

## **CALL FOR SUBMISSIONS** by Working Parties

### **Docomomo Landscapes Book: Selections from the Docomomo Registers**

Submission **Deadline: Extended to 31 July 2019**

5 January 2019

Docomomo International approved the preparation of a special thematic book on designed landscapes of the Modern Movement era. We invite Docomomo Working Parties to submit up to 3 landscape sites by the extended deadline of 31 July 2019. This document sets out the type of book envisaged, the relevant guidelines and provides a simple template format for brief entries to be submitted.

#### **The Book**

The book will contribute towards an understanding of the significance of modern landscapes, their present conditions, and challenges faced in their ongoing viability or management. It will highlight the importance of landscapes within the context of Docomomo and from a number of different perspectives. In so doing, we aim to generate a book that will make the significance of modern landscapes more readily understood and accessible within the activities of Docomomo.

The publication will organise international sites under thematic chapters. The focus within each chapter will include current challenges and understanding, the present condition, and discussion of the conservation of sites. In the past Docomomo has published selections from its registers in the format of books and journals: 'The Modern Movement in Architecture: Selections from the DOCOMOMO Registers' (Sharp, Cooke and Henket 2000); and, 'Other modernisms: a selection from the DOCOMOMO registers' (Docomomo 2007). Our proposal for this edition on modern landscape stems from a conference session at the 2016 Docomomo International conference in Lisbon titled: 'Marginal Landscape', a theme that included a broad range of projects and interpretations. The publication is one of the strategic action points of the ISC/ Urbanism and Landscape.

#### ***The Landscapes: types and themes***

- Landscapes types that might be submitted include: individual sites with specified use (gardens, parks, public open space, infrastructure, etc); landscapes as curtilage to buildings or built form; ensembles of landscapes; and landscape forming larger urban areas.
- Sites can be landscapes that Working Parties have previously documented, or sites to be document specifically for the purpose of this book, and that could become part of the Docomomo Registers.
- The editors will organise the submitted sites under thematic headings, with the focus being on current challenges and understanding, and the present conditions and conservation of sites.
- It is envisaged that the establishment of a number of themes will enable a discussion of common issues, challenges and importantly, of the kinds of values that define these sites. The documentation of these sites will also allow for a more accurate image of the present condition of these sites.
- Contributors are asked to consider the following dimensions when defining their sites: function; significant stylistic or regional expression or period; climate, or climatic challenges for sites; marginality or remoteness; conservation and management issues; technical aspects; lost sites, or sites at risk of erasure; other as deemed appropriate.

# do\_co.mo.mo\_

## **International Specialist Committee on Urbanism and Landscape (ISC/U+L)**

### ***Regional Information and Chronological Timeline***

It is proposed to include in the final book an overview list of all sites organized by country and regions. Accompanying map(s) will show the location of the sites, and possibly with a key illustrating the type of sites. The book will also include a chronological timeline contextualising the sites.

### **Guidelines for Submissions by the Working Parties**

- Every Working Party may submit up to 3 sites. **Authors of the submission may be included.**
- All submissions must be completed in accordance with the Submission Template which is mailed out together with this Call for Submissions. The Template can also be requested from the Editors. Docomomo Working Parties can only submit their sites in this template format.
- The material requested in the Template includes:
  - Name of the site;
  - Location of the site (Street, City, Country);
  - Date of construction and completion;
  - Name(s) landscape architect, planner, horticulturists, with the years they worked on the project;
  - Type(s) of landscape (See Appendix 1) Include up to 2 types from the list;
  - 3 Keywords that most apply to items described in the descriptive text.
  - Descriptive text up to 500 words. Include historical significance, design and evolution, present conditions, past conservation work and challenges;
  - Up to 3 Reference Sources can be included for each site;
  - Two images (color or black & white) must be included for each submitted site (photos, drawings, sketches or masterplan associated with the site);
  - Captions for each image and/or illustration must be included. Credits for each image and/or illustration to be included, and all should be free of copyrights;
  - Images should be 300 dpi with 10x15cm format (.tiff). Images have to be submitted separately.

### **Submission Timetable**

5 January 2019: Call for Submissions to Working Parties and Template available.

31 July 2019: Deadline for submissions to the Editors by the Working Parties.

May – October 2019: Final Edits in correspondence with Working Parties.

January 2020: Target date for publication of the book which also will be presented at the 2020 DOCOMOMO International Conference in Tokyo, Japan.

### **Submission and Inquiries**

Submissions can be forwarded at any moment between 5 January – 31 July 2019. We recommend to submit the sites as soon as possible.

**All submissions and inquiries have to be sent to Gulnur Cengiz ([gcengiz@bu.edu](mailto:gcengiz@bu.edu)).**

### **Editors Contact Information**

Editors for this Landscape volume are Jan Haenraets (Boston University, USA) and Andrew Saniga (University of Melbourne, Australia), both members of the ISC/Urbanism and Landscape, and Gulnur Cengiz (Turkey).

Jan Haenraets  
University of Boston  
[janh@bu.edu](mailto:janh@bu.edu)

Andrew Saniga  
University of Melbourne  
[ajsaniga@unimelb.edu.au](mailto:ajsaniga@unimelb.edu.au)

Gulnur Cengiz  
[gcengiz@bu.edu](mailto:gcengiz@bu.edu)