

INVENTORISATION OF MODERN HERITAGE

URBANISATION AND LANDSCAPE

13 MARCH 2014

EDINBURGH COLLEGE OF ART
74 LAURISTON PLACE, EDINBURGH EH3 9DF

MORNING SYMPOSIUM

WESTER HAILES FEILD EXCURSION

EVENING MASTERCLASS

This day-long conference explored and compared a range of issues and experiences relating to the surveying, recording and inventorisation of modern urban ensembles - including issues of organisation, agency and definition as well as technical and IT aspects.

The conference comprised three elements: first, a morning session of lectures at the University of Edinburgh College of Art by speakers from various countries, followed by a discussion; second, an afternoon field visit to a major postwar suburban development area, which included an on-site demonstration of local community-based digital records; and to conclude, an evening keynote lecture at ECA by Poul Sverrild (head of Forstadsmuseet/Museum of the Suburb, Hvidovre/Brøndby, Denmark), as part of the Scottish Centre for Conservation Studies (SCCS) Masterclass Series.



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

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international

INTERNATIONAL DAY CONFERENCE

MORNING SYMPOSIUM
(ECA LAURISTON CAMPUS)

SESSION ONE (CHAIR: MILES GLENDINNING)

WELCOME AND INTRODUCTION

DIANE WATTERS, Architectural Historian, RCAHMS.

'Recording our recent past: state and private inventorisation initiatives in Scotland'

GEOFFREY STELL, Building Historian.

'Recording 20th-century wartime landscapes'

DAWN MCDOWELL, Historic Scotland Deputy Head of Listing and Designed Landscapes.

'The inventorisation of Scotland's New Town landscapes: principles for the identification and selection for listing Glenrothes Town Art'

CAROLINE ENGEL, PhD Candidate in Architecture, University of Edinburgh.

'The Role of Documentation in the Conservation of the Post-War University Campus'

DISCUSSION

COFFEE BREAK

SESSION TWO (CHAIR: OLA UDUKU)

KARINA VAN HERCK, Researcher, Flanders Heritage Agency.

'Between commonness and utopia: inventorising social housing in Flanders'

ANNA WOJTUN, Exhibition Researcher, Glasgow City Heritage Trust. *'Critical Assessment of postwar cross-border heritage'*

KATHERINE ATKINSON, Digitisation Heritage Specialist, RCAHMS. *'Regeneration of Hutchesontown 'B' – The role of inventorisation in area assessment'*

JAN HAENRAETS, Landscape Architect & Heritage Specialist, Atelier Anonymous, Vancouver.

'Recognition and Documentation of Modern Movement Landscapes in Asia'

DISCUSSION

WESTER HAILES FIELD EXCURSION

EOGHAN HOWARD Community Database Presentation
(Prospect Community Housing, 6 Westburn Avenue) and Walk

AFTERNOON/EVENING EVENTS
(ECA LAURISTON CAMPUS)

MSc student Seminar with **POUL SVERRILD**
KEYNOTE MASTERCLASS: **POUL SVERRILD**

RECEPTION

urbanism and landscape

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Recording our Recent Past: State and Private Inventorisation Initiatives

Recording 20th-century wartime landscapes

The Inventorisation of Scotland's New Town Landscapes: Principles for the identification and selection for listing Glenrothes' Town Art

The Role of Documentation in the Conservation of the Post-War University Campus

Between commonness and utopia: inventorising social housing in Flanders

Critical assessment of postwar cross-border heritage

Regeneration of Hutchesontown 'B' – The role of inventorisation in area assessment.

Recognition and Documentation of Modern Movement Landscapes in Asia

Community Database Presentation (Prospect Community Housing, 6 Westburn Avenue) and Walk

Housing, Modernism and Cultural Heritage