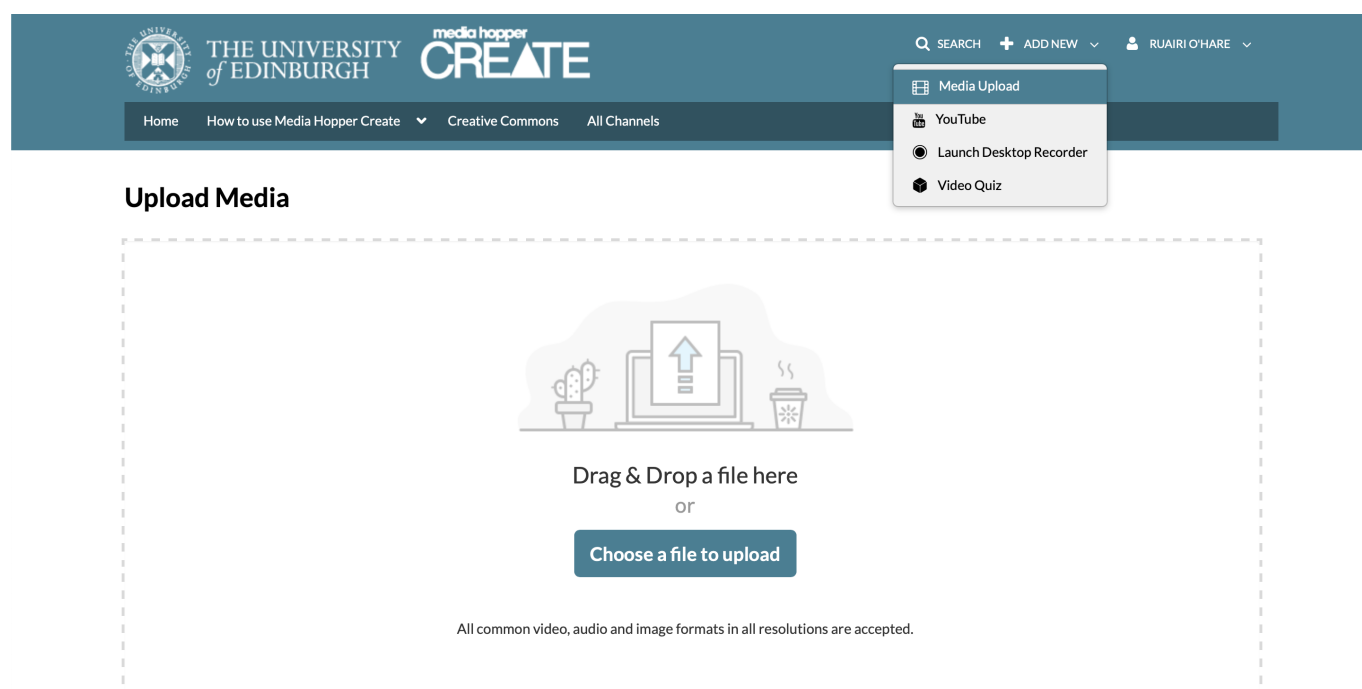


Publishing videos to a Media Hopper Create channel.

How to publish a video

To upload a video, e.g. from another university source such as Blackboard Collaborate, click Add New on media.ed.ac.uk, then click Media Upload to begin.



The screenshot shows the Media Hopper Create interface. At the top, there is a navigation bar with the University of Edinburgh logo, the text 'THE UNIVERSITY of EDINBURGH', and 'media hopper CREATE'. On the right, there are search and user options. A dropdown menu is open under 'ADD NEW', showing options: 'Media Upload', 'YouTube', 'Launch Desktop Recorder', and 'Video Quiz'. Below the navigation bar, the 'Upload Media' section is visible, featuring a dashed box containing an illustration of a laptop with an upload arrow, a cactus, and a coffee cup. The text inside the dashed box says 'Drag & Drop a file here or Choose a file to upload'. Below this, a note states 'All common video, audio and image formats in all resolutions are accepted.'

When uploading a piece of media to Media Hopper Create, certain fields must be filled in order for the video to be published to a course channel. The required fields to publish can be filled in while uploading the content, or after uploading the content by finding the video and clicking Actions>Edit>Details and filling in the fields below. In order to publish the media fill out:

–**Name** (The title of the video that will be displayed)

–**Description** (Will be displayed underneath the video)

–**Tags** (at least one tag word is required for the video to be


published and help people find it easier)

–**License Type** (This is the copyright license to be applied to the content. I normally select All Rights Reserved The University of Edinburgh from the dropdown menu but this is at the content creator’s discretion.)

Course code, Publisher, Language and Date Created do **not** need to be filled in order to publish the video but can be useful to fill in to make the video easier to retrieve later on. A publishing schedule can also be set so the media can only be viewed for a certain period of time (useful for perhaps making a video only available during one semester).

– You now need to agree to request automatic subtitles before you can publish your content.

NOTE: Selecting this box does NOT enable auto-captioning, this is done in the next step.

Date Created: 
Please select the creation date of this media.

Publishing Schedule: Always Specific Time Frame
(The time range in which this media will be visible to users in published channels/categories)

I understand that if I’m publishing this media to share with other people that I should request automated subtitles.
To request automated subtitles, you must click Actions under the player for your video, choose Caption & Enrich from the dropdown, and ensure the information shown is correct before clicking Submit. For detailed guidance please see the video here:
https://media.ed.ac.uk/media/0_e5w9ufj2

I agree to the above statement about automated subtitles. * Required To Publish

After the details are filled in, on the video uploading page (or on the video editing page under Publish instead of Details), set the Publishing Status to Published (if Published is not selectable, there are missing video details that still need to be filled in). A drop down menu will appear giving the option to Publish in Category or Publish in Channel. Select Publish in Channel and select a channel you manage to publish to the channel.

Corpus data 1: Introduction (old)

♥ 0 ▶ 4 0

From Sharon Goldwater on November 7th, 2020

Details Attachments Share

ACTIONS

How this unit fits in with the course, and some of the issues we'll discuss in the licensing, privacy, ethical approval processes.

- Edit
- Publish
- Add to playlist
- Analytics
- +** Caption & Enrich
- Launch Editor

anlp informatics issues kind tweets lab assignment

nlp week occurrence bit thing kinds counts media

Course Code	INFR11125
Licence Type	All rights reserved The University of Edinburgh
Language	English
Date Created	November 7th, 2020

Clare Llewellyn Social media perceptions of...

Example: user localization from audio

Real student project proposal: learn what individual's daily patterns are using always-on audio recording from mobile phone.

- Plans to avoid needing subjects' consent by limiting the data collection on own phone. (No ethical approval required for self-experimentation.)

14:38 Does it require ethics application/approval?

Corpus data 4: Privacy, consent, and Twitter

Blodgett and O'Connor (2017)

Main question: Do off-the-shelf language ID tools disadvantage African American (AA) Twitter users relative to others?

- i.e. are tools less accurate in predicting "English" on AA language than on "white-aligned" language?

11:31 This could affect who sees the tweets, including downstream applications that pre-filter for English (e.g., sentiment analysis, summarization, etc).

Ethics and bias 4: Case Study from Blodgett and...

NLP data, more generally...

- Most NLP systems are **supervised**
 - Training data is annotated with tags, trees, word senses, etc.
- Increasingly, systems are **unsupervised** or **semi-supervised**
 - Unannotated data is used alone, or along with annotated data
- All systems require data for **evaluation**
 - Could be just more annotated data, but could be judgements from human users: e.g., on fluency, accuracy, etc.

11:07

Corpus data 2: Licensing and privacy