

# Christmas suite

## Mvt I: At midnight

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$\text{♩} = 50$

Trumpet in Bb 1  
Trumpet in Bb 2  
Horn in F  
Trombone  
Tuba

This system contains the first eight measures of the piece. It features five staves: Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, and Tuba. The music is in 3/4 time with a tempo of quarter note = 50. The key signature has two flats (Bb and Eb). The dynamics are marked *p* (piano) for measures 1-4 and *mp* (mezzo-piano) for measures 5-8. The notes are mostly half notes and quarter notes, with some slurs.

9

Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn.  
Tba.

**A**

This system contains measures 9 through 17. It features five staves: Tpt. in Bb 1, Tpt. in Bb 2, Hn. in F, Tbn., and Tba. The music continues with similar dynamics of *p* and *mp*. A section marker 'A' is placed in a box above the Tbn. staff at measure 11. The notation includes slurs and dynamic hairpins.

18

Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn.  
Tba.

This system contains the final five measures (18-22) of the piece. It features five staves: Tpt. in Bb 1, Tpt. in Bb 2, Hn. in F, Tbn., and Tba. The dynamics remain *p* and *mp*. The music concludes with sustained notes and slurs.

26

Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn.  
Tba.

*mp*

*mp*

*mp*

*mp*

*mp*

**B**

bell-like

35

Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn.  
Tba.

*mp*

*mp*

*mp*

*mp*

*mp*

39

Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn.  
Tba.

*mp*

43 **C**

Musical score for measures 43-46, section C. The score is for five instruments: Tpt. in Bb 1, Tpt. in Bb 2, Hn. in F, Tbn., and Tba. The key signature has two flats (Bb and Eb). The time signature is 4/4. The dynamic marking is *mp* (mezzo-piano). The Tpt. in Bb 1 part has a melodic line with quarter and eighth notes. The Tpt. in Bb 2 part has a rhythmic pattern of eighth notes. The Hn. in F part has a sustained note with a fermata. The Tbn. part has a sustained note with a fermata. The Tba. part has a melodic line with quarter and eighth notes.

47

Musical score for measures 47-50. The instruments and key signature remain the same. The Tpt. in Bb 1 part continues with a melodic line. The Tpt. in Bb 2 part continues with a rhythmic pattern. The Hn. in F part has a sustained note with a fermata. The Tbn. part has a sustained note with a fermata. The Tba. part continues with a melodic line.

51 **D**

Musical score for measures 51-54, section D. The instruments and key signature remain the same. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The Tpt. in Bb 1 part has a melodic line with a fermata. The Tpt. in Bb 2 part has a rhythmic pattern. The Hn. in F part has a sustained note with a fermata. The Tbn. part has a sustained note with a fermata. The Tba. part continues with a melodic line.

56

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

60

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

65

**E**

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

*mp*

*mp*

*mp*

*mp*

*mp*

71

Tpt. in B $\flat$  1

*mp* *p*

Tpt. in B $\flat$  2

*mp* *p*

Hn. in F

*p*

Tbn.

*mp* *p*

Tba.

*mp* *p*

Mvt II: Three ships

**♩. = 100** **a tempo**

Trumpet in Bb 1  
Trumpet in Bb 2  
Horn in F  
Trombone  
Tuba

*mf* *f* *mf* *f* *mf* *f*

*rall.*

**6**

Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn.  
Tba.

*f* *mf* *f* *mf* *mf*

11 rall. - - - -

Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn.  
Tba.

16 (rall.) - - - - a tempo

Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn.  
Tba.

21 A a tempo

Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn.  
Tba.

26

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

30

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

34

**rall.** ----- **a tempo**

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.



39 **rall.** **a tempo**

Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn.  
Tba.

43

Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn.  
Tba.

47 **rall.** ----- **a tempo**

Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn.  
Tba.

*mf*

52 **B**

Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn.  
Tba.

*f* *mf* *f* *mf* *f* *p* *mf* *f* *p*

59

Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn.  
Tba.

*mf* *f* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p*

64

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

*f* *f*

*mf* *f* > *p* *mf* *f* > *p* *mf* *f* > *p* *mf* *f* > *p* *mf* *f* > *p*

Detailed description: This system contains five measures of music for a brass section. The key signature has three sharps (F#, C#, G#). The first staff (Tpt. in B♭ 1) is mostly silent. The second staff (Tpt. in B♭ 2) plays a rhythmic pattern of quarter notes with accents. The third staff (Hn. in F) is mostly silent. The fourth staff (Tbn.) plays a melodic line with accents and dynamic markings of *f*. The fifth staff (Tba.) plays a melodic line with accents and dynamic markings of *mf* *f* > *p*.

69

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

*f* *f*

*mf* *f* > *p* *mf* *f* > *p* *mf* *f* > *p* *mf* *f* > *p* *mf* *f* > *p*

Detailed description: This system contains five measures of music. The first staff (Tpt. in B♭ 1) is mostly silent. The second staff (Tpt. in B♭ 2) plays a rhythmic pattern of quarter notes with accents. The third staff (Hn. in F) is mostly silent. The fourth staff (Tbn.) plays a melodic line with accents and dynamic markings of *f*. The fifth staff (Tba.) plays a melodic line with accents and dynamic markings of *mf* *f* > *p*.

74

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

**C** playfully

*mf* *mf* *mf* *mf* *mf*

*mf* *f* > *mf* *mf*

Detailed description: This system contains five measures of music. A section marker **C** is present above the second measure. The word "playfully" is written above the first staff in the third measure. The first staff (Tpt. in B♭ 1) plays a melodic line starting in the third measure with a dynamic marking of *mf*. The second staff (Tpt. in B♭ 2) plays a rhythmic pattern of quarter notes with accents and dynamic markings of *mf*. The third staff (Hn. in F) plays a rhythmic pattern of quarter notes with accents and dynamic markings of *mf*. The fourth staff (Tbn.) plays a melodic line with accents and dynamic markings of *mf*. The fifth staff (Tba.) plays a melodic line with accents and dynamic markings of *mf* *f* > *mf*.

79

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

83

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

87

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

**D**

91

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

95

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

99

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

103

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

*mp*

108

**E**

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

*mp*

113

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

118

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

**F**

123

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

*mp*

128

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

*mute*

*mf*

133

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

*mf*

*mf*

137

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

*mf*

open

*mf*

*mf*

*mf*



Mvt III: In praise, resound

♩ = 110

Trumpet in Bb 1  
Trumpet in Bb 2  
Horn in F  
Trombone  
Tuba

4

Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn.  
Tba.

8

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

Musical score for measures 8-10. The score is for a brass section with five parts: Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, Hn. in F, Tbn., and Tba. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 8 starts with a *mf* dynamic. Measure 9 has a *mf* dynamic. Measure 10 has a *mp* dynamic. The Tbn. part has a long slur across measures 9 and 10. The Tba. part has a long slur across measures 9 and 10.

11

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

Musical score for measures 11-13. The score is for a brass section with five parts: Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, Hn. in F, Tbn., and Tba. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 11 starts with a *mf* dynamic. Measure 12 has a *mf* dynamic. Measure 13 has a *mf* dynamic. The Tbn. part has a long slur across measures 11 and 12. The Tba. part has a long slur across measures 11 and 12.

14

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

*mf* *mf* *mf* *mp*

rall. - - - -

Musical score for measures 14-17. The score is for a brass section with five parts: Tpt. in B $\flat$  1, Tpt. in B $\flat$  2, Hn. in F, Tbn., and Tba. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 14 starts with a *mf* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic. Measure 17 has a *mp* dynamic and a *rall.* marking. The Tbn. part has a long slur across measures 14 and 15. The Tba. part has a long slur across measures 14 and 15.

**A**

18 (rall.) ----- a tempo

Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn.  
Tba.

22

Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn.  
Tba.

27

Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn.  
Tba.

**B**

32

Musical score for measures 32-36. The score is for five instruments: Tpt. in Bb 1, Tpt. in Bb 2, Hn. in F, Tbn., and Tba. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 32 starts with a dynamic of *mf*. Measure 33 has a dynamic of *mp*. Measure 34 has a dynamic of *mp*. Measure 35 has a dynamic of *mf*. Measure 36 has a dynamic of *mf*. The Tpt. in Bb 1 part has a melodic line with eighth and sixteenth notes. The Tpt. in Bb 2 part has a melodic line with quarter notes. The Hn. in F part has a melodic line with quarter notes. The Tbn. part has a bass line with quarter notes. The Tba. part has a bass line with quarter notes.

37

Musical score for measures 37-41. The score is for five instruments: Tpt. in Bb 1, Tpt. in Bb 2, Hn. in F, Tbn., and Tba. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 37 has a dynamic of *mp*. Measure 38 has a dynamic of *mp*. Measure 39 has a dynamic of *mp*. Measure 40 has a dynamic of *mf*. Measure 41 has a dynamic of *mf*. The Tpt. in Bb 1 part has a melodic line with eighth and sixteenth notes. The Tpt. in Bb 2 part has a melodic line with quarter notes. The Hn. in F part has a melodic line with quarter notes. The Tbn. part has a bass line with quarter notes. The Tba. part has a bass line with quarter notes.

42

Musical score for measures 42-46. The score is for five instruments: Tpt. in Bb 1, Tpt. in Bb 2, Hn. in F, Tbn., and Tba. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 42 has a dynamic of *mf*. Measure 43 has a dynamic of *mf*. Measure 44 has a dynamic of *mf*. Measure 45 has a dynamic of *mf*. Measure 46 has a dynamic of *mf*. The Tpt. in Bb 1 part has a melodic line with eighth and sixteenth notes. The Tpt. in Bb 2 part has a melodic line with quarter notes. The Hn. in F part has a melodic line with quarter notes. The Tbn. part has a bass line with quarter notes. The Tba. part has a bass line with quarter notes.

**C**

47

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

53

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

*mp*

*mp*

*mp*

*mp*

*mf*

**D**

60

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

*mp*

*mp*

*mp*

*mp*

*p*

*p*

68

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

*p*

This system contains measures 68 through 72. The key signature is three sharps (F#, C#, G#). The first trumpet part (Tpt. in B $\flat$  1) has a dynamic marking of *p* at the beginning. The second trumpet part (Tpt. in B $\flat$  2) is mostly silent, with some notes in measures 70 and 71. The horn (Hn. in F), trombone (Tbn.), and tuba (Tba.) parts consist of sustained notes with long slurs.

73

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

*p* *mp* *mp* *mp* *mp* *mp*

This system contains measures 73 through 76. The key signature changes to two sharps (F#, C#). The first trumpet part (Tpt. in B $\flat$  1) has dynamic markings of *p*, *mp*, and *mp*. The second trumpet part (Tpt. in B $\flat$  2) has dynamic markings of *p*, *mp*, and *mp*. The horn (Hn. in F), trombone (Tbn.), and tuba (Tba.) parts have dynamic markings of *mp*. There are crescendo and decrescendo hairpins in the trumpet parts.

77

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

*mp* *mp* *mp*

This system contains measures 77 through 80. The key signature is two sharps (F#, C#). The first trumpet part (Tpt. in B $\flat$  1) has dynamic markings of *mp* and *mp*. The second trumpet part (Tpt. in B $\flat$  2) has dynamic markings of *mp* and *mp*. The horn (Hn. in F), trombone (Tbn.), and tuba (Tba.) parts have dynamic markings of *mp*. There are triplets (marked with '3') in the trumpet parts.

**E**

81

Musical score for measures 81-84. The score is for five instruments: Tpt. in Bb 1, Tpt. in Bb 2, Hn. in F, Tbn., and Tba. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measures 81-84 show a sequence of notes for each instrument, with some notes beamed together. The Tbn. and Tba. parts feature long, sustained notes with slurs.

85

Musical score for measures 85-88. The score is for five instruments: Tpt. in Bb 1, Tpt. in Bb 2, Hn. in F, Tbn., and Tba. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measures 85-88 show a sequence of notes for each instrument. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Slurs are used to indicate phrasing across measures.

89

Musical score for measures 89-92. The score is for five instruments: Tpt. in Bb 1, Tpt. in Bb 2, Hn. in F, Tbn., and Tba. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Measures 89-92 show a sequence of notes for each instrument. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Slurs are used to indicate phrasing across measures.

92

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

96

*rall.*

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

*f*

*f*

*f*

*f*

*f*

100

**F** *a tempo*

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

*f*

*f*

*f*

*f*

*mf*

*f*

*mf*



104

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

109

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

*mf*

114

**rit.**

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

*mp*

## Mvt IV: O'come Emmanuel

$\text{♩} = 120$

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F

Trombone

Tuba

*mp*  $\text{>}$  *pp*   *mp*  $\text{>}$  *pp*   *mp*  $\text{>}$  *pp*   *mp*  $\text{>}$  *pp*   *mp*  $\text{>}$  *pp*

*bell-like*

*mp*  $\text{>}$  *pp*

6

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

*mp*  $\text{>}$  *pp*   *mp*  $\text{>}$  *pp*   *mp*  $\text{>}$  *pp*   *mp*  $\text{>}$  *pp*   *mp*  $\text{>}$  *pp*

*mp*  $\text{>}$  *pp*

A

11

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

mp

mp

mp

mp > pp

mp > pp

mp > pp

mp > pp

mp > pp

Detailed description: This system contains measures 11 through 15. The key signature has two flats (Bb and Eb). The first staff (Tpt. in Bb 1) has a whole rest in measures 11 and 12, then plays a melodic line of quarter notes with slurs in measures 13-15, starting at a mezzo-piano (mp) dynamic. The second staff (Tpt. in Bb 2) plays a rhythmic pattern of eighth notes in measures 11-12, followed by a quarter rest in measure 13, and then continues with eighth notes in measures 14-15. The third staff (Hn. in F) plays a rhythmic pattern of eighth notes with slurs. The fourth staff (Tbn.) plays a rhythmic pattern of eighth notes with slurs. The fifth staff (Tba.) plays a simple bass line of quarter notes, alternating between mp and pp dynamics with a crescendo hairpin.

16

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

mp

mf

mp

mp > pp

mp > pp

mp > pp

mp > pp

mp > pp

Detailed description: This system contains measures 16 through 20. The key signature remains two flats. The first staff (Tpt. in Bb 1) continues the melodic line from the previous system. The second staff (Tpt. in Bb 2) plays eighth notes in measure 16, followed by a half note in measure 17, and then eighth notes in measures 18-20. The third staff (Hn. in F) continues with eighth notes and slurs. The fourth staff (Tbn.) plays eighth notes in measures 16-17, followed by a half note in measure 18, and then eighth notes in measures 19-20. The fifth staff (Tba.) plays quarter notes with accents (^) above them, alternating between mp and pp dynamics with a crescendo hairpin.

21

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

*mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

*mf* *mf*

26

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

*mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

*mf* *mp*

30

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

*mp*  $\triangleright$  *pp* *mp*  $\triangleright$  *pp* *mp*  $\triangleright$  *pp* *mp*  $\triangleright$  *pp*

35

**B**

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

*mf* *mf* *mf* *mf* *mf*  $\triangleright$  *pp* *mf*

bell-like

40

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

mf mp

p

mf mp

44

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

**C**  
opt. 8ve lwr

p

mf

mp

mp > pp mp > pp mp > pp mp > pp mp > pp

p

mp

p

mf mp

mp > pp mp > pp mp > pp mp > pp mp > pp

49

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

*mp*  $\rightrightarrows$  *pp*   *mp*  $\rightrightarrows$  *pp*   *mp*  $\rightrightarrows$  *pp*   *mp*  $\rightrightarrows$  *pp*   *mp*  $\rightrightarrows$  *pp*

54

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

*mp*  $\rightrightarrows$  *pp*   *mp*  $\rightrightarrows$  *pp*   *mp*  $\rightrightarrows$  *pp*   *mp*  $\rightrightarrows$  *pp*   *mp*  $\rightrightarrows$  *pp*

59

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

*mp*

*mp*  $\rightrightarrows$  *pp*   *mp*  $\rightrightarrows$  *pp*   *mp*  $\rightrightarrows$  *pp*   *mp*  $\rightrightarrows$  *pp*   *mp*  $\rightrightarrows$  *pp*

64

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Tba.

*mp*  $\rightrightarrows$  *pp*   *mp*  $\rightrightarrows$  *pp*   *mp*  $\rightrightarrows$  *pp*   *mp*  $\rightrightarrows$  *pp*   *mp*  $\rightrightarrows$  *pp*



**D**

69

bell-like

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

*mp* *pp* *f* *mf*

74

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

*mp*

**E**

77

Musical score for measures 77-81, marked with a boxed **E**. The score includes staves for Tpt. in Bb 1, Tpt. in Bb 2, Hn. in F, Tbn., and Tba. Dynamics range from *mf* to *mp*. The key signature has two flats. Measure 77 starts with a rest for Tpt. in Bb 1 and *mf* for others. Measure 78 has *mf* for Tpt. in Bb 1 and Tbn., and *mp* for Hn. in F and Tba. Measure 79 has *mp* for Tpt. in Bb 1 and Tbn., and *mp* for Hn. in F and Tba. Measure 80 has *mp* for Tpt. in Bb 1 and Tbn., and *mp* for Hn. in F and Tba. Measure 81 has *mp* for Tpt. in Bb 1 and Tbn., and *mp* for Hn. in F and Tba.

**F**

82

Musical score for measures 82-87, marked with a boxed **F**. The score includes staves for Tpt. in Bb 1, Tpt. in Bb 2, Hn. in F, Tbn., and Tba. Dynamics range from *mf* to *mp* with accents. The key signature has two flats. Measure 82 starts with a rest for Tpt. in Bb 1 and *mf* for others. Measure 83 has *mp* with accents for Tpt. in Bb 1, Tpt. in Bb 2, Hn. in F, and Tba., and *mp* for Tbn. Measure 84 has *mp* with accents for Tpt. in Bb 1, Tpt. in Bb 2, Hn. in F, and Tba., and *p* for Tbn. Measure 85 has *mp* with accents for Tpt. in Bb 1, Tpt. in Bb 2, Hn. in F, and Tba., and *mp* for Tbn. Measure 86 has *mp* with accents for Tpt. in Bb 1, Tpt. in Bb 2, Hn. in F, and Tba., and *mp* for Tbn. Measure 87 has *mp* with accents for Tpt. in Bb 1, Tpt. in Bb 2, Hn. in F, and Tba., and *mp* for Tbn.

88 G

Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn.  
Tba.

*mp* *mp* *mp* *mp* *mf*  
*mp* *mp* *mp* *mf*  
*mp* *mp* *mp* *mf*  
*mp* *mp* *mp* *mf*

93

Tpt. in Bb 1  
Tpt. in Bb 2  
Hn. in F  
Tbn.  
Tba.

*f* *mf* *f*

99

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

*mf*

105

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Tba.

rall. - - - **H** a tempo

*f*

109

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

Musical score for measures 109-112. The score is for five instruments: Tpt. in B♭ 1, Tpt. in B♭ 2, Hn. in F, Tbn., and Tba. The key signature has two flats (B♭ and E♭). Measure 109 features a melodic line in Tpt. in B♭ 1 and Tbn. Measure 110 shows a melodic line in Tpt. in B♭ 2 and Tbn. Measure 111 features a melodic line in Tpt. in B♭ 2 and Tbn. Measure 112 features a melodic line in Tpt. in B♭ 2 and Tbn. Dynamics include *mp* and *f*.

113

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Tba.

rall.

*ff*

Musical score for measures 113-116. The score is for five instruments: Tpt. in B♭ 1, Tpt. in B♭ 2, Hn. in F, Tbn., and Tba. The key signature has two flats (B♭ and E♭). Measure 113 features a melodic line in Tpt. in B♭ 1 and Tbn. Measure 114 features a melodic line in Tpt. in B♭ 1 and Tbn. Measure 115 features a melodic line in Tpt. in B♭ 1 and Tbn. Measure 116 features a melodic line in Tpt. in B♭ 1 and Tbn. Dynamics include *rall.* and *ff*.