Editorial

EAR has been a journal gathering together for years the postgraduate community of Architecture at the University of Edinburgh. Since 1973 it has been challenging the research students to raise questions and work together for developing calls for papers, and organising the publication of the EAR issues. It began as a reviewed collection of papers produced by students and academics of the University of Edinburgh, and it soon developed into a blind-double reviewed journal of wide recognition, inviting papers from a broader international academic community.

The current issue is a collection of peerreviewed papers, selected out of the ones presented at the 'Transilient Boundaries' conference, held at the University of Edinburgh, in March 2009. On behalf of the editorial team I would like to thank all the participants and the keynote speakers -Mark Dorrian and Dagmar Motycka Weston - for their stimulating presentations and the Honorary Editorial Board for peer-reviewing the submitted papers. I would also like to thank the Prokalo team for contributing at the funding of the conference and the department of Architecture for funding and hosting it.

Through a collective effort, the current EAR team managed, for the first time, to create a complete electronic database of the journal issues:

http://ace.caad.ed.ac.uk/ear2009

Here you can find the complete list of publications, the titles of all the papers presented within the past EAR issues, and the full electronic versions of the most recent ones. We would like to thank a lot Geoff Lee and Ian Gunn for their help and support with setting up the new website, as well as Alex Bremner for his support and guidance with issues concerning the electronic database.

This issue is the result of team-work of the enthusiastic group of postgraduate students, who wished to share their thoughts, inquiries and passion for architecture organising an assembly; a lively, stimulating, and thought provoking event, bringing together scholars from different places and raising discussions about a series of current research debates.

> Anastasia Karandinou Editor