

PROKALO

Architecture Seminar Series 2008-2009

Laura Fernandez-Gonzalez

The University of Edinburgh (UK) || <http://ace.caad.ed.ac.uk/prokalo/>

This course PROKALO's seminars was entitled 'Art & Power' in honour of Roy Strong's classical piece, the seminar series however covered a wide range of topics reflecting the Architecture department's research interests: colonial studies, architectural theory and education, conservation, architectural and planning history, architectural design, etc. There was also a major input by the department in both number of speakers and collaboration, i.e. Dr. Livensey's seminar organised in collaboration with Architecture Research seminars, or Karandinou's talk on her winning project 'Athens by sound' Greek pavilion at Venice Biennale 2008 at the Edinburgh College of Art seminar series.

In terms of organisation, this course team aimed to introduce a couple of minor changes to increase participation, i.e. decreasing the number of events during the academic year and changing the programme from Tuesdays evenings to lunch time, with great success.

Nevertheless, PROKALO's major achievement during this course was the substantial economic funding provided from its own limited budget to the organisation of the postgraduate conference 'Transilient Boundaries in/of Architecture' of which selected essays form this current EAR journal.

Prokalo seminars 2008/2009 were possible thanks to the teamwork of a number of students i.e. Nan Wei Wu (Website administrator), Shao-yu Huang (publicity), Dr. Yue Zhuang, Dr. Giovanna Guidicini, and Lara Day (logistics team).

Laura Fernandez-Gonzalez

PROKALO convenor 2008/2009

04 November 2008

Urbanism and Cultural Continuity

WEI-KUANG LIU

Architecture, The University of Edinburgh.

12 November 2008

Going Native: the British Legation at Beijing, 1860-1937

JAYSON HSIN-YIN HUANG

Architecture, The University of Sheffield.

18 November 2008

Agency, Diagram, & the Contemporary City

GRAHAM LIVESEY

The University of Calgary.

25 November 2008

Chinese Garden and Park Culture in the Early Mao Era

JIJUN ZHAO

Landscape, The University of Sheffield.

2 December 2008

The Making of 'National Holy Spaces' : the Problems of Identity in Japanese Shrines and Martyrs' Shrines

JUN-JEN TSAI

Architecture, The University of Edinburgh.

3 February 2009

Tiny architecture in medieval Cairo: the idiosyncratic case of the jar stands

MARGARET GRAVES

History of Art, The University of Edinburgh.

27 January 2009

Sonic mappings: the 'athens by sound' project

ANASTASIA KARANDINO

Architecture, The University of Edinburgh.

10 February 2009

Imperial Nerve Centre: Thoughts on Neurology, Telecommunication, and Government Architecture in Nineteenth-Century London

DR. ALEX BREMNER

Lecturer in Architectural History, Architecture, The University of Edinburgh.

DR. EMMA FROW

Genomics Forum, The University of Edinburgh.

17 February 2009

An Alternative Primitive Hut: a hidden meaning in Fujishima Gaijiro's Taiwan no Kenchiku

LIANG-PING YEN

Architecture, The University of Edinburgh

24 February 2009

Spaces of the intimate, spaces of the social: kitchen stories

SUZANNE EWING.

Lecturer in Architectural Design and Theory
Architecture, The University of Edinburgh

4 March 2009

What's it called?': A New Take on the Historical Context of Cumbernauld New Town

JESSICA TAYLOR

Architecture, The Edinburgh College of Art.

11 March 2009

Modern Townscapes: The Reconstruction Plans of Thomas Sharp

JOHN PENDLEBURY.

Head of School

Architecture Planning & Landscape, Newcastle University, UK.

17 March 2009

A Modern Palazzo: Sir Basil Spence's Rome Embassy Project

DR. MILES GLENDINING.

Director of the Scottish Centre for Conservation Studies and Reader in Architecture

Edinburgh College of Art.

22 April 2009

Edinburgh Triumphant: reading the city history through the Stewart's triumphs 1503-1636

GIOVANNA GUIDICINI

Architecture. The University of Edinburgh

27 April 2009

Ebenzer Good, Abercrombie Bad: the postwar planning of Edinburgh Old Town

JOHN LOWREY.

Senior Lecturer in Architectural History
Architecture. The University of Edinburgh.

14 May 2009

Between Everytown and Kibera: Informal Modernization and Science-Fiction

Dr. DAVID FORTIN.

Adjunct Assitant Profesor

Montana State University, Bozeman, MT
