

Copying a previous lecture recording (Media Hopper Replay)

Our most common enquiry is about how to use a recording made in a previous year in Media Hopper Replay.

As an instructor, you can make a copy of a previous recording in Media Hopper Replay and then upload it to your personal library, thus allowing you to publish it to another linked course in Media Hopper Replay. This one page quick reference guide details the two step procedure to do this for each recording. View the PDF quick reference guide [here](#).

This quick reference guide, along with many others, is available via the IS Media Hopper Replay quick reference guide [website](#).

The IS Helpline supports Media Hopper Replay throughout the University. Contact details are listed [here](#).

Embedding a video in Drupal

To embed a video from Media Hopper Create (MHC) into a Drupal page for your course, please follow these instructions.

Note: you can mostly follow these steps for embedding a video from another platform e.g. YouTube, but how you find the embed code on that platform will be different than the steps for MHC.

If you haven't used Media Hopper Create before or need a bit

of help, IS has extensive documentation and help guides [here](#).

1. Log into your MHC account at: <https://media.ed.ac.uk/>
2. Make sure that the video you want to embed in Drupal is set to either Unlisted or Published. (Not sure how to check or change this setting? Please see IS's guidance on [Understanding privacy levels in Media Hopper Create](#).)
3. Open the video you want to share in MHC and below it, you will see several tabs. Click on the tab "Share" and then select "Embed" (N.B. do not select oEmbed) and then select and copy the full embed code that appears in the box. (Note: you can use the options below the code to choose a different sized embedded player or start/end times for the video. Do **not** use Responsive Sizing at the present time.)

Home How to use Media Hopper Create Creative Commons All Channels

Related Media
No Entries

Accessing Top Hat content for migrating to Gradescope

From Meredith Corey July 14th, 2023

Details **Share** Embed oEmbed Email

Grabbing the embed code will make this media public to the world and override all entitlements defined in MediaSpace.

```
<iframe id="kaltura_player" src="https://cdnapisec.kaltura.com/p/2010292/sp/201029200/embedIframeJs/uiconf_id/32599141/partner_id/2010292?iframeembed=true&playerid=kaltura_player&entry_id=1_c1ru3tn&flashvars[streamerType]=auto&flashvars[localizationCode]=en&flashvars[sidebarContainer.plugin]=true&flashvars[sidebarContainer.position]=left&flashvars[sidebarContainer.clickToClose]=true&flashvars[chapters.plugin]=true&flashvars[chapters.layout]=vertical&flashvars[chapters.thumbnailRotator]=false&flashvars[streamSelector.plugin]=true&flashvars[EmbedPlayer.SpinnerTarget]=videoHolder&flashvars[dualScreen.plugin]=true&flashvars[Kaltura.addCrossoriginToIframe]=true&swf=1_js43mji" width="400" height="285" allowfullscreen webkitallowfullscreen mozAllowFullScreen allow="autoplay"; encrypted-media" sandbox="allow-downloads allow-forms allow-same-origin allow-scripts allow-top-navigation allow-pointer-lock allow-popups allow-modals allow-orientation-lock allow-popups-to-escape-sandbox allow-presentation allow-top-navigation-by-user-activation" frameborder="0" title="Accessing Top Hat content for migrating to Gradescope"></iframe>
```

Start & End Time: ☐ Start at 00:00:00 ☐ End at 00:00:00

Player Size: 608x402 400x285 304x231

Responsive Sizing: ☐

- Go to the Drupal page where you want to embed the video. Make sure that the Text Format for the Body field is set to Full HTML (this is the default). Then use the three vertical dots on the right of the editing toolbar to open additional tools and select "Source"

Body (Edit summary)

B *I* U ~~ABC~~ \times^2 \times_2 $\overline{I_x}$ Paragraph

Source Choose lang...

Text format Full HTML

[About text formats](#)

- Paste in the embed code you copied from MHC.

Body ([Edit summary](#))

```
B I U   $\times^2$   $\times_2$  I_x    Paragraph  
```

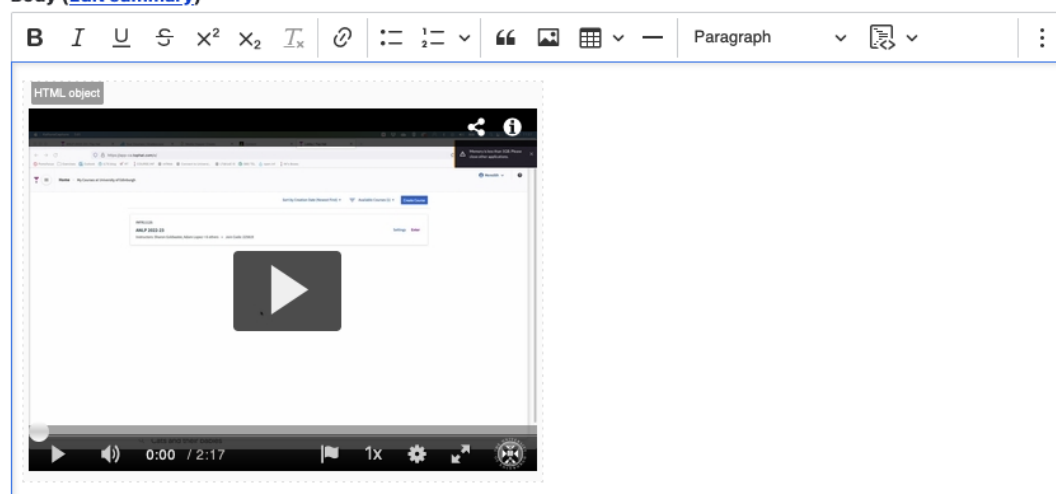
```
<iframe id="kaltura_player" src="https://cdnapisec.kaltura.com/p/2010292/sp/201029200/embedIframeJs
/uiconf_id/32599141/partner_id/2010292?iframeembed=true&playerId=kaltura_player&entry_id=1_c1rux3tn&
flashvars[streamerType]=auto&flashvars[localizationCode]=en&
flashvars[sideBarContainer.plugin]=true&flashvars[sideBarContainer.position]=left&
flashvars[sideBarContainer.clickToClose]=true&flashvars[chapters.plugin]=true&
flashvars[chapters.layout]=vertical&flashvars[chapters.thumbnailRotator]=false&
flashvars[streamSelector.plugin]=true&flashvars[EmbedPlayer.SpinnerTarget]=videoHolder&
flashvars[dualScreen.plugin]=true&flashvars[Kaltura.addCrossoriginToIframe]=true&&
wid=1_epksscw3" width="400" height="285" allowfullscreen webkitallowfullscreen mozAllowFullScreen
allow="autoplay *; fullscreen *; encrypted-media *" sandbox="allow-downloads allow-forms allow-same-
origin allow-scripts allow-top-navigation allow-pointer-lock allow-popups allow-modals allow-
orientation-lock allow-popups-to-escape-sandbox allow-presentation allow-top-navigation-by-user-
activation" frameborder="0" title="Accessing Top Hat content for migrating to Gradescope"></iframe>
```

Text format Full HTML

[About text formats](#)

6. Use the three vertical dots to open the expanded toolbar and click Source again to go back to the main editing view. It may take a moment or two to load, but you should now see the video you just embedded.

Body ([Edit summary](#))



Text format Full HTML

[About text formats](#)

7. You can, of course, add text before or after the video or embed multiple videos on a single Drupal page. Once you are done with the edits on the page, just remember to press Save at the bottom.

Important! You must have captions available on any video you use for teaching. MHC has auto-generated captioning available and it is very quick (just a click or two) to request this for your videos before sharing them with students. Please see this guide from IS: [Requesting subtitles for your content.](#)

Informatics Teaching Festival 2021: Sharing experience and planning for online and hybrid teaching

The Informatics Teaching Festival is back for a second consecutive year.

Join us for the opportunity to:

- hear interesting presentations around lessons learned in the past year and good practice in online/hybrid teaching from colleagues and inspiring speakers from other schools
- listen to the feedback provided by student representatives regarding their experience with studying in an online/hybrid context
- listen to the feedback provided by teaching support and administrative staff as to their experience with teaching and administration this past year
- learn about new approaches to teaching and educational software
- share your own experience with teaching delivery, student support and course administration during workshops and informal GatherTown meetings
- reflect and come up with ideas together for improving our delivery of online and hybrid teaching, both as a school and in our different courses.

If you'd like to attend any of the following sessions, and are not a member of the School of Informatics, please [register your interest here](#), and a Collaborate link will be emailed to

you in advance of the session(s).

Schedule

Topic and links to recordings	Date/Time	Resources
Opening/Welcome	Monday 7 June, 10-10.30am	Björn Franke
Keynote: Experience with online/hybrid teaching in 2 other schools	Monday 7 June, 10.30-11.30am	Charlotte Desvages Brian Rabern
Coffee break & GatherTown meet and greet	Monday 7 June, 11.30am-12pm	n/a
Student experience with online/hybrid teaching in 2020-21; Suggestions for the future	Monday 7 June, 12-1pm	n/a
Personal Tutoring and Student Support: Sharing best practice and providing views on upcoming changes	Monday 7 June, 2-3pm	n/a
Lectures in an online/hybrid context	Tuesday 8 June, 10-11.15am	Iain Murray Mary Cryan Fiona McNeill
Coffee break & GatherTown meet and greet	Tuesday 8 June, 11.15-11.45am	n/a
Teaching support staff experience with online/hybrid teaching in 2020-21; Suggestions for the future	Tuesday 8 June, 11.45am-12.45pm	n/a

<u>Practical sessions (tutorials, labs, workshops, etc.) in an online/hybrid context</u>	Wednesday 9 June, 10-11.15am	<u>Fiona McNeill</u> <u>Pawel Orzechowski</u> <u>Tim Drysdale</u> <u>Sharon Goldwater</u>
Coffee break & GatherTown meet and greet	Wednesday 9 June, 11.15-11.45am	n/a
<u>Case study: practical sessions in IRR and IPP</u>	Wednesday 9 June, 11.45am-12.45pm	<u>IRR/IPP</u>
<u>Case study: Teaching Ethics in Computing</u>	Wednesday 9 June, 3-4pm	<u>David Sterratt</u> email James for Shannon's paper
Assignments in an online/hybrid context	Thursday 10 June, 10-11.15am	<u>Padlet</u>
Coffee break & GatherTown meet and greet	Thursday 10 June, 11.15-11.45am	n/a
Exams in an online/hybrid teaching context	Thursday 10 June, 11.45am-12.45pm	<u>Padlet</u>
<u>Learn Foundations: UX (Emma Horrell)</u>	Thursday 10 June, 2-3pm	<u>Emma Horrell</u>
<u>Equality and Inclusion</u> (Decolonizing the curriculum and Congressive Teaching methods)	Friday 11 June, 10-11.15am	<u>Decolonizing the curriculum</u>
Coffee break & GatherTown meet and greet	Friday 11 June, 11.15-11.45am	n/a
<u>Final reflection, Informatics Awards Ceremony</u>	Friday 11 June, 12-1pm	will be uploaded after the session

Where does Kaltura store your video files locally?

The [Kaltura desktop recorder](#) is designed for easy upload to [Media Hopper Create](#). However, there may come a time where you wish to have access to the native video files on your local machine. You can find these as follows:

Windows

1. Right click on the Kaltura Capture icon on the desktop.
2. Select Properties.
3. Click on 'Open File Location' and go up one folder to the 'Capture' folder.
4. Or simply go to:
C:\Users\<username>\AppData\Local\Kaltura\Capture\

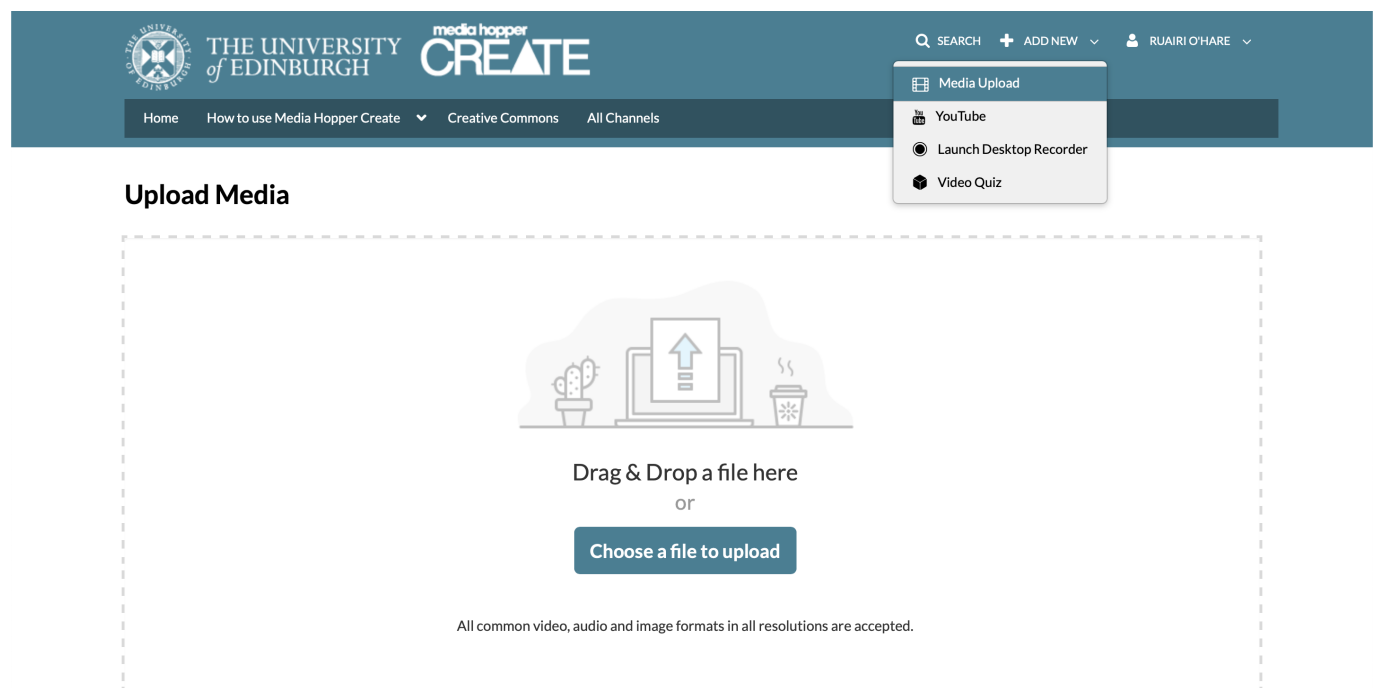
Mac

1. Go to the Finder.
 2. From the Go menu, select Go to Folder.
 3. In the form, enter
~/Library/Preferences/Kaltura/Capture/
 4. Click Go.
 5. Or simply go to:
/Users/<username>/Library/Preferences/Kaltura/Capture/
-

Publishing videos to a Media Hopper Create channel.

How to publish a video

To upload a video, e.g. from another university source such as Blackboard Collaborate, click Add New on media.ed.ac.uk, then click Media Upload to begin.



When uploading a piece of media to Media Hopper Create, certain fields must be filled in order for the video to be published to a course channel. The required fields to publish can be filled in while uploading the content, or after uploading the content by finding the video and clicking Actions>Edit>Details and filling in the fields below. In order to publish the media fill out:

- Name** (The title of the video that will be displayed)
- Description** (Will be displayed underneath the video)
- Tags** (at least one tag word is required for the video to be


published and help people find it easier)

–**License Type** (This is the copyright license to be applied to the content. I normally select All Rights Reserved The University of Edinburgh from the dropdown menu but this is at the content creator's discretion.)

Course code, Publisher, Language and Date Created do **not** need to be filled in order to publish the video but can be useful to fill in to make the video easier to retrieve later on. A publishing schedule can also be set so the media can only be viewed for a certain period of time (useful for perhaps making a video only available during one semester).

– You now need to agree to request automatic subtitles before you can publish your content.

NOTE: Selecting this box does NOT enable auto-captioning, this is done in the next step.

Date Created: 
Please select the creation date of this media.

Publishing Schedule: ☒ Always ☐ Specific Time Frame
(The time range in which this media will be visible to users in published channels/categories)

I understand that if I'm publishing this media to share with other people that I should request automated subtitles.

To request automated subtitles, you must click Actions under the player for your video, choose Caption & Enrich from the dropdown, and ensure the information shown is correct before clicking Submit. For detailed guidance please see the video here:
https://media.ed.ac.uk/media/O_e5w9ufj2

☐ I agree to the above statement about automated subtitles. * Required To Publish

Save

Go To Media

Delete Entry

After the details are filled in, on the video uploading page (or on the video editing page under Publish instead of Details), set the Publishing Status to Published (if Published is not selectable, there are missing video details that still need to be filled in). A drop down menu will appear giving the option to Publish in Category or Publish in Channel. Select Publish in Channel and select a channel you manage to publish to the channel.

Sharon Goldwater ANLP Week 9 Unit 1 0:00 / 7:25

Corpus data 1: Introduction (old)

From Sharon Goldwater on November 7th, 2020

Details Attachments Share

How this unit fits in with the course, and some of the issues we'll discuss in the licensing, privacy, ethical approval processes.

anlp informatics issues kind tweets lab assignment nlp week occurrence bit thing kinds counts media

Course Code INFR11125

Licence Type All rights reserved The University of Edinburgh

Language English

Date Created November 7th, 2020

ACTIONS

- Edit
- Publish
- Add to playlist
- Analytics
- + Caption & Enrich
- Launch Editor

Clare Llewellyn Social media perceptions of...

Example: user localization from audio

Real student project proposal: learn what individual's daily patterns are using always-on audio recording from mobile phone.

- Plans to avoid needing subjects' consent by renaming the data collection on own phone. (No ethical approval required for self-experimentation.)

14:38 Does it require ethics application/approval?

Corpus data 4: Privacy, consent, and Twitter

Blodgett and O'Connor (2017)

Main question: Do off-the-shelf language ID tools disadvantage African American (AA) Twitter users relative to others?

- i.e. are tools less accurate in predicting "English" on AA language than on "white-aligned" language?

11:31 This could affect who sees the tweets, including downstream applications that pre-filter for English (e.g., sentiment analysis, summarization, etc).

Ethics and bias 4: Case Study from Blodgett and...

NLP data, more generally...

- Most NLP systems are supervised
 - Training data is annotated with tags, trees, word senses, etc.
- Increasingly, systems are unsupervised or semi-supervised
 - Unannotated data is used alone, or along with annotated data
- All systems require data for evaluation
 - Could be just more annotated data, but could be judgements from human users: e.g., on fluency, accuracy, etc.

11:07

Corpus data 2: Licensing and privacy

Sharing mathematical writing – using video

[Dr George Kinnear](https://blogs.ed.ac.uk/georgekinnear/2020/05/16/sharing-mathematical-writing-using-video/) from the School of Informatics has written an interesting blog post on his experience of sharing mathematical writing using video. It can be found here: <https://blogs.ed.ac.uk/georgekinnear/2020/05/16/sharing-mathematical-writing-using-video/>


How to access a live stream

of your lecture

In some circumstances, your course organiser may enable the live streaming of their lectures. This is most frequently the case when timetable clashes prevent a student from being able to get to the classroom in time.

If this has been enabled, you can access the live stream the same way you access the lecture recordings.



























































Go to the Learn course page and navigate to the Lecture Recordings link (this is usually under 'Course Materials').



Lecture recordings

This provides you with access to any lecture recordings available for this course.

Locate the 'live' button next to the lecture you wish to access and select.

REORDER	Search Content	NEW COLLECTION	NEW CLASS
Advanced Vision_Lecture	January 13, 2020 2:10pm-3:05pm	 	   
Advanced Vision_Lecture	January 16, 2020 2:10pm-3:05pm	 	   
Advanced Vision_Lecture	January 20, 2020 2:10pm-3:05pm	 	   
Advanced Vision_Lecture	January 23, 2020 2:10pm-3:05pm	 	   
Advanced Vision_Lecture	January 27, 2020 2:10pm-3:05pm	 	   
Advanced Vision_Lecture 	January 30, 2020 2:10pm-3:05pm	 	   
Advanced Vision_Lecture 	February 3, 2020 2:10pm-3:05pm	 	   
Advanced Vision_Lecture 	February 6, 2020 2:10pm-3:05pm	 	   
Advanced Vision_Lecture 	February 10, 2020 2:10pm-3:05pm	 	   

If the recording has started, you will see a further 'play button' icon to select. Press this to access the live stream of the lecture.