

Editorial

I am delighted to introduce you the 30th issue of the Edinburgh Architecture Research journal. Thanks to the efforts of our dedicated team of postgraduate research students, EAR has reached now a venerable age. It began in 1973 as an in-house collection of working papers and developed over the years into a strong peer-reviewed architectural publication of wide recognition within the international academic community.

Drawing from faculty and doctoral students' research, articles in this issue reflect, although not exhaustively, the wide-ranging interests of our department in the study of architecture: history, theory, philosophy, technology, digital media and education. But over the years, EAR has steadily opened up to the world by welcoming in its pages an increasing number of international contributions –one third of this issue's articles– of which the first two are invited lectures given at our Prokaló Postgraduate Research Seminar series. I hope this innovation in the format and scope of the EAR will be welcomed by the readers and will further enhance the impact of our publication.

Since the last issue, we have also developed a new website to keep our readers and potential contributors informed with the latest developments:
<http://ace.caad.ed.ac.uk/ear/>

The website will also provide access to our index and archive of abstracts and we intend to gradually digitise full text articles from older issues.

From the position we occupy now in the serial publications' spectrum, we feel the next logical step in a digital age is to expand to an even wider audience as an open-access, peer reviewed online journal. This will enable the assembly of a broader and more varied range of topics and formats, beyond the limitations of simple text and image, building upon the tradition of our journal as a vehicle for the dissemination of innovations in architecture research.

Ruxandra-Iulia Stoica