

# day one

- 10:00 10:30 **Welcome** | NICHOLA DOBSON
- 10:30 11:30 **Global Success in a National Mess: Ireland's Animation Industry** | YVONNE HENNESSY
- 11:30 13:00 **The influence of ideology on Iranian animation in pre and post-revolutionary era** | FARZANEH YAZDANDOOST  
**Ultranationalistic Animated Sci-fi Films in Turkey: Power, Politics, and Form in Michael Şahin Derun's Space Force 2911** | İLYAS DENİZ ÇINAR  
**Anima(na)tion: Animation at the crossroads of identities in late twentieth-century Spain** | MERCEDEZ ALVAREZ-SAN ROMÁN
- 13:00 14:00 **LUNCH**
- 14:00 15:15 **A Case Study from the Netherlands**  
**Animation from the Netherlands in transnational contexts: a historical perspective** | METTE PETERS  
**A Double Life: Recent Dutch animations, 'Dutchness', and the international animation industry** | MAARTEN VAN GAGELDONK
- 15:15 15:45 **COFFEE**
- 15:45 17:15 **Small Nations Roundtable: Education & Skills** | CHAIRED BY YVONNE HENNESSY
- 17:45 19:00 **Small Nations Cinema** | IN-PERSON SCREENING

# day two

- 10:00 10:30 **COFFEE**
- 10:30 12:00 **Singapore National Day Animations Front and Centre** | GRAY HODGKINSON  
**Animation as an agent of redemption: Poetry-film reflecting on the Language of Apartheid** | DIEK GROBLER  
**A bridge between nations: The emerging and cultural significance of the animation industry in Lagos, Nigeria** | MARY MARTINS
- 12:00 13:00 **LUNCH**
- 13:00 14:30 **'Scavenger' Animation: Nascent Forums for Socio-Political Discourse in Africa** | CHARLES DACOSTA  
**S4C and the Welsh animation boom of the early 1980s** | ELAIN PRICE  
**The concept of National Cinema within the Basque Animation Cinematography** | MAITANE JUNGUITU DRONDA
- 14:30 15:00 **COFFEE**
- 15:00 16:00 **Vanishing Landscapes: socio-cultural traces in Portuguese animation** | PEDRO SERRAZINA
- 16:00 16:30 **Thanks** | NICHOLA DOBSON

