

# Media Hopper Replay – Feature Updates June 2025

Please see below a list of some new features / UI changes in Media Hopper Replay that will be going live on 30 June 2025.

- **New Media Player** – The new media player should consolidate all the different media player UI that was previously in the platform into one consistent interface across the platform. This interface will allow users easy access to auto-generated transcripts that accompany videos as a sidebar in the player, more options to change the layout of video sources as well as easy access to Q&A functionality & confusion flags.
- **New Media Details Page** – The new media details page change how the menus for viewing and making changes to media details will appear in Replay. All functionality in terms of changing titles & descriptions, sharing/publishing content, editing content & transcripts and adding polls to videos will remain but the UI has changed to make accessing these features simpler and more intuitive in the platform.
- **Live Player** – A new Live player has been enabled that will change the UI for both instructors and students participating in Live Streamed sessions in Replay. Users joining the platform will now have the option to join a live stream ***In person*** which is designed for students attending & engaging a live session in person but who still want to view the live feed. The alternative is to join a session ***Remotely*** which is designed for users attending & engaging with live sessions off-campus

As always, if you have any questions, please [get in touch](#).

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# Copying an existing lecture recording (Media Hopper Replay)

Fully revised January 2026.

Our most common enquiry is how to share a recording made in a previous year with a different cohort of students. This may be because something went wrong with this year's recording\* or because it would be of interest to students enrolled on an entirely different course.

In order to share a recording, you need to first make a copy of it, which will add it to your personal Media Hopper Replay library. You can then publish it to another linked course in Media Hopper Replay. This is quick and easy to do, just follow these instructions:

1. Go to the Learn page for the course from which you want to copy the lecture.
2. Follow the link for 'Lecture Recordings' on that Learn page, which will take you through to a list of all the recordings for that course.
3. Locate the recording you want to copy from the list and click on the actions menu to the right of the video [circled in green on the screenshot below] and then select 'Create Copy'. A dialogue box will open asking you to confirm whether you want to copy this video; click OK to go ahead. Once the copy has been generated, there will be a pop-up message at the bottom of the screen confirming that this has been successful.  
The copy has now been saved to your library on Echo360.



🔍 Search Library ⌵

Sort by Date Created ▼ ⌵

^ Collections (2 of 2)

Teaching Festival 2022

📺 10 👤 3 ⋮

ANLP 2019-20

📺 34 👤 2 ⋮

^ Media (50 of 69)

How to describe where a school is in the world?

📺 1:55:00 ⋮

View

Share

Add To Collection

Edit Media

More Actions ▼

- ✎ Edit Details
- 📄 Edit Transcript
- 🗳️ Add Poll
- 📄 Make A Copy

Summary and Intro

2 months ago

Advanced Robotics -  
Lecture\_Lecture\_0229\_01\_1.C\_T

Meredith Corey

52:04

a year ago

Secure Programming - Lecture 8  
2023-24 - Race Conditions

Meredith Corey

Encoding the Instruction Set

a year ago

ISA: The Hardware - Software Interface

a year ago

6. When the 'Share To' dialogue box opens, select 'Classes', then 'Add To Class'. You can now select any course you have Instructor access in Echo360. Once you have chosen the course you want, select the 'Term', i.e. academic year, and then the 'Section' will almost always only have one option to choose.  
**IMPORTANT:** By default, when selecting where you want to copy the recording to, it will go with an 'Existing Class' for the course, which will overwrite any recording for that date. If you do not want to overwrite an existing recording, select the option for 'New Class' and input the required details.  
 Click 'Done'.

Share To

Individuals

**Classes**

Share with a class

Course  
INFR11213: Advanced Robotics

Term  
2025-2026

Section  
Advanced Robotics (INFR...

**Existing Class** New Class

Class  
Select...

Available  
 Now  Never  Date MM/DD/YYYY

Unavailable  
 Never  Date MM/DD/YYYY

Share

Done

\*It is, obviously, best to avoid issues with the recording, wherever possible! Make sure students in the room can hear you out of the speakers to ensure the mic is working. If you encounter any problems with the equipment in the lecture room, please contact University's central [Learning Spaces Technology](#) team ASAP using the phone number provided in the room (or listed on [their Contacting Us page](#)), as they look after all of that equipment. They can triage over the phone or send a technician. While this may briefly disrupt your class, in most cases the issues can be resolved right away.

The IS Helpline supports Media Hopper Replay throughout the University. Contact details are listed [here](#). You can also find some other information and instructions on the [IS Media Hopper Replay Support Sharepoint pages](#).

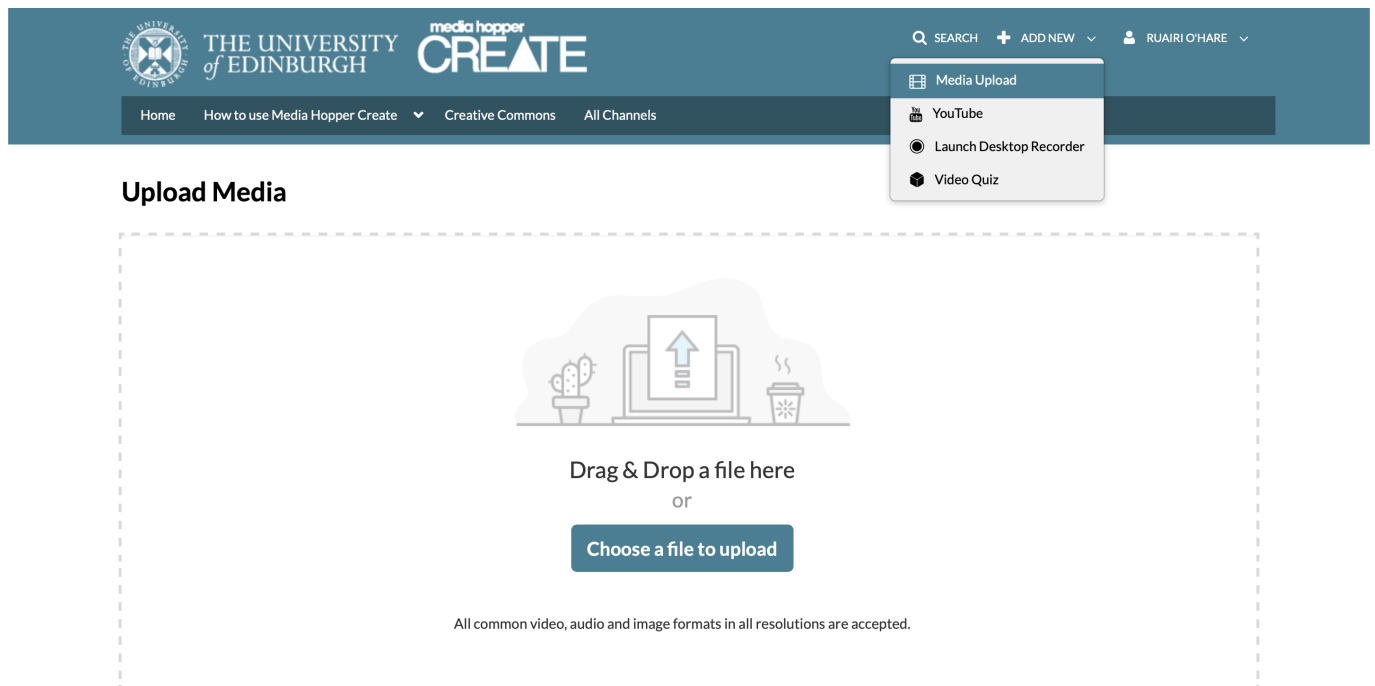
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# Publishing videos to a Media

# Hopper Create channel

## How to publish a video

To upload a video, e.g. from another university source such as Blackboard Collaborate, click Add New on media.ed.ac.uk, then click Media Upload to begin.



The screenshot shows the top navigation bar of the Media Hopper Create interface. On the left, there is the University of Edinburgh logo and the text 'THE UNIVERSITY of EDINBURGH' and 'media hopper CREATE'. On the right, there is a search bar, an 'ADD NEW' dropdown menu, and a user profile for 'RUAIRI O'HARE'. Below the navigation bar, there is a 'Media Upload' dropdown menu with options: 'Media Upload', 'YouTube', 'Launch Desktop Recorder', and 'Video Quiz'. Below the navigation bar, there is a 'Upload Media' section with a dashed box containing an illustration of a laptop with an upload arrow, a cactus, and a coffee cup. Below the illustration, the text reads 'Drag & Drop a file here or Choose a file to upload'. At the bottom of the dashed box, it says 'All common video, audio and image formats in all resolutions are accepted.'

When uploading a piece of media to Media Hopper Create, certain fields must be filled in order for the video to be published to a course channel. The required fields to publish can be filled in while uploading the content, or after uploading the content by finding the video and clicking Actions>Edit>Details and filling in the fields below. In order to publish the media fill out:

–**Name** (The title of the video that will be displayed)

–**Description** (Will be displayed underneath the video)


–**Tags** (at least one tag word is required for the video to be published and help people find it easier)

–**License Type** (This is the copyright license to be applied to the content. I normally select All Rights Reserved The University of Edinburgh from the dropdown menu but this is at the content creator’s discretion.)

Course code, Publisher, Language and Date Created do **not** need to be filled in order to publish the video but can be useful to fill in to make the video easier to retrieve later on. A publishing schedule can also be set so the media can only be viewed for a certain period of time (useful for perhaps making a video only available during one semester).

– You now need to agree to request automatic subtitles before you can publish your content.

NOTE: Selecting this box does NOT enable auto-captioning, this is done in the next step.

Date Created:    
Please select the creation date of this media.

Publishing Schedule:  Always  Specific Time Frame  
(The time range in which this media will be visible to users in published channels/categories)

I understand that if I’m publishing this media to share with other people that I should request automated subtitles.  
To request automated subtitles, you must click Actions under the player for your video, choose Caption & Enrich from the dropdown, and ensure the information shown is correct before clicking Submit. For detailed guidance please see the video here:  
[https://media.ed.ac.uk/media/0\\_e5w9ufj2](https://media.ed.ac.uk/media/0_e5w9ufj2)

I agree to the above statement about automated subtitles. \* Required To Publish

Save

Go To Media

Delete Entry

After the details are filled in, on the video uploading page (or on the video editing page under Publish instead of Details), set the Publishing Status to Published (if Published is not selectable, there are missing video details that still need to be filled in). A drop down menu will appear giving the option to Publish in Category or Publish in Channel. Select Publish in Channel and select a channel you manage to publish to the channel.

Sharon Goldwater ANLP Week 9 Unit 1 0:00 / 7:25

## Corpus data 1: Introduction (old)

From Sharon Goldwater on November 7th, 2020

Details Attachments Share

How this unit fits in with the course, and some of the issues we'll discuss in the licensing, privacy, ethical approval processes.

anlp informatics issues kind tweets lab assignment nlp week occurrence bit thing kinds counts media

Course Code INFR11125  
Licence Type All rights reserved The University of Edinburgh  
Language English  
Date Created November 7th, 2020

ACTIONS

- Edit
- Publish
- Add to playlist
- Analytics
- Caption & Enrich**
- Launch Editor

Clare Llewellyn Social media perceptions of...

Example: user localization from audio  
Real student project proposal: learn what individual's daily patterns are using always-on audio recording from mobile phone.  
Plans to avoid needing subjects' consent by renaming the data collection on own phone. (No ethical approval required for self-experimentation.)  
14:38 Does it require ethics application/approval?  
Corpus data 4: Privacy, consent, and Twitter

Blodgett and O'Connor (2017)  
Main question: Do off-the-shelf language ID tools disadvantage African American (AA) Twitter users relative to others?  
i.e. are tools less accurate in predicting "English" on AA language than on "white-aligned" language?  
11:31 This could affect who sees the tweets, including downstream applications that pre-filter for English (e.g., sentiment analysis, summarization, etc.)  
Ethics and bias 4: Case Study from Blodgett and...

NLP data, more generally...  
Most NLP systems are supervised  
- Training data is annotated with tags, trees, word senses, etc.  
Increasingly, systems are unsupervised or semi-supervised  
- Unannotated data is used alone, or along with annotated data  
All systems require data for evaluation  
- Could be just more annotated data, but could be judgements from human users: e.g., on fluency, accuracy, etc.  
11:07  
Corpus data 2: Licensing and privacy

# How to access a live stream of your lecture

In some circumstances, your course organiser may enable the live streaming of their lectures. This is most frequently the case when timetable clashes prevent a student from being able to get to the classroom in time.

If this has been enabled, you can access the live stream the same way you access the lecture recordings.





































Go to the Learn course page and navigate to the Lecture Recordings link (this is usually under 'Course Materials').



## Lecture recordings

This provides you with access to any lecture recordings available for this course.

Locate the 'live' button next to the lecture you wish to access and select.

REORDER	Search Content	NEW COLLECTION	NEW CLASS
Advanced Vision_Lecture	January 13, 2020 2:10pm-3:05pm	 	 
Advanced Vision_Lecture	January 16, 2020 2:10pm-3:05pm	 	 
Advanced Vision_Lecture	January 20, 2020 2:10pm-3:05pm	 	 
Advanced Vision_Lecture	January 23, 2020 2:10pm-3:05pm	 	 
Advanced Vision_Lecture	January 27, 2020 2:10pm-3:05pm	 	 
Advanced Vision_Lecture <b>LIVE</b>	January 30, 2020 2:10pm-3:05pm	 	 
Advanced Vision_Lecture <b>LIVE</b>	February 3, 2020 2:10pm-3:05pm	 	 
Advanced Vision_Lecture <b>LIVE</b>	February 6, 2020 2:10pm-3:05pm	 	 
Advanced Vision_Lecture <b>LIVE</b>	February 10, 2020 2:10pm-3:05pm	 	 

If the recording has started, you will see a further 'play button' icon to select. Press this to access the live stream of the lecture.

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# Create an ad-hoc lecture recording

## The scenario

You're about to teach your class but there's been a room change and you want to make sure the session will be recorded. What to do?

- Firstly, check the light on the desk. It should change to RED at the time the class is scheduled to start (usually, 10 minutes past the hour).



- If the light remains green (not recording) you can quickly schedule your own recording (as long as you are teaching in a [room which has been equipped for lecture recording](#)).

### Performing an ad-hoc recording

- Log into your Learn course that you use for your course and open Replay using the Media Hopper Replay link (usually called “Lecture Recordings” in the list of course contents).
- When Replay opens, click on the pink “Create” button at the top of the screen and select “New Device Capture”.
- From the Where? menu, select the room you are teaching in. You can type the name or location of the room into the search box to help narrow down the results.
- Use the Hours and minutes options to define how long your recording will last.
- From the Inputs menu, choose which of the available inputs you would like to record. The default selection is always as many inputs as possible for that particular room.
- Leave the Quality setting as High Quality as this will produce a recording suitable for playback on most

- devices, and by users with slower internet connections.
- If you wish to make your Ad Hoc recording a live session, then enable the Live Stream option. If you enable Live Streaming Your audience can view the live stream from within their course by logging into Media Hopper Replay and clicking on the class containing the stream, followed by the Show Live Stream button.
  - Use the Publish to... menu to select the location you want your recording to be saved to. The default will be the course you currently have open.
  - Click Start to begin your recording. Your ad hoc capture will either appear in your Library or as a new class within your course (depending on your choice) under the title 'Ad Hoc Capture'. A green light will appear next to it to inform you that it is recording.

## Myth Busting

The Delcom light in the rooms acts primarily as a visual clue as to whether a recording is in process.

RED = Recording

GREEN = Not Recording

Amber = Recording Paused.

You can press the light to pause / unpause an already scheduled recording. You can *\*not\** start a recording by pressing the light in the room. Instead, follow the instructions above on how to perform an ad-hoc recording.

## Related Links

User guide: [Performing an ad hoc recording in Media Hopper Replay](#)

Video: [View the short tutorial video on performing an ad hoc recording in Media Hopper Replay](#) [note, the video shows an older version of Media Hopper Replay, so there may be slight differences to what you see]

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# Lecture recording scheduler

The Media Hopper Replay page for your course displays *\*when\** recordings are scheduled, but not *\*where\**. So, when you select the *Lecture recordings* link in Learn...



## Lecture recordings

This provides you with access to any lecture recordings available for this course.

... you see something like this:

The screenshot shows the Echo360 interface for a course titled "INFR08019 - Informatics 2C - Introduction to Software Engineeri...". The interface includes a navigation bar with options like "CLASSES", "Q&A", "POLLING", "ANALYTICS", "SETTINGS", and "SEARCH". Below the navigation bar, there are buttons for "REORDER" and "Search Content", along with "NEW COLLECTION" and "NEW CLASS" buttons. The main content area displays a list of lecture recordings with the following details:

Lecture Title	Date and Time	Recording Status	Actions
Informatics 2C - Introduction to Software Engineering - Lecture	September 17, 2019 5:10pm-6:05pm	Recorded (Green play icon)	Share, Comment, Edit, Delete
This lecture will not go ahead	September 19, 2019 3:10pm-4:05pm	Not Recorded (Green play icon)	Share, Comment, Edit, Delete
Informatics 2C - Introduction to Software Engineering - Lecture	September 24, 2019 5:10pm-6:05pm	Recorded (Grey play icon)	Share, Comment, Edit, Delete
Informatics 2C - Introduction to Software Engineering - Lecture	September 26, 2019 3:10pm-4:05pm	Recorded (Grey play icon)	Share, Comment, Edit, Delete

**But what if you want to check *\*where\** your classes are scheduled for recording?**

You can visit the [Media Hopper Replay scheduler](#)*\**. Enter the course name or course code (be sure to select the correct instance) and you will see something like this:



Home > Course

## Course: Informatics 2C - Introduction to Software Engineering (INFR08019)

Changing from the default settings will override all schedules in this course:

**Recording Preference:** Pick an option to change default preference  1

**Availability:** Delay release by 24 hrs. (default)  2

Informatics 2C - Introduction to Software Engineering (INFR080192019-0SV1SEM1) INFR08019\_SV1\_SEM1 / 2019-2020

Schedules	Date Range	Day(s) & Time	Location 3	Recording	Availability
<a href="#">Informatics 2C - Introduction to Software Engineering - Lecture</a>	17 Sep 2019 - 26 Nov 2019	TU @ 5 p.m.	50 George Square Lecture Theatre G.03	✔	⌛ 24hrs
<a href="#">Informatics 2C - Introduction to Software Engineering - Lecture</a>	19 Sep 2019 - 28 Nov 2019	TH @ 3 p.m.	50 George Square Lecture Theatre G.03	✔	⌛ 24hrs

1. you can change your recording preference – and give a reason why. Please remember – this changes recording preference for all lectures within your course. If you want to change at a more granular level, please select the specific scheduled lecture (eg TU @ 5pm)
2. you can change the availability of your recordings from the default 24 hour delay to ‘immediately’ or ‘manual release’
3. you can enable live streaming of classes
4. you can check the location of the scheduled recordings.

Further information on the Media Hopper Replay scheduler can be found here:

<https://www.ed.ac.uk/information-services/learning-technology/media-hopper-replay/help-and-support/staff-help-and-support/replay-scheduler>

\*By default, only Course Organisers and Course Secretaries are added to a course in the Replay Scheduler, so people can only see information on the site for a specific course where they have one of these two roles. Additional users can be added by the CO or CS, who will then be able to manage opt-outs and release timings.