



EDINBURGH
ARCHITECTURE
RESEARCH
JOURNAL

2017

call for papers
FORMAT MATTERS

Abstract submissions
27th March

ABOUT ARCH:RESEARCH

The Edinburgh ARCH:RESEARCH Journal is a non-profit, peer-reviewed, academic journal, published annually by the research students of the Department of Architecture and Landscape Architecture, at the University of Edinburgh since 1978. The journal is undergoing a complete re-brand from print to online, from closed to open issues, from only publishing traditionally formatted papers to incorporating more discursive modes of enquiry and presentation. With this in mind, we are inviting authors to submit abstracts along the theme of **FORMAT MATTERS** for articles of 4-5000 words. We are also hoping to make use of the online format and will be accepting abstracts in alternative forms – film, audio, photo essays etc.

THEME

Dictionary definition of **format**:

- 1_ the shape, size, and general makeup (as of something printed)
- 2_ general plan of organisation, arrangement, or choice of material (as for a television show)
- 3_ a method of organising data (as for storage)

We are interested in papers that investigate situations in which a particular **format** played a crucial role e.g. the appropriation of books in protest movements or the specific significance of photographs for the reputation of a building. We are also especially interested in papers which **explore the effects of reformatting**, how and when the change of the format might open up **new roads of engagement, inquiry and research** and the implications that emerge. How does the **choice of format** determine the outcome of a **project** and where is it merely a secondary consideration? When is one particular format no longer regarded as appropriate and how does it **affect architectural processes** as well as on **modes of thinking**? As a discipline which transcends many fields of study and which navigates many interested parties, format is fundamental as a **tool of communication**. What impact has the rise in **digital representation** had on the communication and **creative processes of architecture**? Where has **inter- trans- a-disciplinarity** had an impact on the format and thus transmission of architectural ideas and concepts?

LIST OF POTENTIAL TOPICS

[NB: This list is by no means exhaustive, but intends to offer some possible areas of interest]

- Situations or projects that evolved based on the characteristics of a particular format, e.g. maps.
- Works by artists and architects whose work draws heavily on a particular format, e.g. Thomas Demand's photographs of architectural models.
- Particular instances of where format has impeded the success of a design or concept.
- The role of a particular format on discourse; sketching, modelling, etc.
- Investigations on how the value and specific characteristics of different formats might be used in order to harness their full potential.
- How a prescribed format can stifle progress in practice, thought, or teaching.
- How architecture has crossed disciplines in order to make use of a different format for communication, e.g. the growing trend for designers to use film and animation. How different formats instigate an alternative interpretation or effect how a concept is communicated.
- How technological or theoretical developments have reflected or incorporated particular formats, and how this has impacted the discipline.

FORMAT OF PAPERS

All papers should be 4-5000 words in length. All papers should be referenced using the Chicago Manual of Style (footnote version). We encourage the use of images but would request a limit of six. Please note that authors are responsible for obtaining copyright for the use of images. Authors will also be required, upon acceptance, to sign a copyright agreement acknowledging the statement above, whilst retaining all copyright to the article itself.

REVIEW OF PAPERS AND PROVISIONAL TIMETABLE

Authors will be expected to submit an abstract of **300 words** by **Monday 27th March** using the online form: <http://ediarchresearch.weebly.com/abstract-submission.html>

This will then be reviewed anonymously by the editorial team, and notified of inclusion or exclusion by **13th April 2017**. Authors will then be requested to submit a full paper by **29th June 2017** which will then be peer-reviewed by academics at the University of Edinburgh by **26th July 2017**. Authors will then be asked to review the paper by **24th August 2017**. Papers will then be uploaded to the journal website after proof-reading and copyright declaration by the **11th September 2017**.

PROPOSED GUEST REVIEWERS

Abstracts will be reviewed by the editorial team.

Full papers will be double-blind peer-reviewed by members of staff from within the Edinburgh School of Architecture and Landscape Architecture with the College of Art at Edinburgh University.

LIST OF IMPORTANT DATES

Abstract Submission:	27 th March 2017
Feedback:	13 th April 2017
Full Papers:	29 th June 2017
Feedback:	26 th July 2017
Amended Papers:	24 th August 2017
Publication:	11 th September 2017

EDITORIAL TEAM

Sarah Borree (PhD Cultural Studies, University of Edinburgh)
Laura Bowie (PhD Cultural Studies, University of Edinburgh)
Nikolia Kartalou (PhD Architecture, University of Edinburgh)

CONTACT DETAILS

For any queries regarding the above please contact: edi.arch.research@gmail.com

ediarchresearch.weebly.com