

Copying a previous lecture recording (Media Hopper Replay)

Our most common enquiry is about how to use a recording made in a previous year in Media Hopper Replay.

As an instructor, you can make a copy of a previous recording in Media Hopper Replay and then upload it to your personal library, thus allowing you to publish it to another linked course in Media Hopper Replay. This one page quick reference guide details the two step procedure to do this for each recording. View the PDF quick reference guide [here](#).

This quick reference guide, along with many others, is available via the IS Media Hopper Replay quick reference guide [website](#).

The IS Helpline supports Media Hopper Replay throughout the University. Contact details are listed [here](#).

Publishing videos to a Media Hopper Create channel.

How to publish a video

To upload a video, e.g. from another university source such as Blackboard Collaborate, click Add New on media.ed.ac.uk, then click Media Upload to begin.

The screenshot shows the top navigation bar of the Media Hopper Create interface. On the left, there is the University of Edinburgh logo and the text 'THE UNIVERSITY of EDINBURGH'. In the center, the 'media hopper CREATE' logo is displayed. On the right, there are search and user profile options. Below the navigation bar, a dropdown menu is open, showing options: 'Media Upload', 'YouTube', 'Launch Desktop Recorder', and 'Video Quiz'. The main content area is titled 'Upload Media' and features a dashed border containing an illustration of a laptop with an upload arrow, a cactus, and a coffee cup. Below the illustration, the text reads 'Drag & Drop a file here or Choose a file to upload'. At the bottom of the dashed box, it states 'All common video, audio and image formats in all resolutions are accepted.'

When uploading a piece of media to Media Hopper Create, certain fields must be filled in order for the video to be published to a course channel. The required fields to publish can be filled in while uploading the content, or after uploading the content by finding the video and clicking Actions>Edit>Details and filling in the fields below. In order to publish the media fill out:

–**Name** (The title of the video that will be displayed)

–**Description** (Will be displayed underneath the video)

–**Tags** (at least one tag word is required for the video to be published and help people find it easier)

–**License Type** (This is the copyright license to be applied to the content. I normally select All Rights Reserved The University of Edinburgh from the dropdown menu but this is at the content creator's discretion.)

Course code, Publisher, Language and Date Created do **not** need to be filled in order to publish the video but can be useful to fill in to make the video easier to retrieve later on. A

publishing schedule can also be set so the media can only be viewed for a certain period of time (useful for perhaps making a video only available during one semester).

– You now need to agree to request automatic subtitles before you can publish your content.

NOTE: Selecting this box does NOT enable auto-captioning, this is done in the next step.

Date Created: 
Please select the creation date of this media.

Publishing Schedule: Always Specific Time Frame
(The time range in which this media will be visible to users in published channels/categories)

I understand that if I'm publishing this media to share with other people that I should request automated subtitles.

To request automated subtitles, you must click Actions under the player for your video, choose Caption & Enrich from the dropdown, and ensure the information shown is correct before clicking Submit. For detailed guidance please see the video here: https://media.ed.ac.uk/media/0_e5w9ufj2

I agree to the above statement about automated subtitles. * Required To Publish

Save

Go To Media

Delete Entry

After the details are filled in, on the video uploading page (or on the video editing page under Publish instead of Details), set the Publishing Status to Published (if Published is not selectable, there are missing video details that still need to be filled in). A drop down menu will appear giving the option to Publish in Category or Publish in Channel. Select Publish in Channel and select a channel you manage to publish to the channel.

Course Code	INFR11125
Licence Type	All rights reserved The University of Edinburgh
Language	English
Date Created	November 7th, 2020

Clare Llewellyn Social media perceptions of...

Example: user localization from audio
Real student project proposal: learn what individual's daily patterns are using always-on audio recording from mobile phone.
Plans to avoid needing subjects' consent by renaming the data collection on own phone. (No ethical approval required for self-experimentation.)
Does it require ethics application/approval?

Blodgett and O'Connor (2017)
Main question: Do off-the-shelf language ID tools disadvantage African American (AA) Twitter users relative to others?
i.e. are tools less accurate in predicting "English" on AA language than on "white-aligned" language?
This could affect who sees the tweets, including downstream applications that pre-filter for English (e.g. sentiment analysis, summarization, etc.)

NLP data, more generally...
Most NLP systems are supervised
Training data is annotated with tags, trees, word senses, etc.
Increasingly, systems are unsupervised or semi-supervised
Unannotated data is used alone, or along with annotated data
All systems require data for evaluation
Could be just more annotated data, but could be judgements from human users: e.g. on fluency, accuracy, etc.

How to access a live stream of your lecture

In some circumstances, your course organiser may enable the live streaming of their lectures. This is most frequently the case when timetable clashes prevent a student from being able to get to the classroom in time.

If this has been enabled, you can access the live stream the same way you access the lecture recordings.

Go to the Learn course page and navigate to the Lecture Recordings link (this is usually under 'Course Materials').



Lecture recordings

This provides you with access to any lecture recordings available for this course.

Locate the 'live' button next to the lecture you wish to access and select.

REORDER		Search Content	NEW COLLECTION	NEW CLASS
Advanced Vision_Lecture		January 13, 2020 2:10pm-3:05pm	 	 0  
Advanced Vision_Lecture		January 16, 2020 2:10pm-3:05pm	 	 0  
Advanced Vision_Lecture		January 20, 2020 2:10pm-3:05pm	 	 0  
Advanced Vision_Lecture		January 23, 2020 2:10pm-3:05pm	 	 0  
Advanced Vision_Lecture		January 27, 2020 2:10pm-3:05pm	 	 0  
Advanced Vision_Lecture		January 30, 2020 2:10pm-3:05pm	 	 0  
Advanced Vision_Lecture		February 3, 2020 2:10pm-3:05pm	 	 0  
Advanced Vision_Lecture		February 6, 2020 2:10pm-3:05pm	 	 0  
Advanced Vision_Lecture		February 10, 2020 2:10pm-3:05pm	 	 0  

If the recording has started, you will see a further 'play button' icon to select. Press this to access the live stream of the lecture.

Create an ad-hoc lecture recording

The scenario

You're about to teach your class but there's been a room change and you want to make sure the session will be recorded. What to do?

- Firstly, check the light on the desk. It should change to RED at the time the class is scheduled to start (usually, 10 minutes past the hour).



- If the light remains green (not recording) you can quickly schedule your own recording (as long as you are teaching in a [room which has been equipped for lecture recording](#)).

Performing an ad-hoc recording

- Log into your [Learn course](#) that you use for your course and open Replay using the Media Hopper Replay link (usually called “Lecture Recordings” in the list of course contents).
- When Replay opens, click on the pink “Create” button at the top of the screen and select “New Device Capture”.
- From the Where? menu, select the room you are teaching in. You can type the name or location of the room into the search box to help narrow down the results.
- Use the Hours and minutes options to define how long your recording will last.
- From the Inputs menu, choose which of the available inputs you would like to record. The default selection is always as many inputs as possible for that particular room.
- Leave the Quality setting as High Quality as this will produce a recording suitable for playback on most

- devices, and by users with slower internet connections.
- If you wish to make your Ad Hoc recording a live session, then enable the Live Stream option. If you enable Live Streaming Your audience can view the live stream from within their course by logging into Media Hopper Replay and clicking on the class containing the stream, followed by the Show Live Stream button.
 - Use the Publish to... menu to select the location you want your recording to be saved to. The default will be the course you currently have open.
 - Click Start to begin your recording. Your ad hoc capture will either appear in your Library or as a new class within your course (depending on your choice) under the title 'Ad Hoc Capture'. A green light will appear next to it to inform you that it is recording.

Myth Busting

The Delcom light in the rooms acts primarily as a visual clue as to whether a recording is in process.

RED=Recording

GREEN=Not Recording

Amber=Recording Paused.

You can press the light to pause / unpause an already scheduled recording. You can **not** start a recording by pressing the light in the room. Instead, follow the instructions above on how to perform an ad-hoc recording.

Related Links

User guide: [Performing an ad hoc recording in Media Hopper Replay \(PDF\)](#)

Video: [View the short tutorial video on performing an ad hoc recording in Media Hopper Replay](#)

Lecture recording scheduler

The Media Hopper Replay page for your course displays **when** recordings are scheduled, but not **where**. So, when you select the *Lecture recordings* link in Learn...



Lecture recordings

This provides you with access to any lecture recordings available for this course.

... you see something like this:

The screenshot shows the Echo360 interface for a course titled "INFR08019 - Informatics 2C - Introduction to Software Engineeri...". The interface includes a navigation bar with options like "CLASSES", "Q&A", "POLLING", "ANALYTICS", "SETTINGS", and "SEARCH". Below the navigation bar, there are buttons for "REORDER" and "Search Content", along with "NEW COLLECTION" and "NEW CLASS" buttons. The main content area displays a list of lecture recordings with the following details:

Lecture Title	Date and Time	Recording Status	Actions
Informatics 2C - Introduction to Software Engineering - Lecture	September 17, 2019 5:10pm-6:05pm	Recorded (Green play icon)	Share, Comment, Edit, Delete
This lecture will not go ahead	September 19, 2019 3:10pm-4:05pm	Not Recorded (Green play icon)	Share, Comment, Edit, Delete
Informatics 2C - Introduction to Software Engineering - Lecture	September 24, 2019 5:10pm-6:05pm	Recorded (Grey play icon)	Share, Comment, Edit, Delete
Informatics 2C - Introduction to Software Engineering - Lecture	September 26, 2019 3:10pm-4:05pm	Recorded (Grey play icon)	Share, Comment, Edit, Delete

But what if you want to check **where your classes are scheduled for recording?**

You can visit the [Media Hopper Replay scheduler](#)^{*}. Enter the course name or course code (be sure to select the correct instance) and you will see something like this:



Home > Course

Course: Informatics 2C - Introduction to Software Engineering (INFR08019)

Changing from the default settings will override all schedules in this course:

Recording Preference: Pick an option to change default preference 1

Availability: Delay release by 24 hrs. (default) 2

Informatics 2C - Introduction to Software Engineering (INFR080192019-0SV1SEM1) INFR08019_SV1_SEM1 / 2019-2020

Schedules	Date Range	Day(s) & Time	Location 3	Recording	Availability
Informatics 2C - Introduction to Software Engineering - Lecture	17 Sep 2019 - 26 Nov 2019	TU @ 5 p.m.	50 George Square Lecture Theatre G.03	✔	⌛ 24hrs
Informatics 2C - Introduction to Software Engineering - Lecture	19 Sep 2019 - 28 Nov 2019	TH @ 3 p.m.	50 George Square Lecture Theatre G.03	✔	⌛ 24hrs

1. you can change your recording preference – and give a reason why. Please remember – this changes recording preference for all lectures within your course. If you want to change at a more granular level, please select the specific scheduled lecture (eg TU @ 5pm)
2. you can change the availability of your recordings from the default 24 hour delay to ‘immediately’ or ‘manual release’
3. you can enable live streaming of classes
4. you can check the location of the scheduled recordings.

Further information on the Media Hopper Replay scheduler can be found here:

<https://www.ed.ac.uk/information-services/learning-technology/media-hopper-replay/help-and-support/staff-help-and-support/replay-scheduler>

*By default, only Course Organisers and Course Secretaries are added to a course in the Replay Scheduler, so people can only see information on the site for a specific course where they have one of these two roles. Additional users can be added by the CO or CS, who will then be able to manage opt-outs and release timings.