

# Echoes of Memories

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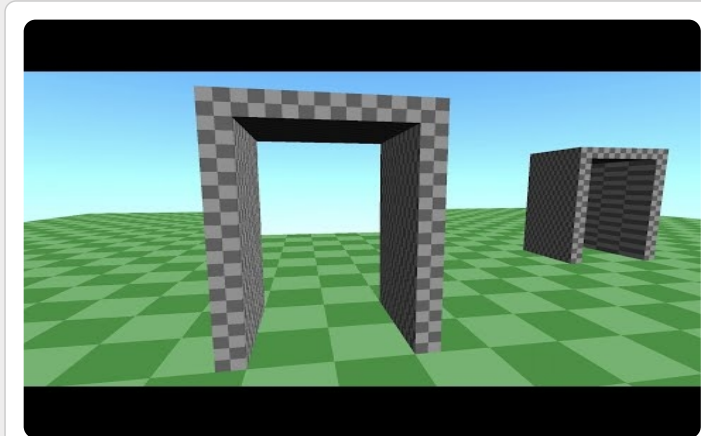
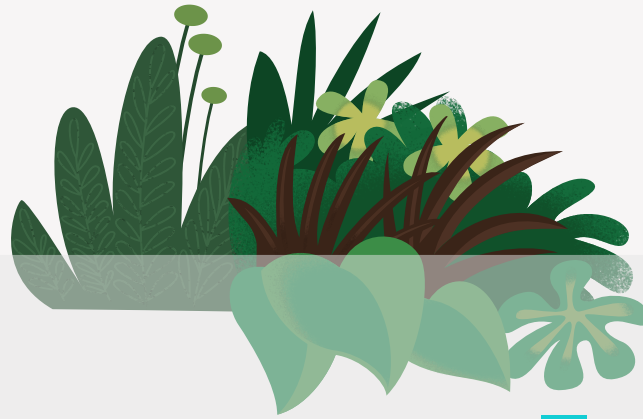
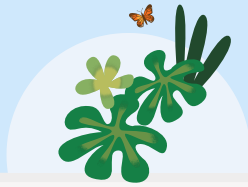
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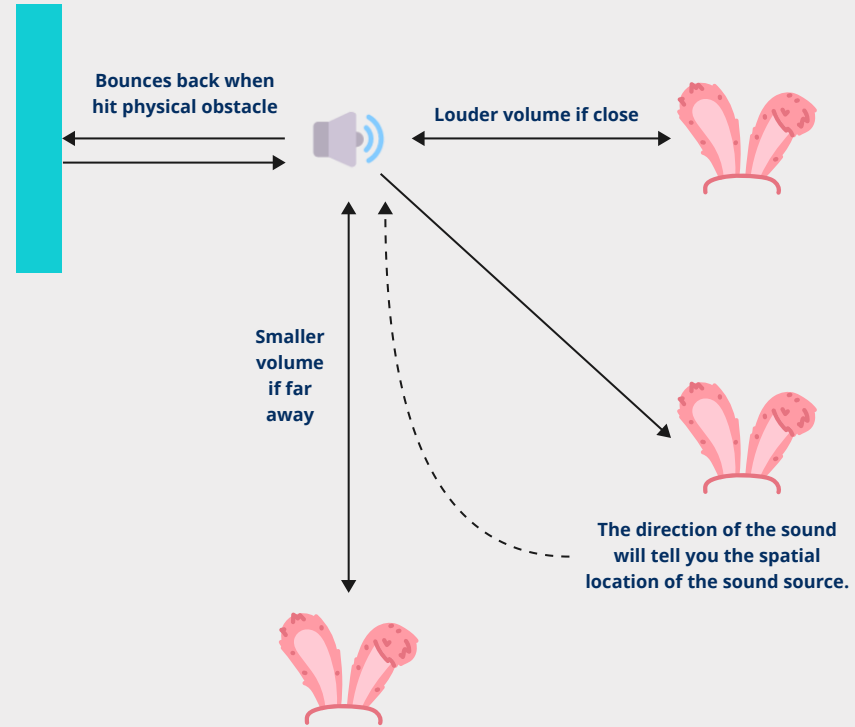
# Inspirations



Non-Euclidean Worlds Engine  
YouTube

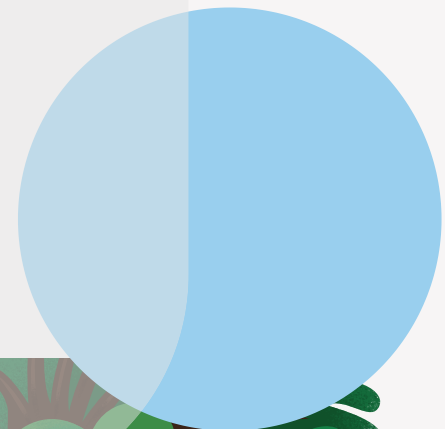
## Non-Euclidean Space

What you see may not be the truth



## The physical nature of sound

The rebound and directionality of sound waves



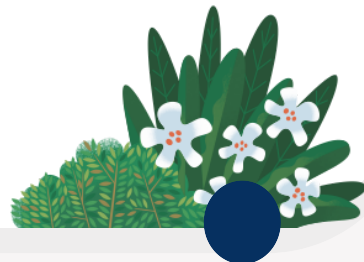
# Game Settings



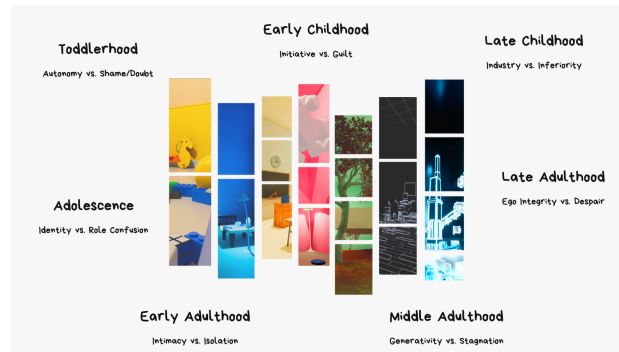
## 8 rooms like a Rubik's cube



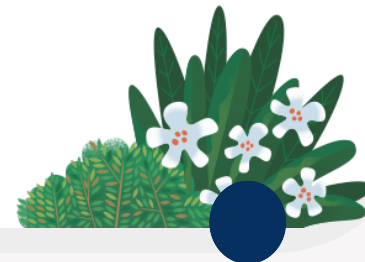
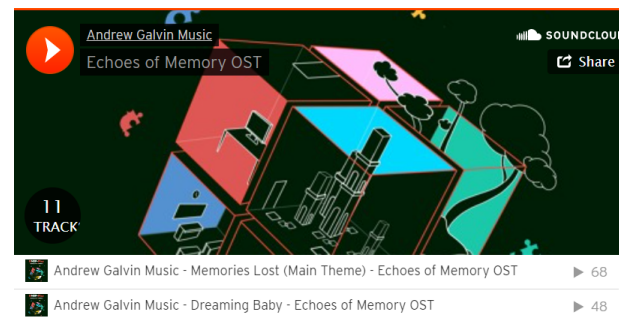
## Rooms with different art styles



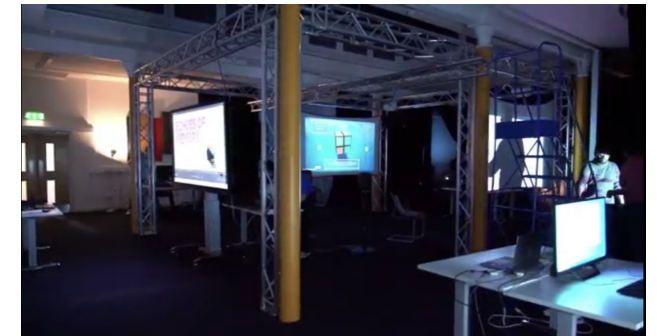
## Each room represents a life stage



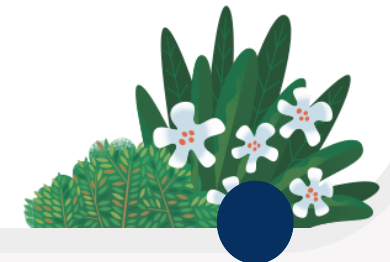
## Enhanced room atmosphere with soundtracks



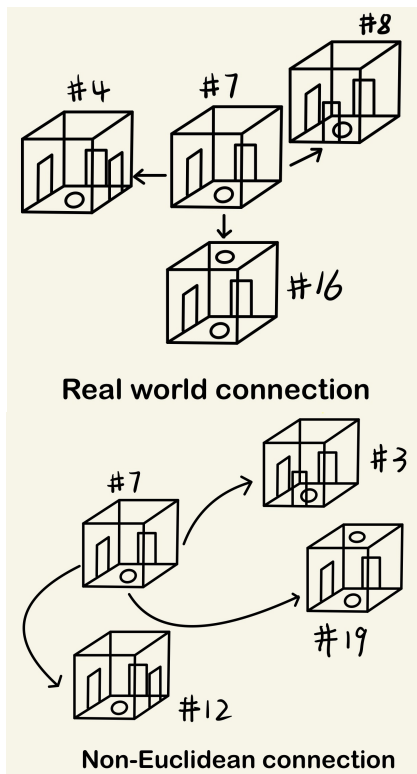
## Use projector to increase immersion



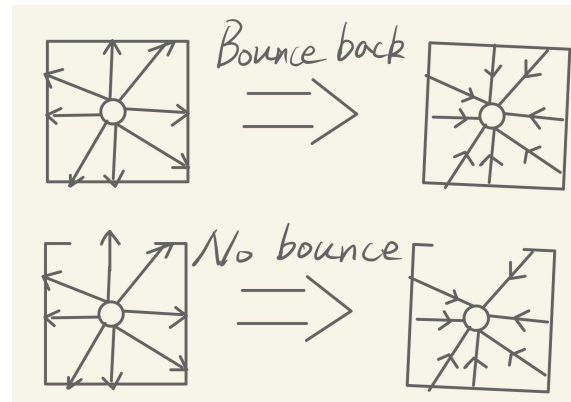
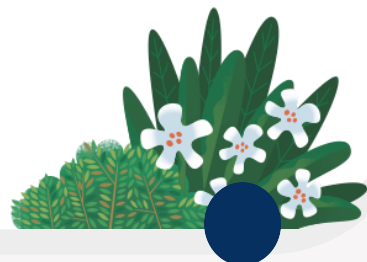
## Use high spec devices for better experience



# Mechanisms



Non-Euclidean Connection of Rooms



Sound bounces back when hit physical obstacle, and pass through if there are no physical blockage in it's way

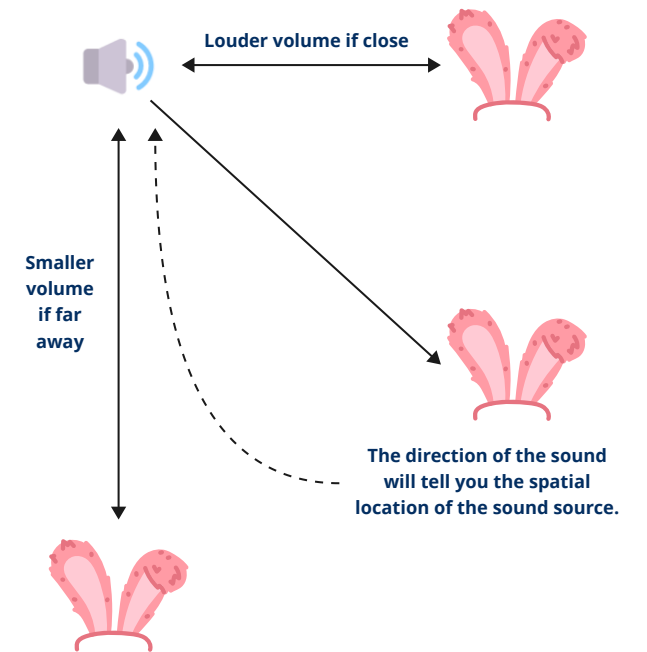
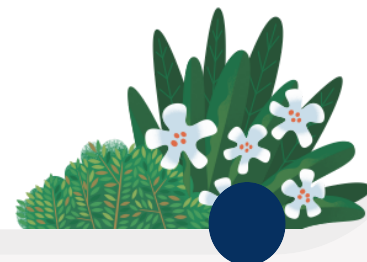
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Identify fake doors because sound waves bounces back at its entrance

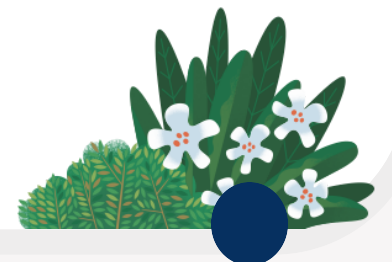
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Find real passageways because sound waves go through the wall

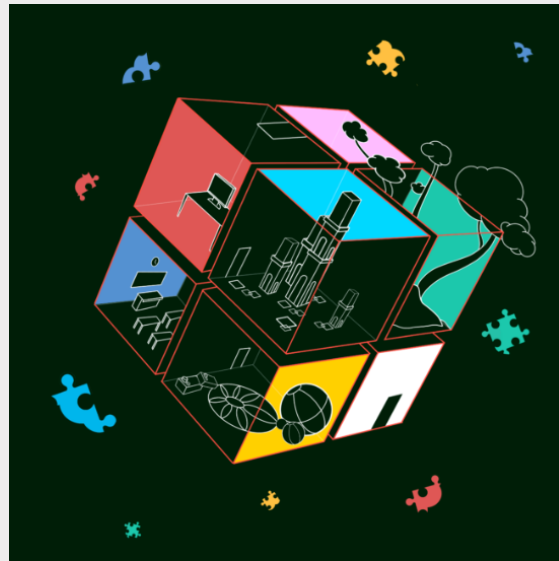
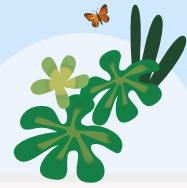
Sound radar to detect physical structure of the rooms



Directionality and volume of sound as clue



# Gameplay



## Maze escape

One key item with memory piece in each room, player needs to solve all the puzzles in each room to collect lost memories, and to find out who you really are

