

CIM22 Presentations | Flash-Talk Screening Schedule

Teviot Lecture Theatre | Thursday 9 June | 14:30 - 16:00

Shifting identities: Reflections on a composer - machine - performer dynamic

Brook [1], Lee [2], [1] University of Victoria, Canada [2] Willamette University, USA

Music - colour synaesthesia: Sensorimotor features and synaesthetic experience

Curwen [1], Timmers [1], Schiavio [2], [1] University of Sheffield, UK, [2] University of Graz, Austria

Media, virtuality, and participation in musical creativity of the Young Cracow Composers

Draus, Krzysztof Penderecki Academy of Music in Krakow, Poland

Call and response: Social affordances in virtual Egyptian music and dance performance

Fraser, Davidson, University of Melbourne, Australia

Investigating participation in the formation of indeterminate music: example of Cage's (1958) Solo for Piano

Peng, International Centre for Music Studies, Newcastle University, UK

Performance as theatre: How expert pianists participate in concert stage direction

Urbaniak, Mitchell, University of Sydney, Australia

Civilian wind bands as agents of non - formal and informal education

Cidade, Caramelo, Costa, Centre for Research and Intervention in Education, Faculty of Psychology and Education Sciences, University of Porto, Portugal

"Where are the bizarre chords in the middle?" A search for the sound of imaginary music

Cruz, Centre for the Study of the Sociology and Aesthetics of Music, the Social and Human Sciences Faculty, NOVA University Lisbon, Portugal

Singing in the pandemic: A small - scale study on musical experiences of university choristers in Hong Kong and the United Kingdom during the COVID - 19 pandemic

Ding, The University of Edinburgh, UK

Fab maps and the cartography of the invisible: Fragments on feedback ecology and participatory field recording

Nystrom, Independent artist

Piano teachers' use of music memorisation in one - to - one piano lessons: A preliminary study

Steliou, Jakubowski, Durham University, UK

G.03 | Thursday 9 June | 14:30 - 16:00

Control and failure: A framework for analysis of sound oriented intermedia art

Strzelecki, Department of Music Creation, Interpretation and Education, Krzysztof Penderecki Academy of Music in Krakow, Poland; Department of Intermedia Art, Jan Matejko Academy of Fine Arts in Krakow, Poland

Collectively classical: Social connection at a classical concert

Swarbrick [1], Rosas [2], Vuoskoski [1,3], [1] RITMO, Institute of Musicology, University of Oslo, [2] Department of Brain Sciences, Imperial College London, [3] Institute of Psychology, University of Oslo

Music theatre preservation: Intersections between musicology and archival science

Magalhães, Centre for the Study of the Sociology and Aesthetics of Music, School of Social Sciences and Humanities, NOVA University of Lisbon, Portugal

Music in the Community as an Undergraduate module: Discussion of different student placements from the student and instructor's point of view

Chatzovoulou [1], Anagnostopoulou [2], [1] Queen Margaret University, UK [2] National and Kapodistrian University of Athens, Greece

Participatory music making with people living with dementia

Forde, The University of Edinburgh, UK

Song, meaning - making in a dialogue

Karbanova, Masaryk University, Czech Republic

How do you solve a problem like capitalism? The role of music science

Sauvé, Memorial University of Newfoundland, Canada

Primate duet display via arboreal locomotor predictability: emergent height and variety as selecting for more complex gibbon great calls

Schruth, University of Washington, Seattle, USA

Differentiating between terrifying and anxious music in emotion research

Trevor [1], Renner [1], Frühholz [1,2], [1] University of Zurich, Switzerland, [2] University of Oslo, Norway

Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK (or view online on-demand)

Geometries in sound: A way to empower the listener towards certain genres of contemporary art music

Wanke, Centre for the study of Aesthetic and Sociology of Music, NOVA University of Lisbon, Portugal

A queer phenomenology of furniture music: A case study of Alvin Lucier's I am sitting in a room (1969) as musical furniture

Balikci, Schulich School of Music, McGill University, Canada