

# Postgraduate Seminar & Reading Series

2002-2003

## 4C's

### Cross Cultural Collisions in Cities



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Postgraduate Seminar Series 2002 - 2003

**ARCHITECTURE** • School of Arts, Culture and Environment  
The University of Edinburgh

#### **Seminar Coordinators:**

*Chanen Mungkong and Keith Ballantyne*

At the global scale, urban fragmentations persist in asserting themselves. These broken pieces of culture, ideology, society, and economy, have collided in many different ways: the impacts of these collisions vary depending upon the participants and bystanders. The city is scrutinized from a multitude of cultural aspects and multi-cultural influences. The (re-) orientation of the city's elements, e.g. multimedia, transportation, city centres, and 'forbidden areas', have provoked the debate about these types of "cultural collisions", evident not just in our local Edinburgh environment of but as a global phenomenon also, and have inspired the theme of this postgraduate lecture series held at the Department of Architecture within the *School of Arts, Culture and Environment* of the University of Edinburgh.

The lecture series entitled "Cross Cultural Collisions in Cities" (4C's) or "COLLISIONS" was a regular feature of the academic year 2002-2003 within the department. As component to the series, we also held reading sessions that encouraged discussion and debate on texts relevant to the topic. We maintained an "open house" policy whereby we encouraged interested parties from the University, the city and beyond to attend.

**Autumn Term:**

October 31<sup>st</sup>  
Seminar Title: *Edinburgh - London:  
Images of the Metropolis in the 19th Century*  
Speaker: John Lowrey



November 7<sup>th</sup>  
Seminar Title: *Sundering Thresholds:  
Have they Built Two Different Worlds?*  
Speaker: Bruce Currey

November 14<sup>th</sup>  
Seminar Title: *Alternatives:  
Difference & Limits: Otherness in Exile*  
Speaker: Hsiu-Ling Kuo



November 28<sup>th</sup>  
Seminar Title: *Glasgow:  
Collisions of Industrialisation*  
Speaker: Graham Harris

December 5<sup>th</sup>  
Seminar Title: *20th Century Social Housing in Edinburgh:  
Conservation vs. Demolition*  
Speaker: Chanen Munkong

December 12<sup>th</sup>  
Seminar Title: *Other Than Inside Or Outside:  
Lyotard At The Limit*  
Speaker: Dorian Wiszniewski

**Winter Term**

January 16<sup>th</sup>  
Seminar Title: *Pagan Urbanism*  
Speaker: Dr. Stephen Cairns

January 23<sup>rd</sup>  
Seminar Title: *Sustainability and Urbanism:  
A Historical Perspective*  
Speaker: John Brennan

January 30<sup>th</sup>  
Seminar Title: *Architectural Transference:  
Scotland & Montreal*  
Speaker: Holly Kinnear

February 13<sup>th</sup>  
Seminar Title: *Used Cities:  
New Media & Dwelling Practice in contemporary Tibet*  
Speaker: Suzanne Ewing



February 20<sup>th</sup>  
Seminar Title: *Unpacking Congested Urban Space:  
A Metaphorical Restructure*  
Speaker: Aghlab Al-Attili

**Spring Term:**

May 1<sup>st</sup>  
Seminar Title: *"Comfort as a Factor in the Evolution of Cities"*  
Speaker: Charles McKean

May 15<sup>th</sup>  
Seminar Title: *Critical or Inspired? Le Corbusier & Surrealism*  
Speaker: Mingkang Liang

May 22<sup>nd</sup>  
Seminar Title: *Basil Spence: Visions In Light*  
Speaker: Prof. Brian Edwards

May 29<sup>th</sup>  
Seminar Title: *The Free Market and the City of Bucharest*  
Speaker: Prof. Ance Bratuleanu

June 5<sup>th</sup>  
Seminar Title: *Public Art & Popular Protest in Early Modern Rome:  
Renovating Piazza Navona*  
Speaker: Genevieve Warwick

June 19<sup>th</sup>  
Seminar Title: *Searching for the Intangible:  
Urban Conservation After Another Turn of the Century*  
Speaker: Ruxandra Stoica

August 3<sup>rd</sup>  
Seminar Title: *Reading Rossi:  
Form, Type, Critique*  
Speaker: Si-Yun Chang

