

# DIRECTING

【0:30】 (30s)

The carp swims from the back of the screen from east to west, showing up in a shadow play. It then makes its official appearance by travelling around the front of the screen from the west.

【1:04】 (5s)

A small fish comes up from the east side, bumping the big carp and starting a dialogue. The small fish leaves to the east after "No time, I'm in a rush".

【1:30】 (10s)

After delivering the dialogue, Carp hesitated and lingered on the stage, showing uncertainty about his next move. Then leave the stage and retreat behind the ice screen to the west.

【1:40】 (20s)

A dance section to show the carp's inner hesitation.

【2:04】 (25s)

Carp on stage, meeting the wind and waves. Stepping down after "I have to be successful."

【2:30】 (20s)

Two small fishes on stage after "I have to be successful." Two fishes scrambled out of the water for a swim.

【2:50】 (1min40s)

---The Devil's Whisperer---

Particles resembling faces materialize in real-time on the east side of the screen, evoking a haunting image akin to demons manipulating the masses.

Dance to show the carp is being brainwashed. The dancers appear at the back of the screen, in shadow form, and show only the upper half of their bodies in the dance.

**【4:30】 (55s)**

The two little fish proceed to jump and dialogue and enter from the east side.

At this point, the carp crouched on the west side watching them from a distance. When "I wish I could join them" plays, the carp starts to swim very slowly towards the screen.

As the lighting flashed and thundered, the small fish trembled in the air as if electrified, then fell one after the other—retreat from the east side.

At "now I'm feeling a bit freaked out", the carp exits and the dance comes in.

**【5:25】 (35s)**

Dance to show the carp is scared.

**【6:00】 (30s)**

Carp meets tornado.

**【6:30】 (60s)**

Dance to show the carp was undertaking great pressure and almost lost his mind. A freestyle stream-of-consciousness clip.

**【7:25】 (5s)**

At this point, the Dragon Gate appears on the projection and the carp is ready to start swimming towards it and jump.

**【7:30】 (50s)**

Take off the moment the screen turns white and slowly lift off. As the climactic music plays, the carp dance joyfully to the rhythm of the music.

Prepare to fall when the screen turns white again and drop when the falling blue sky background appears. Switch off the fish lights.

**【8:30】 (30s)**

At 8:37 seconds, during the third fishbowl clip, the carp reappear behind the screen in shadow puppets, swimming in place.

|        | Carp   | Small fish 1  | Small fish 2   | Dance                               |
|--------|--|---|--|-------------------------------------|
| 【0:30】 | Swims in a shadow play from east to west             |   |  |                                     |
| 【1:04】 | Dialogue   | Bumps into the carp, a quick dialogue, and then rushes off. |  |                                     |
| 【1:30】 | Hesitated and lingered on the stage                  |   |  |                                     |
| 【1:40】 |  |   |  | Show the inner struggle.            |
| 【2:04】 | Meeting the wind and waves                           |   |  |                                     |
| 【2:30】 |  | Scrambled out of the water for a swim.                      | Scrambled out of the water for a swim.               |                                     |
| 【2:50】 |  |   |  | Show the carp is being brainwashed. |
| 【4:30】 | Crouched on the west side, observing them from afar. | Jump and dialogue trembled by lightning and retreat.        | Jump and dialogue trembled by lightning and retreat. |                                     |
| 【5:25】 |  |   |  | Show the carp is scared             |
| 【6:00】 | Meeting tornado                                      |   |  |                                     |
| 【6:30】 |  |   |  | Carp almost lost his mind           |
| 【7:25】 | Ready to jump  |   |  |                                     |
| 【7:30】 | ascending to heaven, and drops                       |   |  |                                     |
| 【8:30】 | Reappear behind the screen                           |   |  |                                     |