

EDITORIAL

The Edinburgh Architecture Research has been gathering together the postgraduate community in Architecture at the University of Edinburgh for many years. Since 1973 it has been challenging the research students to raise questions and work together to develop calls for papers, and organise the publication of the journal issues. It began as a reviewed collection of papers produced by students and academics of the University of Edinburgh, and it soon developed into a blind, double-reviewed journal of wide recognition, inviting papers from the broader international academic community.

In this issue, we have departed from the general process of conference driven proceedings. This time we have paved the way for a theme-based edition with a wider participation from among the academics, students and practitioners. This 33rd edition of EAR is aimed at research papers and design projects that explore sustainable methodologies. Sustainable design requires skilful integration of multiple and often competing social, financial and environmental concerns. It can be argued that designers satisfy the increasingly sophisticated demands and multiple readings of sustainability without sacrificing design legibility. The intention is to explore these topics in the hope that this edition will act as a catalogue for the innovative methodologies deployed through research and design.

The cover of the 33rd edition of EAR is the result of two winning entries submitted to our exclusive cover-page design competition. Among the numerous entries received, the design works by Rocio von Jungenfeld and Alia Mansoor have been awarded prizes and chosen for the front and back cover pages respectively.

On behalf of the editorial team, we would like to thank the Honorary Advisory Board for peer-reviewing all the papers. We are also very grateful to Alex Bremner for his constant support and advice throughout the process. Lisa Moffitt has also been extremely helpful in her constant support from the call for papers stage up until the completion of the volume. Thanks also to John Brennan, Head of ESALA, for writing an introduction to this edition, and Suzanne Ewing, Ola Uduku and Gillian Treacy for contributing opinion papers. This issue is the result of team work among the enthusiastic group of postgraduate students in the Edinburgh College of Art, specifically Graham Shawcross and Pushpi Bagchi, who wished to share their thoughts, enquiries and passion for a sustainable built environment.

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