

# EAR 37

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2021

call for papers  
**Moving Onward:  
Methodological Explorations**

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## ABOUT EAR JOURNAL

EAR Journal is a non-profit, peer-reviewed, academic journal, published annually by the research students of the Department of Architecture and Landscape Architecture, at The University of Edinburgh since 1978. The journal is undergoing a complete re-brand from print to online, from closed to open issues, from only publishing traditionally formatted papers to incorporating more discursive modes of enquiry and presentation. With this in mind This issue of EAR accepts contributions of up to 5000 words, in formats including articles, short essays, field reports (WIP) or book reviews. We are also hoping to make use of the our online format and will be accepting abstracts in alternative forms– film, audio, photo essays, etc.

## THEME

**Moving onward: methodological explorations**

The future is met with apprehension, the more so in the present period of pandemic and uncertainty. At the moment there is a real need to face the future, but how do we proceed and move onward? Sociologist John Law suggests in *After Method: Mess in Social Science Research* (2004) that methods do not only describe realities but create them. If so, what kind of methods, procedures and tools are we using now to move onward? What kind of realities are we creating? What challenges have we encountered?

For the next issue of EAR, we are looking for papers that investigate how studies of the built environment engage with creative methodological explorations. Due to the overlap of the built environment with numerous fields of arts, humanities and social sciences, the methodologies adopted by architectural scholars have often been varied and interdisciplinary. With the increased availability of digital tools, further possibilities have emerged for them to adopt and experiment with new tools and practices. On the other hand, due to the pandemic, those whose research relies on ethnographic work or archival research have been challenged to find new ways of undertaking studies 'in the field'. In this issue, we are seeking papers which explore how methodological explorations, both as a result of limitations and potential, might open up new roads of engagement, inquiry and research and the implications that emerge. Following up from the previous issue on 'format' as a fundamental tool of communication for architecture which transcends many fields of study and navigates many interested parties, we are diving into 'method' in this issue to create a platform for a discussion across research and practices.

## LIST OF POTENTIAL TOPICS

- Projects that use recent digital tools (e.g. 3D digital printing, Lidar, data science, GIS)
- Methodological shifts and experiments due to the recent pandemic
- Unexpected discoveries which have led to new lines of inquiry
- Ethical explorations on particular inter/cross/transdisciplinary methods adopted by the author's architectural work
- Combining Methods
- How the notions of 'archive' and 'field work' been challenged, and what innovative methodological approaches have resulted?
- Are we still moving onward to the same goal or have new ideas changed both our methods and our destination?

## ABSTRACT SUBMISSION

For your work to be considered for this issue, please submit an abstract of 300 words along with author name(s), institutional affiliations, and contact details by **30<sup>th</sup> of September 2021**.

Please send abstracts and papers with the subject "Your Name EAR Call37" to [EAR.journal@ed.ac.uk](mailto:EAR.journal@ed.ac.uk)

## FORMAT OF PAPERS

Papers should be up to 5000 words in length exclusive of references, and up to 2,000 for book reviews. The types of submission can include (but is not limited to) articles, short essays, photo essays and field reports. All papers should be referenced using the Chicago Manual of Style (footnote version). We encourage the use of images. Please note that authors are responsible for obtaining copyright for the use of images. Authors will also be required, upon acceptance, to sign a copyright agreement acknowledging the statement above, whilst retaining all copyright to the article itself. Books reviewed must have been published within the last two years.

## SELECTION PROCESS

Abstracts will be reviewed by the editorial team. Full papers will be double-blind peer-reviewed by members of staff from within the Edinburgh School of Architecture and Landscape Architecture at Edinburgh College of Art. The selection of submissions will be based on how well the work responds to the call, the level of its academic rigour and the clarity of its contribution to architectural studies as elaborated in the submission.

## PROVISIONAL TIMELINE

September 30 <sup>th</sup> , 2021:	Abstract Submission
October 07 <sup>th</sup> , 2021:	Feedback
December 15 <sup>th</sup> , 2021:	Full Paper Submission for Review
February 21 <sup>th</sup> , 2022:	Revised Paper Submission
March 21 <sup>th</sup> , 2022:	Publication of the Issue

Dates are subject to change

## EDITORIAL TEAM

Rory Lamb (PhD Architectural History, University of Edinburgh)  
Hafsa Olcay (PhD Architecture, University of Edinburgh)  
Estefania Pineiros (PhD Cultural Studies, University of Edinburgh)  
Katherine Vyhmeister (PhD Architectural History, University of Edinburgh)

## CONTACT DETAILS

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