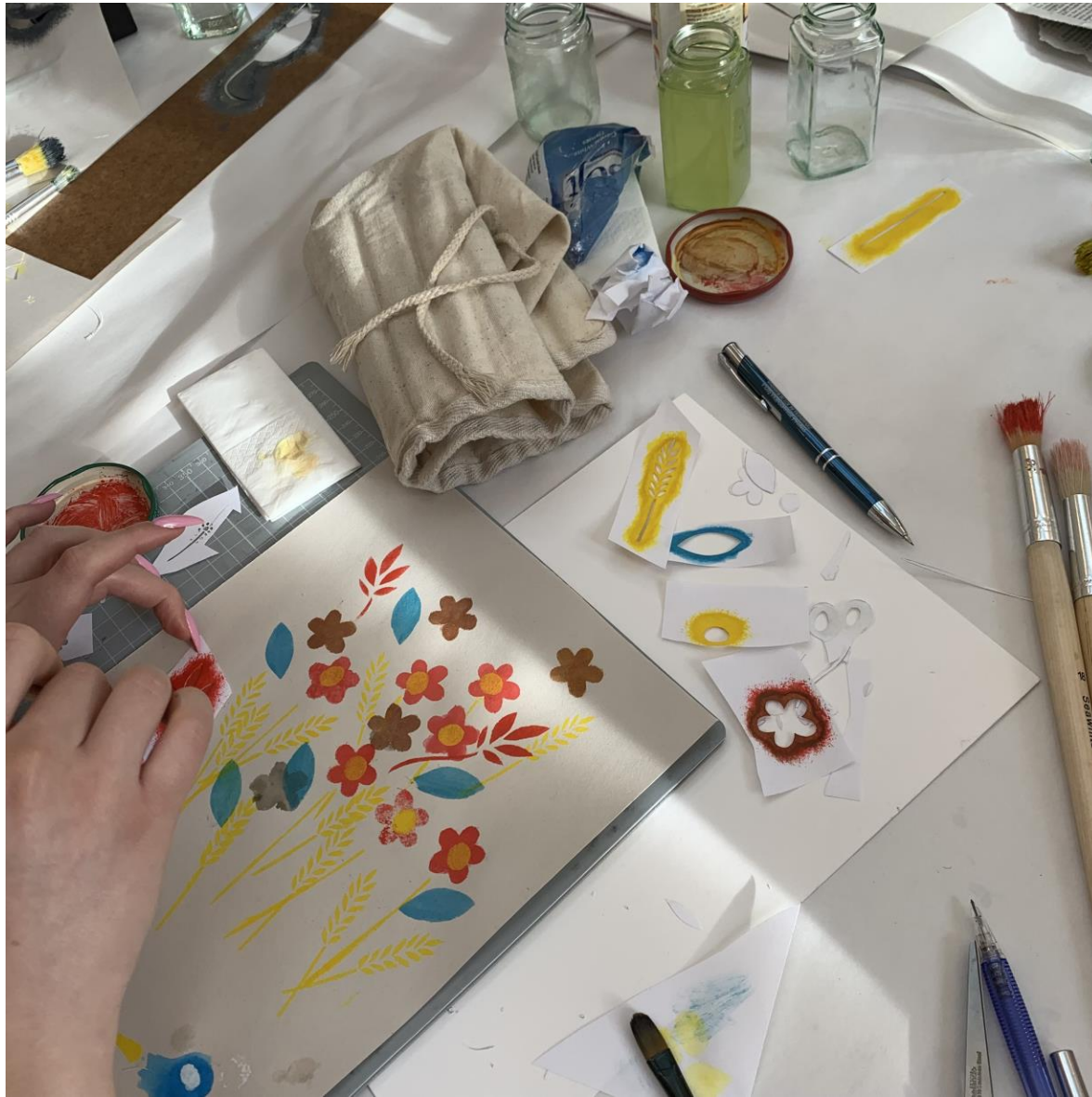
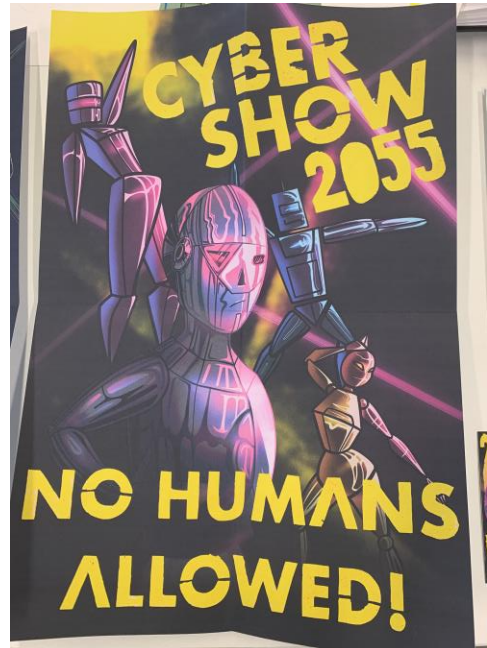
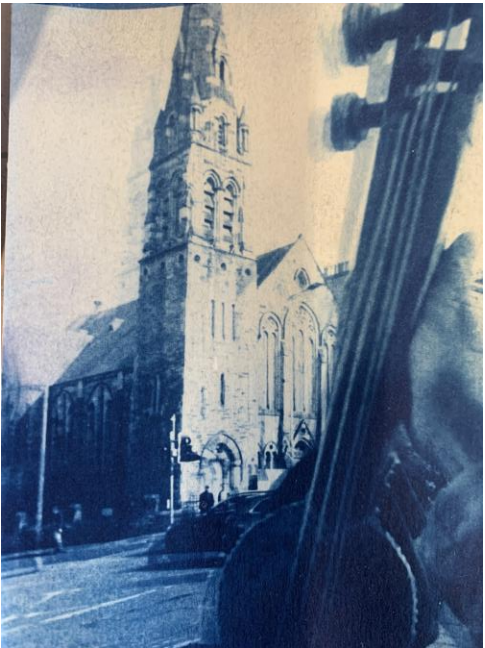


Image: *Pochoir workshop with Illustration students.*
Photography: Jane Hyslop, 2023

Images on next slide: *Student responses to the collection of musical instruments at St Cecilia's Hall.*

Photography: Jane Hyslop, 2022



Art and the Playfair, 2019 - 20

Presentation: Methods and Context 3 | Level 9, 20 Credit, Core Course for students on the Undergraduate Art Degree Programme | Course Organiser Susan Mowatt, project lead Jane Hyslop

Image: *Students working on ongoing projects.*

Photography: Jane Hyslop, 2019



Image: Completed work made to be shown at the Playfair Library.

Photography: Jane Hyslop, 2020



The Library of Ideas, 2021 - 22 and 2022 - 23

Presentation: Methods and Context 3 | Level 9, 20 Credit, Core Course for students on the Undergraduate Art Degree Programme | Course Organiser Susan Mowatt, project lead Jane Hyslop

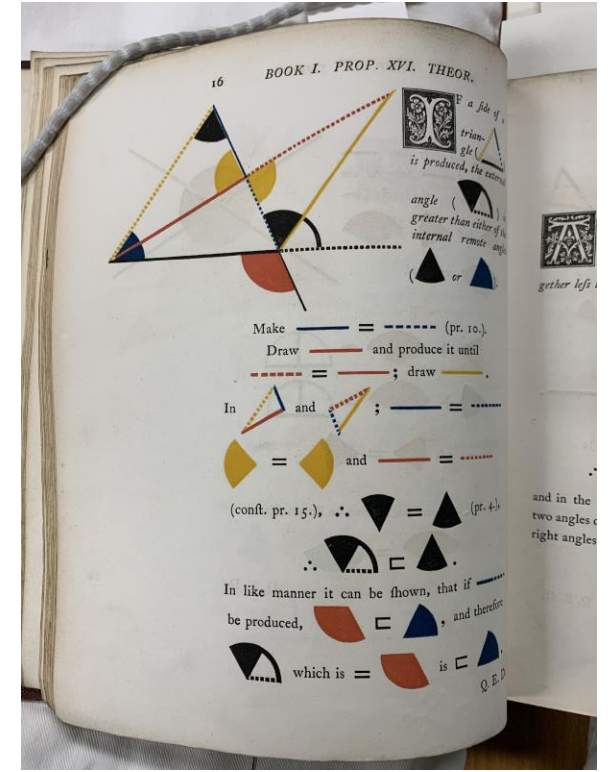
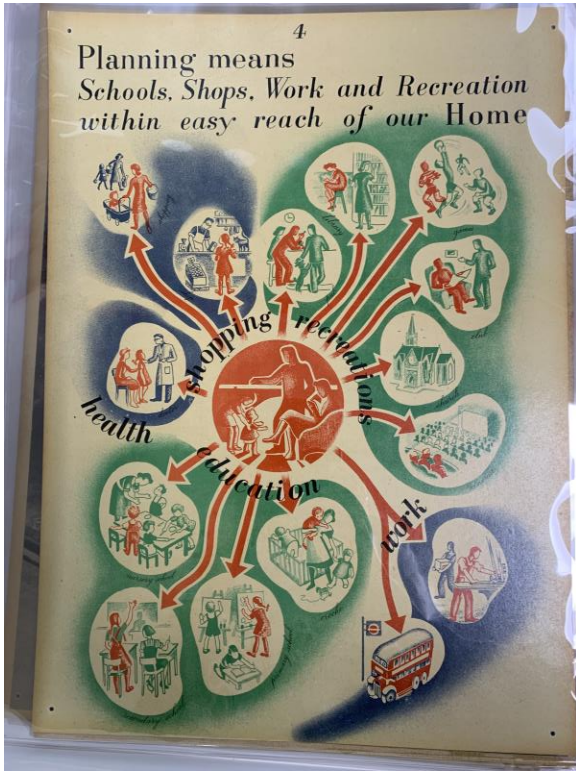
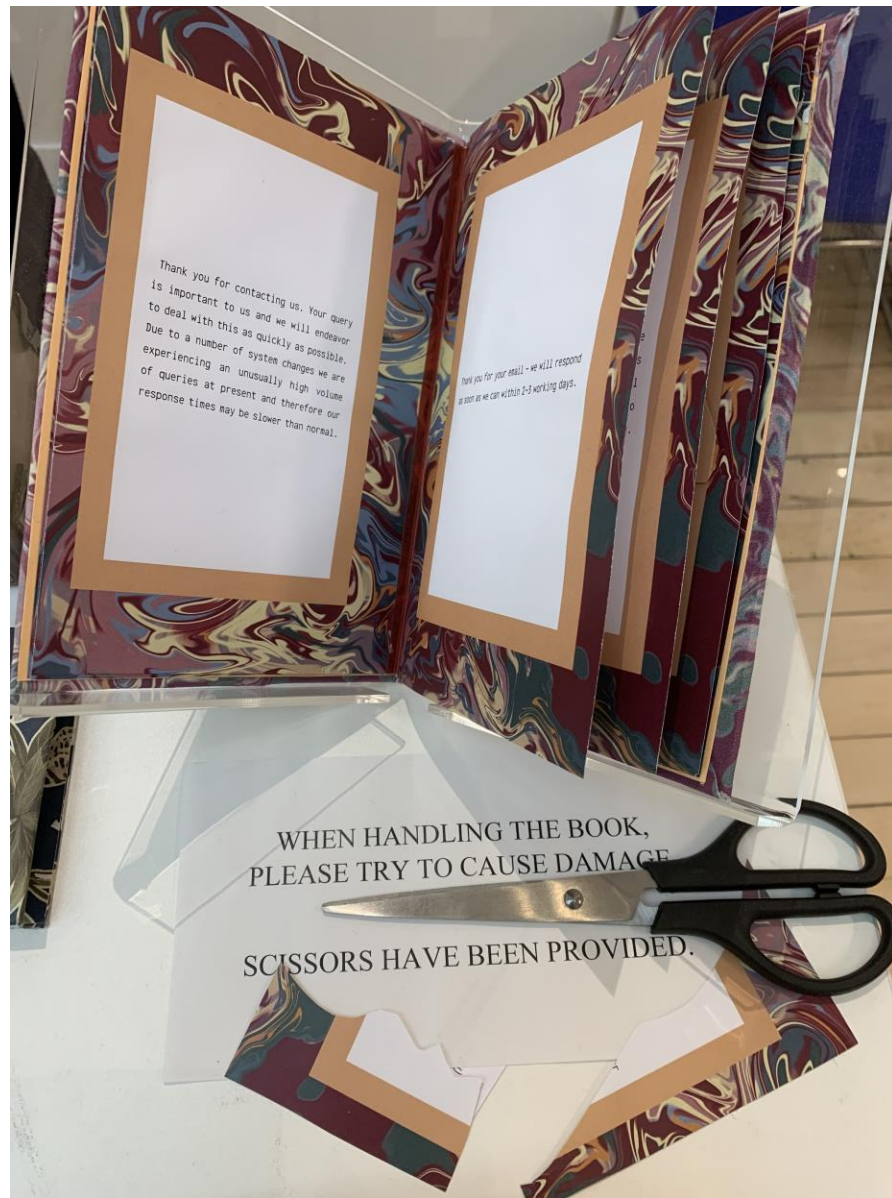


Image: Undergraduate Art students explore the Heritage Collection materials.

Photography: Jane Hyslop, 2021

Image: Undergraduate Art student responses to the Heritage Collection materials, created to be shown at *Bookmarks: Artists' Book and Zine Fair*.

Photography: Jane Hyslop, 2023



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