

Stabat mater dolorosa

Giovanni Battista Pergolesi/arr. Geoffrey D. Bromiley

$\text{♩} = 60$

Trumpet in B♭ 1 *mp*

Trumpet in B♭ 2 *mp*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

4

Tpt. in B♭ 1 *p*

Tpt. in B♭ 2 *p*

Hn. in F *p*

Tbn. *p*

Tba. *p*

7

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

mp

p

mp

p

mp

p

mp

p

10

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

mp

p

mp

mp

p

mp

mp

p

mp

mp

p

mp

13

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

16

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

p

mp

p

mp

p

mp

p

mp

19

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

mf

mp

mf

3

3

22

rall. **a tempo**

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

p

mp

p

mp

p

mp

p

mp

26 **rall. - - - , a tempo**

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

p *pp* *mp*

29

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

mf

32 **optional 8ve higher**

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

mp *mp* *p* *mf* *p*

37

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

Tba.

pp *mp* *mf*

pp *p* *mp* *mf*

pp *mp* *mf*

pp *mp* *mf*

pp *mp* *mf*

40

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

Tba.

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

43

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

Tba.

pp

pp

pp

pp

pp

46 **rall.**

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

The image shows a musical score for measures 46 and 47 of 'The Swan' by Saint-Saëns. The score is for five instruments: Tpt. in Bb 1, Tpt. in Bb 2, Hn. in F, Tbn., and Tba. Measure 46 shows the brass instruments playing a melodic line with a slur over the first four notes. Measure 47 shows the same melodic line, but with a 'rall.' (ritardando) marking above the staff. The Tbn. and Tba. parts are also visible, playing a rhythmic pattern of eighth notes.

Trumpet in B $\flat$ 1

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mp *p*

7 *mp* *p* *mp*

11 *p* *mp* *p*

18 *mp* *p* *rall.* *a tempo* *mp*

25 *p* *pp* *mp* *rall.* *a tempo*

30 *mf* *mp* *mp* *p* optional 8ve higher

37 *pp* *mp* *mf* *mp*

41 *p* *pp*

46 *rall.*

Trumpet in B $\flat$ 2

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$\text{♩} = 60$

mp *p*

7 *mp* *p* *mp*

11 *mp*

17 *p* *mp* *p* 3

23 *rall.* *a tempo* *rall.* *a tempo*
mp *p* *pp* *mp*

29 *mf* *>* *mp* *mp* *p*

36 *pp* *p* *mp* *mf*

40 *mp* *p* *pp*

45 *rall.*

Horn in F

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$\text{♩} = 60$

mp *p* *mp*

8 *p* *mp* *p* *mp*

14 *p* *mp*

21 *p* *mp* *p* **rall.** **a tempo**

27 *pp* *mp* *mf* *mp* **rall.** **a tempo**

33 *mp* *p* *pp* *mp*

39 *mf* *mp* *p* *pp*

44 **rall.**

Trombone

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mp *p*

7 *mp* *p* *mp* *p*

12 *mp* *p* *mp*

19 *p* **rall.**

24 **a tempo** *mp* *p* *pp* *mp* **rall. . . a tempo**

30 *mf* *mp* *mp* *p*

37 *pp* *mp* *mf* *mp* *p*

42 *pp*

47 **rall.**

Tuba

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$\text{♩} = 60$

mp

5

p mp

9

p mp p mp

13

17

p mp mf mp

21

mf p mp

rall. a tempo

26

p pp mp

rall. - , a tempo

30

mf mp mf p

36

pp mp mf mp

41

p pp

2

45

rall. - - - - -

