

CIM22 Presentations | Programme by Presentation Author

Playing no solo imagination: Synthesising the rhythmic emergence of sound and sign through embodied drum kit performance and writing

Abbott, The University of Edinburgh, UK
Session 1B | Wednesday | 14:30 - 16:00 UK

A queer phenomenology of furniture music: A case study of Alvin Lucier's I am sitting in a room (1969) as musical furniture

Balikci, Schulich School of Music, McGill University, Canada
Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK (or view online on-demand)

Listening to listeners: Embodied music cognition and intersectional practices

Barrett, University of California Santa Cruz, USA
Session 5B | Thursday | 16:15 - 17:45 UK

Participation in the modernist music experience: Assessing the critical reception of Luciano Berio's Voci (1984) within the framework of cogitative, psychological, and cultural theories

Beretin, Phoenix Theatre, Australia
Session 3B | Thursday | 09:00 - 10:30 UK

A comparison of the architectural acoustics of two Florentine churches and music composed for these spaces

Berger, Dafilou, Berger, Stanford University, USA
Session 5B | Thursday | 16:15 - 17:45 UK

Shifting identities: Reflections on a composer - machine - performer dynamic

Brook [1], Lee [2], [1] University of Victoria, Canada [2] Willamette University, USA
Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK (or view online on-demand)

Machinic rhythms: Improvisational systems and more - than - human participation

Campbell, University of Dundee, UK
Session 6B | Friday | 11:30 - 13:00 UK

Music on the move: Wandering, metaphor, and musical mobilities

Cantrell, Forbes, University of Southern Queensland, Australia
Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK (or view online on-demand)

Music in the Community as an Undergraduate module: Discussion of different student placements from the student and instructor's point of view

Chatzovoulou [1], Anagnostopoulou [2], [1] Queen Margaret University, UK [2] National and Kapodistrian University of Athens, Greece
Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK (or view online on-demand)

"Turning the beat around": Time, temporality, and participation in the jazz solo break

Cheston, Centre for Music and Science, University of Cambridge, UK
Session 2B | Wednesday | 16:15 - 17:45 UK

Signification system as artificial intelligence: Berio's "eternal path between sound and sense"

Choi, Duke University, USA

Session 3A | Thursday | 09:00 - 10:30 UK

Civilian wind bands as agents of non - formal and informal education

Cidad, Caramelo, Costa, Centre for Research and Intervention in Education, Faculty of Psychology and Education Sciences, University of Porto, Portugal

Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK *(or view online on-demand)*

"Where are the bizarre chords in the middle?" A search for the sound of imaginary music

Cruz, Centre for the Study of the Sociology and Aesthetics of Music, the Social and Human Sciences Faculty, NOVA University Lisbon, Portugal

Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK *(or view online on-demand)*

Music - colour synaesthesia: Sensorimotor features and synaesthetic experience

Curwen [1], Timmers [1], Schiavio [2], [1] University of Sheffield, UK, [2] University of Graz, Austria

Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK *(or view online on-demand)*

Impact of musical aptitude on subjective and objective correlates of hearing aid processed music

Dhruvakumar, Nisha, Department of Audiology, All India Institute of Speech and Hearing, India

Session 3A | Thursday | 09:00 - 10:30 UK

Singing in the pandemic: A small - scale study on musical experiences of university choristers in Hong Kong and the United Kingdom during the COVID - 19 pandemic

Ding, The University of Edinburgh, UK

Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK *(or view online on-demand)*

Media, virtuality, and participation in musical creativity of the Young Cracow Composers

Draus, Krzysztof Penderecki Academy of Music in Krakow, Poland

Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK *(or view online on-demand)*

Redefining groove

Duman, Snape, Toivainen, Luck, Department of Music, Art and Culture Studies, University of Jyväskylä, Finland

Session 2B | Wednesday | 16:15 - 17:45 UK

Music composition as dialogue: A participatory process of democracy

Dupuis - Desormeaux, Independent scholar, Canada

Session 5A | Thursday | 16:15 - 17:45 UK

Alone, together: The production of female soprano voice in Oxbridge chapel choirs

Edgar, Faculty of Music, Oxford University, UK

Session 6A | Friday | 11:30 - 13:00 UK

Music involvement in the construction of urban identity: 'The Este soundscape project'

Fiore [1], Belotti [2], [1] Università degli studi di Messina, Italy [2] Università degli studi di Bergamo, Italy

Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK (or view online on-demand)

Imaginaries of national communities between media

Fischer, Department of Musicology, University of Vienna

Session 1A | Wednesday | 14:30 - 16:00 UK

Participatory music making with people living with dementia

Forde, The University of Edinburgh, UK

Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK (or view online on-demand)

Call and response: Social affordances in virtual Egyptian music and dance performance

Fraser, Davidson, University of Melbourne, Australia

Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK (or view online on-demand)

Sentiment analysis of corona - musicking online reveals bifurcation of pandemic coping strategies

Hansen [1], Baglini [2], [1] Aarhus Institute of Advanced Studies, Aarhus University, Denmark; Center for Music in the Brain, Aarhus University & Royal Academy of Music Aarhus/Aalborg, Denmark, [2] School of Communication and Culture, Aarhus University, Denmark; Interacting Minds Centre, Aarhus University, Denmark

Session 2A | Wednesday | 16:15 - 17:45 UK

"We do opera!" Participation in German opera houses: institutional strategy and aesthetic concepts

Hartung, Research Institute for Music Theatre Studies, University Bayreuth, Germany

Session 6A | Friday | 11:30 - 13:00 UK

Learning enactivity: can Alexander Technique - led music training enhance proprioceptual skills and awareness in dyspraxia?

Henderson, Independent researcher, UK

Session 6B | Friday | 11:30 - 13:00 UK

MIDI Controllers and magic lanterns: Contextualising a performative approach to media archaeology

Hunter, Jolly, Martin, Australian National University, Australia

Session 3B | Thursday | 09:00 - 10:30 UK

The spectator - listeners' participatory roles in Michel van der Aa's stage works, Blank Out and Eight

Jaakkola, Sibelius Academy, University of the Arts Helsinki, Finland

Session 4A | Thursday | 10:45 - 12:15 UK

Song, meaning - making in a dialogue

Karbanova, Masaryk University, Czech Republic

Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK (or view online on-demand)

Does prosocial attitude affect creativity in musical improvisation?

Kempf, Schiavio, University of Graz, Austria

Session 2A | Wednesday | 16:15 - 17:45 UK

Can We Dance? Considering the role and meaning of music in videogames through "thinking in movement"

Koskela, Tuuri, Vahlo, Department of Music, Art and Culture Studies, University of Jyväskylä, Finland

Session 4B | Thursday | 10:45 - 12:15 UK

Dissensus, refusal and participatory music: Negation and rupture in Crowd in C

Lemmon, Stony Brook University, USA

Session 5A | Thursday | 16:15 - 17:45 UK

Beyond WEIRD and towards the decolonisation of music for wellbeing and health

Loaiza [1], Timmers [2], Moran [3], [1] Independent researcher [2] Music, The University of Sheffield, UK [3] Reid School of Music, The University of Edinburgh, UK

Session 5B | Thursday | 16:15 - 17:45 UK

Emotion regulation motives in music listening

Loepthien [1], Hanswer [2], van den Tol [3], Bak [4], Leipold [5], [1] University of Bundeswehr, Germany, [2] Tilburg University, The Netherlands, [3] University of Lincoln, UK, [4] Ludwig - Maximilians - Universität Munich, Germany, [5] University of Bundeswehr, Munich, Germany

Session 4B | Thursday | 10:45 - 12:15 UK

A case study in developing person - centred approaches to evaluating participation in Community Music

MacGlone, Wilson, Vamvakaris, The University of Edinburgh, UK

Session 5A | Thursday | 16:15 - 17:45 UK

Music theatre preservation: Intersections between musicology and archival science

Magalhães, Centre for the Study of the Sociology and Aesthetics of Music, School of Social Sciences and Humanities, NOVA University of Lisbon, Portugal

Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK (or view online on-demand)

Integration of IT in Elementary Music Education

Mikhailovich, Independent Researcher

Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK (or view online on-demand)

Is there a conservator in the room? Electroacoustic music preservation in an era of participation

Nogueira, Technology, Restoration and Arts Enhancement Center, Polytechnic Institute of Tomar, Portugal

Session 6A | Friday | 11:30 - 13:00 UK

Fab maps and the cartography of the invisible: Fragments on feedback ecology and participatory field recording

Nystrom, Independent artist

Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK (or view online on-demand)

Performance paper: Music listening perspectives related to music medicine in hospitals – peace or pain?

Nystrup Lund [1], MacDonald [2], [1] Aalborg University Hospital, Psychiatry, Denmark, [2] Reid School of Music, The University of Edinburgh, UK
Session 1A | Wednesday | 14:30 - 16:00 UK

Investigating participation in the formation of indeterminate music: example of Cage's (1958) Solo for Piano

Peng, International Centre for Music Studies, Newcastle University, UK
Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK (or view online on-demand)

Time flies: Temporal pacing and transitions in newly - formed music groups

Pennill, Royal Northern College of Music, UK
Session 2B | Wednesday | 16:15 - 17:45 UK

Participatory creativity training and creativity self - concepts of students in specialist arts higher education

Pennill [1], Phillips [1], Birdi [2], [1] Royal Northern College of Music, UK, [2] Sheffield University School of Management, UK
Session 1A | Wednesday | 14:30 - 16:00 UK

Metro - rhythmical experience in dance and music as the participatory cross - modal syntactic processing

Podlipniak, Adam Mickiewicz University, Poland
Session 6B | Friday | 11:30 - 13:00 UK

Biologists singing: Collective vocalization, posthuman listening, and interspecies audibility

Reimer, School for Contemporary Arts, Simon Fraser University, Canada
Session 4B | Thursday | 10:45 - 12:15 UK

How do you solve a problem like capitalism? The role of music science

Sauvé, Memorial University of Newfoundland, Canada
Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK (or view online on-demand)

Primate duet display via arboreal locomotor predictability: emergent height and variety as selecting for more complex gibbon great calls

Schruth, University of Washington, Seattle, USA
Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK (or view online on-demand)

Attending to attending: performing audience personae in contemporary music

Sdraulig [1], D'Heudières [2], [1] University of Melbourne, Australia [2] Independent researcher
Session 3B | Thursday | 09:00 - 10:30 UK

Piano teachers' use of music memorisation in one - to - one piano lessons: A preliminary study

Steliou, Jakubowski, Durham University, UK
Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK (or view online on-demand)

Control and failure: A framework for analysis of sound oriented intermedia art

Strzelecki, Department of Music Creation, Interpretation and Education, Krzysztof Penderecki Academy of Music in Krakow, Poland; Department of Intermedia Art, Jan Matejko Academy of Fine Arts in Krakow, Poland

Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK (or view online on-demand)

Collectively classical: Social connection at a classical concert

Swarbrick [1], Rosas [2], Vuoskoski [1,3], [1] RITMO, Institute of Musicology, University of Oslo, [2] Department of Brain Sciences, Imperial College London, [3] Institute of Psychology, University of Oslo

Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK (or view online on-demand)

Public solitude or participatory experience: The complexity of applause

Toelle, Gustav Mahler Privatuniversität für Musik, Austria

Session 4A | Thursday | 10:45 - 12:15 UK

Differentiating between terrifying and anxious music in emotion research

Trevor [1], Renner [1], Frühholz [1,2], [1] University of Zurich, Switzerland, [2] University of Oslo, Norway

Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK (or view online on-demand)

Tapping with a stranger: How does empathy mediate the affiliative effects of interpersonal synchronisation?

Tzanaki, The University of Sheffield, UK

Session 2A | Wednesday | 16:15 - 17:45 UK

Participatory applause: Interactions of audience members clapping at the end of a classical music concert

Upham [1], Memis [1], Hansen [2], Rosas [3], Clim [1], Jensenius [1], [1] RITMO Centre for Interdisciplinary Studies in Rhythm, Time and Motion, University of Oslo, Norway [2] Aarhus Institute of Advanced Studies & Center for Music in the Brain, Aarhus University, Denmark [3] Imperial College London, Faculty of Medicine, Department of Brain Sciences, UK

Session 4A | Thursday | 10:45 - 12:15 UK

Performance as theatre: How expert pianists participate in concert stage direction

Urbaniak, Mitchell, University of Sydney, Australia

Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK (or view online on-demand)

Geometries in sound: A way to empower the listener towards certain genres of contemporary art music

Wanke, Centre for the study of Aesthetic and Sociology of Music, NOVA University of Lisbon, Portugal

Video Flash-Talks Screening | Thursday | 14:30 - 16:00 UK (or view online on-demand)

Digital concert experience: How different formats influence the experience of music in online concerts

Weining, Zeppelin Universität, Germany

Session 1B | Wednesday | 14:30 - 16:00 UK

Digitally mediated collaboration: Composing 10,427 miles and 11 hours apart

Wilson [1], Black [2], [1] University of Melbourne, Australia, [2] University of Aberdeen, UK
Session 1B | Wednesday | 14:30 - 16:00 UK

The transfer effect of musical ability to intelligence and reading: A longitudinal study on Mandarin - speaking primary school children

Zou, State Key Laboratory of Cognitive Neuroscience and Learning, Beijing Normal University, China
Session 3A | Thursday | 09:00 - 10:30 UK